

## AASA 2023 Conference Program

### Throughout (Mon-Thursday)

- Quiet room: Old Teachers College, Tutorial Room 438
- Family chillout room: Old Teachers College, Tutorial Room 403



Find the full list of panel descriptions, abstracts, and biographies at: [animalstudies.org.au/Conference2023](http://animalstudies.org.au/Conference2023)

### Monday 27<sup>th</sup> November 2023

9:30am – 11:00am

#### Wallace Lecture Theatre

- Welcome to Country
- Keynote address - Carol Gigliotti "Why knowledge of animal cultures is critical"

11:00am - 11:30am

- Morning Tea – Old Teachers College Hall, level 3

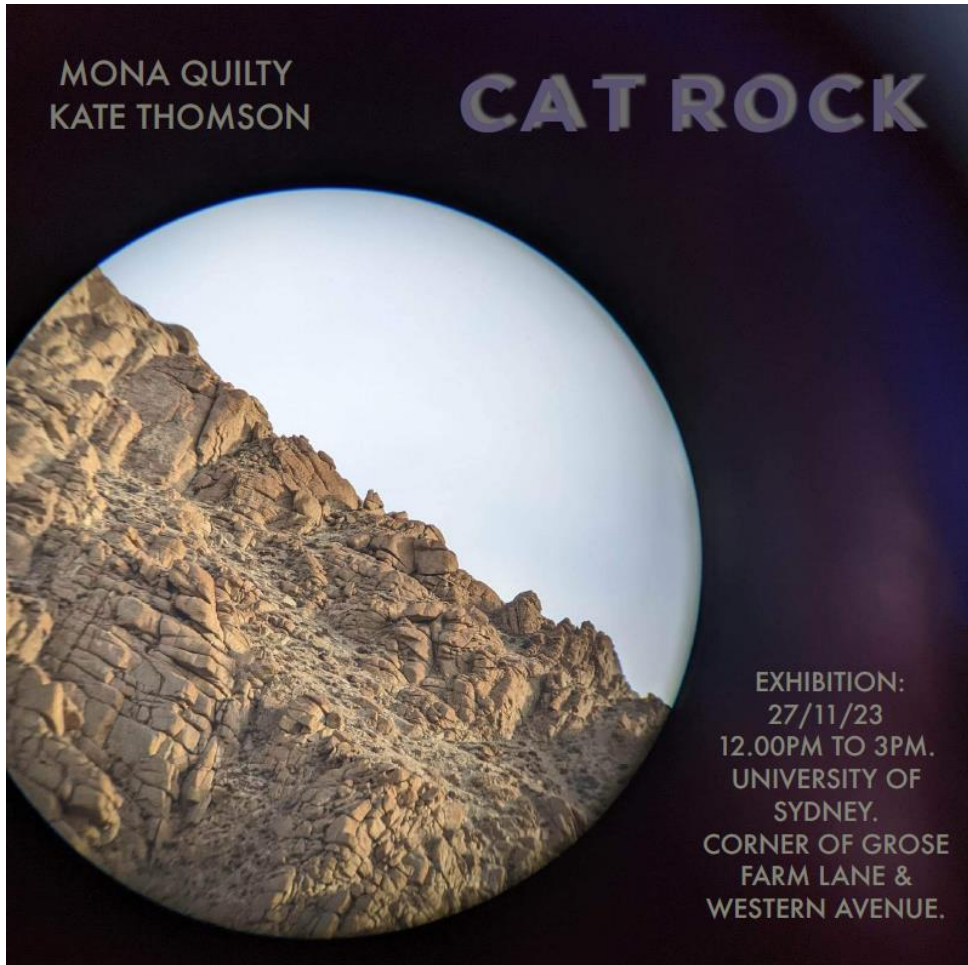
11:30am - 1:00pm

Old Teachers College: Lecture Room 448	Old Teachers College: Tutorial Room 427	Old Teachers College: Seminar Room 436	Old Teachers College: Seminar Room 442
<i>Panel A178 - The Dingo Session</i>	<i>Panel A129 - Animal Cultures at the Edge of Extinction</i>	<i>Education and Animals</i>	<i>Cetacean Cultures</i>
chair: Alex McEwan	chair: Simon Lumsden	chair: Chantelle Bayes	chair: Deborah Hardt
Encounters at the boundary: knowledge transmission between dingoes and humans at sanctuaries Charlie Jackson-Martin	A Preliminary Taxonomy of Animal Cultures at the Edge of Extinction Thom van Dooren and Matthew Chrulew	A144 - Cultural Burning and Animals and Shaun Hooper Marcus Baynes-Rock	A184 - Clashes in the Cove: Unraveling Japanese Whaling through Documentary Films Yuping Hsu
Dingoes' pelts and humans' preconceptions: Balnglan, Jax and the dingo skin rug Rowena Lennox	The Composition of Culture, with and Amongst Fragments Myles Oakey	A171 - CitizenKin: Disrupting Anthropocentrism in Citizen Science Classrooms Tracy Young, Karen Malone and Pauliina Rautio	A183 - Heterotopian Inter-species Micro-Cultures: factors for inclusion when considering cetaceans in human care C. Scott Taylor
The Pelorus project Fiona Probyn-Rapsey	Viability and Expression: Cockatoo Cultures and Edge Effects in Tropical		A112 - Sea-ice cultures and narwhal meanings Rick De Vos

	Science Samuel Widin		
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Monday 27<sup>th</sup> November 2023

1:00pm - 2:15pm: Lunch – Old Teachers College Hall, level 3



1:10pm – 3:10pm Performance: Cat Rock

CAT ROCK is an exhibition presented by Naarm based artists and conservationists Mona Quilty and Kate Thomson. Working out the back of a ute, Mona and Kate will engage viewers with interactive performance, mimicking methods of snow leopard conservation and transposing knowledge learnt in the Himalayan communities of Ladakh.

2:15pm – 3:45pm

Old Teachers College: Lecture Room 448	Old Teachers College: Tutorial Room 427	Old Teachers College: Seminar Room 436	Old Teachers College: Seminar Room 442
<i>Indigenous Reimaginings</i>	<i>Panel A134 - Impact of cultural understandings on animal protection law and policy</i>	<i>Animals in Human Care</i>	<i>Visually Representing Animals</i>
chair: Josephine Browne	chair: Heather Fraser	chair: Emily Major	chair: Clare Archer-Lean
A115 - Consider the Titi: Re-imagining Indigenous Relationships with Non-Human Animals Philip McKibbin	Elizabeth Ellis	A100 - The Disruption of Animal Culture by Zoos and in Conservation Practices Eve D'Vincent	A130 - Animals and the right to editorial control John Hadley
A149 - Rabbit-Girl-Machine: Carrying the Dead (7 minute film so extra time) Andraya Stapp-Gaunt	Jed Goodfellow	A174 -Accounts of flourishing in farmed animal sanctuaries Lisa Powell	A139 - Picturing Pigs Shannon Johnstone
A185 - Animal Turn in Yoruba Thought and Quest for Kin-Environment Sustainability Adewale Owoseni	Alex McEwan		A113 - Animals, Aesthetics and the Sublime: Moving Beyond Animal Othering Fraser Gray

3:45pm – 4:15

- Afternoon tea – Old Teachers College Hall, level 3

Monday 27<sup>th</sup> November 2023

4:15pm – 5:45pm

Old Teachers College: Lecture Room 448	Old Teachers College: Tutorial Room 427	Old Teachers College: Seminar Room 442	Old Teachers College: Seminar Room 437
<i>Emma Hurst MLC in Conversation</i>	<i>Panel A132 - Animal studies in the Settler Colony</i>	<i>Considering Animal Relationally</i>	Panel A176 - Birds and Language
chair: Heather Fraser as AASA Chairperson	chair: Tessa Laird	chair: Zoei Sutton	chair: Teya Brooks Pribac
Emma Hurst MLC	Fiona Probyn-Rapsey	A122 - Raw "meat" and vegetarian dilemmas; multi-species feeding relations between dogs and humans in Australia and the UK Natalia Ciecierska-Holmes	A187 - Illustrated lecture: the floating brain Madeleine Kelly
Justine Groizard	Elena Filipczyk	A147 - Meat Culture in Aotearoa New Zealand Éilis Espiner	A188 - An Action of Translation Jen Valender
Josh Holloway	Charlie Jackson-Martin	A136 - Empowering Hypnotic Animals Susanne Magdalena Karr	A189 - Grounded hope – storying the Regent honeyeater through visual and material practices Timo Rissanen and Zoë Sadokierski
Todd Farrell			

5:50pm: Walking party to depart the Old Teachers College for The Marley

6pm-7:30pm: Social Event with reading by Vanessa Berry: The Marley, 145 King St, Newtown

7:30pm – 11:30pm: Conference Dinner – *Vandal* 403 King Street, Newtown



CHASS common event:

*The Future of HASS in the University*, 5:45pm – 7:00pm Wallace Theatre (followed by drinks and canapés in the Courtyard Bar & Restaurant)

Tuesday 28<sup>th</sup> November 2023

9:30am – 11:00am

<b>Old Teachers College: Lecture Room 448</b>	<b>Old Teachers College: Tutorial Room 427</b>	<b>Old Teachers College: Seminar Room 436</b>	<b>Old Teachers College: Seminar Room 442</b>
<i>Considering Culture</i>	<i>Multimedia Engagements with Animal Cultures</i>	<i>Rethinking Other Animals</i>	<i>Reclaiming Literary Animals</i>
chair: Dinesh Wadiwel	chair: Shannon Johnstone	chair: Natasha Fijn	chair: Chantelle Bayers
A138 - Transforming Animal Culture Matthew Chrlew	A180 - Exploring the potential of video game aesthetics to imbue non-anthropocentric relations with animals Roko Zaper	A154 -New perspectives on koala cognition - when it's smart to be slow Danielle Clode	A119 - Pascal's Tick in The Geometry of God Alex Dibelka
A105 -No flourishing without culture Rachel Yerbury	A125 - Animal screencultures in the metacinema of the universe Tessa Laird	A167 - Dialoguing with Ewe, then and now: considering cultures on an Australian sheep and wheat farm Josephine Browne	A155 - To hell with symbols! Men and pigeons in Indonesia Robbie Peters
A165 - Human Culture, Domestication and Animal Life Simon Lumsden	A172 - Lorikeets are my art homies. Learning to re-sense the art of rainbow lorikeets via sound colour, and posture Oliver Hamalainen	A102 - Creating Interspecies Legal Visions Karen Bradshaw	A157 - “The Animal Gothic”: Exploring Animal and Ecological Intersectionalism in Zora Neale Hurston’s Their Eyes Were Watching God Kathy Jackson
A166 - From Animal Cultures to the Institutionality of Life Robert Briggs		A131 - Caring for animals during the Black Summer bushfires Anna Sturman, Dany Celermajer, Blanche Verlie, Freya MacDonald and David Schlosberg	

11:00am – 11:30am

- Morning Tea – Old Teachers College Hall, level 3

Tuesday 28<sup>th</sup> November 2023

11:30am – 1:00pm

Old Teachers College: Lecture Room 448	Old Teachers College: Tutorial Room 427	Old Teachers College: Seminar Room 436	Old Teachers College: Seminar Room 442
<i>Panel A173 - Machines, Enclosures and Animal Labour</i>	<i>Questioning "Pests"</i>	<i>Children's Literature and Animals</i>	<i>Equine Cultures</i>
chair: Darren Chang	chair: Philip McKibbin	chair: Yvette Watt	chair: Zoei Sutton
Animal labour in global brick production: Informal economies and manual-machines in Indian brick kilns Yamini Narayanan	A135 - Caring for flying-fox worlds Davita Coronel	A143 - Who's Afraid of the Deep Dark Woods: Challenging traditional fictional representations of woods and the wild Shannon Horsfall	A114 - The Natural and Cultural Significance of the Mongol Horse Natasha Fijn
Forest birds on pasture: how mobile poultry sheds are used to manipulate labour and cultures Natalie Lis	A152 - From Farmers Friend to Bin Chicken: The Australian White Ibis and Post-Federation Nation Building Paul Allatson and Andrea Connor	A177 - Animals in Australian Children's Literature: The Importance of Learning to Nurture Nature Anita Ahmadizadeh	A123 - Racehorses as Idols: Challenging the Horse Racing Industry Complex in Japan and Beyond Yuri Imazu
Fixed Capital and Animal Labour in Capitalist Agriculture Dinesh Wadiwel	A137 - 'Possums are as Kiwi as Fish and Chips' Emily Major	A118 - "Horse Crazy": YA Horse Stories and Human-Horse Relations Alannah Mewes	
		A124 - Animal Others in Young Adult Fantasy: exploring econarratology of character in <i>Eragon</i> and <i>How to Train your Dragon</i> Josephine Browne and Owen Browne	

1:00pm – 2:15pm:

- Lunch – Old Teachers College Hall, level 3

Old Teachers College: Lecture Room 448 - Lunchtime panel discussion: Journals for Animal Studies with Simon Rice, Agata Mrva-Montoya, Zoei Sutton, and Melissa Boyde

Tuesday 28<sup>th</sup> November 2023

2:15pm – 3:45pm

Old Teachers College: Lecture Room 448	Old Teachers College: Tutorial Room 427	Old Teachers College: Seminar Room 436	Old Teachers College: Seminar Room 442	Old Teachers College: Seminar Room 437
<i>Panel A126 - Voice, violence and vulnerability: Writing more-than-human worlds</i>	<i>Multispecies Considerations</i>	<i>Exploited Animals</i>	<i>Informed by Place</i>	Zine making workshop
chair: Robert Briggs	chair: Danielle Clode	chair: Rick De Vos	chair: Davita Coronel	
Laura Jean McKay	A107 - Multispecies Cultures of Resistance Darren Chang	A158 - Saving the breeds' through "responsible" purebred dog breeding practices: a critical examination of the "responsible breeding" discourse in Aotearoa New Zealand Marlies Bockstal	A160 - Animal Cultures in the City: A short history of a small space Carol Freeman	
Hayley Singer	A133 - Multispecies Homemaking: exploring "home" through a multispecies lens Zoei Sutton and Alexander Hill	A106 - Unicorns and Monsters: On greyhound value in greyhound-oriented worlds Justine Groizard	A162 - Intersectionality in conflict: the affective geographies, politics, and practices of shared struggles Esther Alloun and Nicole Cook	
Vanessa Berry	A170 - Evaluating Legitimacy: Adopting a Multi-species Lens Lev (Leo) Bromberg	A108 -Animal "irrationality" as the basis of human exceptionalism in liberal political thought Serrin Rutledge-Prior	A181 - What Is It Like to Be an Owl ... in a Human World? Mutual Support, Conflict, and Design Imagination in Interspecies Communities Stanislav Roudavski, Dan Parker and Kylie Soanes	
Briohny Doyle	A127 - Rhi Gyancha: Jewel of the Mountain Mona Quilty and Kate Thomson			



Tuesday 28<sup>th</sup> November 2023

3:45pm – 4:15pm

- Afternoon tea – Old Teachers College Hall, level 3

4:15pm – 5:45pm

Old Teachers College: Lecture Room 448	Old Teachers College: Tutorial Room 427	Old Teachers College: Seminar Room 436	Old Teachers College: Seminar Room 442	Old Teachers College: Seminar Room 437
<p>Siobhan O'Sullivan: <i>Her Work and Contribution</i></p>	<p><i>Human Animal Relations in the Contemporary Novel</i></p>	<p><i>Animal Agency</i></p>	<p><i>Animal Histories and Knowledge</i></p>	<p>Zine making workshop, continued</p>
	<p>chair: Vanessa Berry</p>	<p>chair: C. Scott Taylor</p>	<p>chair: Matthew Chrulew</p>	
	<p>A169 - Reimagining Multispecies Cultures in The Swan Book's Climate Changed Future Chantelle Bayes</p>	<p>A121 - Violent Corporeality: Animal Culture and Orca Attacks Deborah Hardt</p>	<p>A103 - John Gould's "Birds of Australia" as Cultural Allegory of Empire Leah C. Tharpe</p>	
	<p>A116 - Relational Cultures in Melissa Lucashenko's Mullumbimby Clare Archer-Lean, Sandra Phillips, Larissa McLean Davies and Sarah E Truman</p>	<p>A145 - The sheep that I am: formation of animals' individual and cultural selves Teya Brooks Pribac, Sharon Mclay and Paul Mclay</p>	<p>A128 - Keep your Friends Close, but Keep your Enemies Closer: Knowledge of Animal Cultures and the Colonization of Hokkaidō Tarik Geber-Mérida</p>	
	<p>A104 - "In this country the animals have the faces of animals:" Animal voices in Laura Jean McKay's 'The Animals in that Country' Caitlin Anderson</p>	<p>A151 - What makes cows happy? A vegan feminist perspective Heather Fraser and Nik Taylor</p>	<p>A163 - The overlap of ideas in the papers published by the Royal Zoological Society of NSW and the mission of Australasian Animal Studies Association Daniel Lunney</p>	
		<p>A168 - Listen to us: perceptions of animal voice and agency Anja M. Thomsen</p>		

Tuesday 28<sup>th</sup> November 2023



CHASS common event:

*AHA Inaugural Public Fund Lecture 2023*, 6:00pm – 8:00pm, Social Sciences Building (A02), Lecture Theatre 200 - Richard Glover

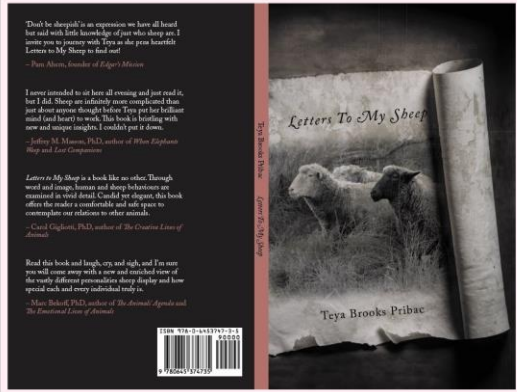

Wednesday 29<sup>th</sup> November 2023

8:30-9:30am

- Connect with colleagues and conference attendees at the SEI networking breakfast - Sounds Café at Chau Chak Wing Museum

BOOK LAUNCH INVITE

Teya Brooks Pribac's *Letters to My Sheep*



To be launched by Carol Gigliotti,  
author of *The Creative Lives of Animals*

Join us for wine and woodfired vegan pizza in celebration of  
the amazing sheep people

Alexandra Hotel, Leura, NSW  
Wednesday, 29 November 2023, 5.30for 6pm  
RSVP by 23 Nov 2023 to [pribact@bigpond.com](mailto:pribact@bigpond.com)  
or 0434691496

Don't be sheepish in an expression we have all heard but read with little knowledge of just who they are. I invite you to journey with Teya as she presents *Letters to My Sheep* to find out!  
- Sam Murray, *Journalist at Edgely Media*

I never intended to do this in an evening and just read it, but I did. Sheep are infinitely more complicated than just about anyone thought before. Teya put her brilliant mind (and heart) to work. This book is bristling with new and unique insights. I couldn't put it down.  
- Jeffrey M. Merson, PhD, author of *What Elephants They and Lost Companies*

*Letters to My Sheep* is a book like no other. Through word and image, human and sheep behaviours are examined in great detail. Can't do for anyone, the book offers the reader a comfortable and safe space to contemplate our relations to other animals.  
- Carol Gigliotti, PhD, author of *The Creative Lives of Animals*

Read this book and laugh, cry and sigh, and I'm sure you will come away with a new and enriched range of the variety different personalities sheep display and how special each and every individual really is.  
- Steve Roberts, PhD, author of *The Animals, Ape and The Evolutionary Line of Animals*