



***Animail*: September / October 2020**

Chair's Report:

Dear Members,

I am very pleased to present this new edition of *Animail*. You will find interesting profiles of AASA members Yamini Narayanan and Zan Hammerton, a fantastic array of new publications and events from AASA members, and our usual summary of recent books and upcoming conferences which I hope will keep you up-to-date.

A reminder that AASA's Annual General Meeting is scheduled for **Thursday, 8th October 12.30pm to 1.30pm AEST**. This is our first virtual AGM, and therefore an experiment for the Association – I very much hope you can make it along so that we can make it a success.

AASA continues with our forward planning, in part aimed at putting the Association on a firmer foundation moving forward. One area of work over the last 3-4 months has been the finances. AASA certainly “runs on the smell of an oily rag.” We have very modest membership fees, and all work undertaken by the AASA Committee happens on a voluntary basis. However, despite our thrift, we do have some challenges moving forward. Our on annual income has declined in recent years, and we are likely to face some turbulence in coming years, particularly (and unfortunately) as COVID-19 impacts members who are employed in the University sector. One way we can

improve our finances is to promote the work that AASA does and increase our members. In September we launched a membership drive on Facebook, with an accompanying video featuring yours truly, looking very awkward. My thanks to Peter Chen, both for his remarkable work on AASA's finances, but also for devising the fundraising project, and convincing me to appear on camera for it! Please share our membership video!



Big thanks also to Peter and Esther Alloun for their work in pulling together this edition of *Animail*.

Stay safe and well,
Dinesh Wadiwel
AASA Chair

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Melissodes coreopsis ("digger bee"). Photograph by Sam Droege (CC PDM 1.0)

What have I learned during this life of falling often on a path that offered me direction I did not take?

The language of snails.

Why did I ignore the advice of those who had lived a long time?

So that I could embrace my own mistakes.

Who was willing to accompany me on my painful journey?

Myself alone, dragging along the shadows of experience.

What shall I give to those ready to embark upon an even steeper path?

An open heart. Resistance to despair. Laughter. Most of all,

The love of birds, animals, and spirits who watched my progress and said,

Though you have arrived, you are nowhere at all.

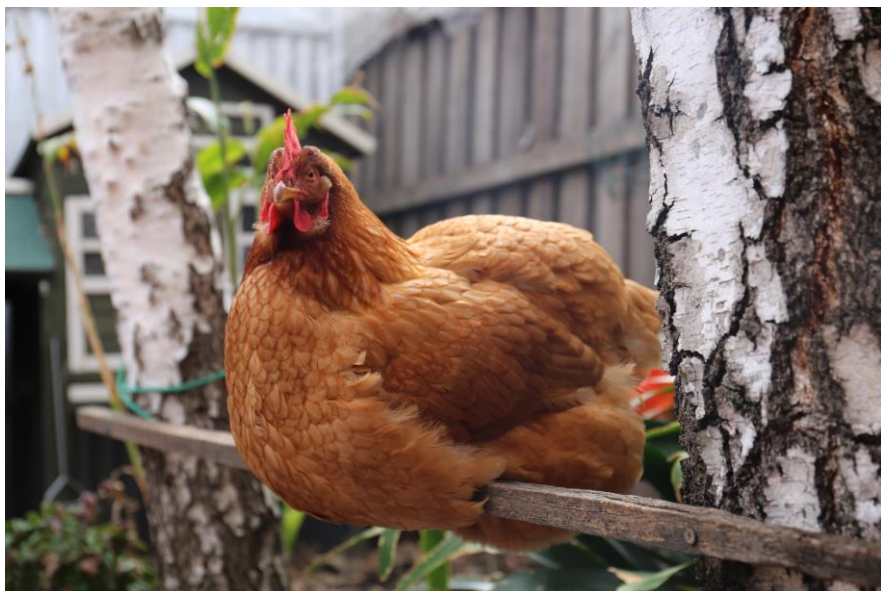
- Nancy Wood, *Shaman's Circle*, 1996

Member profiles:

Yamini Narayanan

My memory, from before five years ago, throws up no particular instance of considering, minding, or relating to (other) animals. Growing up, animals were so ubiquitous, in what were always, already richly multispecies environments that they perhaps remained even more unseen. My brother and I did have a pair of rabbits growing up, a gift (!) I received from well-meaning family friends for my proud 10th birthday, but growing into our teenage years, it was my mom who lovingly cared for them, and held them as they died after more than a decade. We were vegetarian by caste, so in so far as I ever thought of other nonhuman beings, I would have assumed that alone absolved me of having to bear any burden of responsibility.

I could not have remotely foreseen the all-consuming love, passion, rage and grief for animals that would overtake me in the wake of a PETA video I accidentally happened to see in 2015 – fur being ripped off screaming rabbits for angora.



I was shocked to my core to register the terror in their eyes; I had never heard our rabbits scream like that – I didn't know this was even possible. In the busy lunch hour in a Melbourne CBD café, I wept openly, for that rabbit, and for our own who had been teaching me something when I didn't even know it.

Sultam, our top girl, runs a tight flock

In a few months, I was to commence an Australian Research Council (ARC) Discovery Early Career Researcher Award (DECRA) – a human-focussed project on Hindu-Muslim relations in urban India. However, a door I didn't know existed, had briefly swung open, I had looked, and it was becoming humanly impossible for me to focus on anything else. Overnight, I turned my back on everything I had worked towards, and walked away, without one backward glance. I did complete the last of my commitments to my earlier work, and started the DECRA on an entirely new slate – with no bibliography, knowledge, theory, or even the name of the discipline I was blindly embarking into. Then and as always since then, I have been guided by the animals only.

The DECRA went on to become among the first analyses of India's cow protection politics to focus the actual animals, bringing the dairy industry into sharp relief. Subsequently, I won an ARC Discovery with renowned animal geographer Professor Jennifer Wolch. The new project focusses South Asian brick kilns, where donkeys, mules and horses labour in abject conditions, alongside some of the most impoverished humans. Multispecies poverty politics, and an interrogation of caste has been a glaring omission thus far in critical animal studies.

Today I live in a committed multispecies household comprising four ex-battery hens, three rescued cats and indeed, two muchly educated humans. At my home institution, we founded the Deakin Critical Animal Studies Network in 2018, which has been well-supported since its inception. I am deeply grateful to critical animal studies friends who have supported and taught me, and unstintingly borne witness to my work - a debt I cannot repay.



Labouring donkeys and horses in a Rajasthan brick kiln

Email: y.narayanan@deakin.edu.au

See also: <https://www.deakin.edu.au/about-deakin/people/yamini-narayanan>

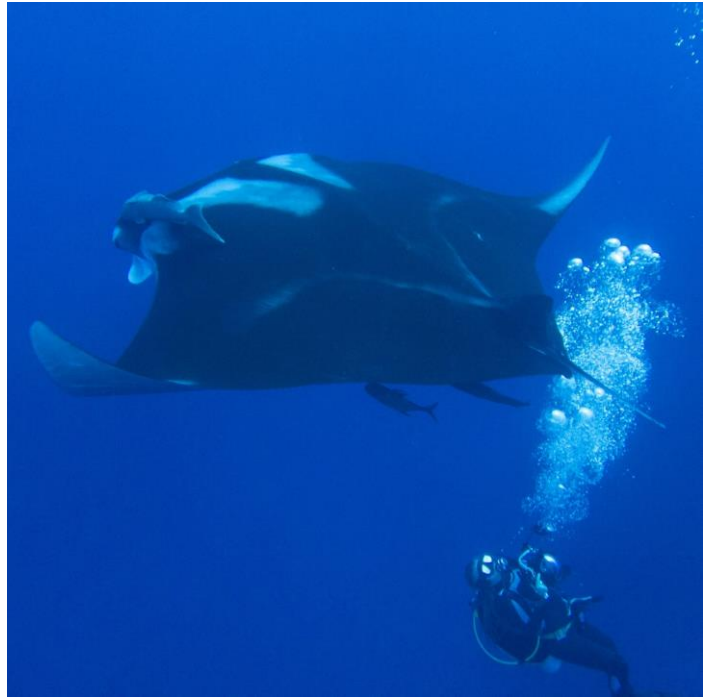
Deakin Critical Animal Studies Network: <https://adi.deakin.edu.au/research-networks>

Zan Hammerton

Greetings everyone,

I acknowledge and pay my respects to the Bundjalung nation, the lands, rivers and seas, where I live and work and to the Elders past, present and emerging.

My kinship for the ocean awakened as soon as I could stand. At around the age of two during a trip to the beach I saw a person emerging out of the sea with a mask and snorkel, I apparently waddled over to them, grabbed their mask and tried to run down to the shoreline with adults chasing behind in an effort to stop me entering the ocean.



Decades later, after completing a Bachelor of Visual Arts at Sydney university and working as an artist as well as in both the operations and exhibition departments of the Museum of Contemporary Art (MCA) at Circular Quay in Sydney. I found myself was gazing out of the MCA windows across the water and I seeing plumes of pollution pouring into the harbour following every rainstorm. During this time, I also spent most weekends diving within Sydney harbour or at sites along the northern and southern coastal zone. As my passion for the ocean heightened, I

returned to university to study Environmental Science to doctoral level.



Cuban crocodile, Jardines De La Reina, Cuba ©Z Hammerton 2017

Now as an Aquatic Ecologist and conservationist, I currently work as an environmental consultant, Adjunct Lecturer at Southern Cross University; am the co-founder and coordinator of the citizen science and conservation organization the Byron Underwater Research Group. When time allows, I am also an avid underwater photographer.

I have worked extensively on marine environmental issues within both the Cape Byron (Northern NSW) and Solitary Islands (Coffs Harbour) Marine Protected Areas and on numerous riparian zones within Australia. For the last 16 years I have lived on a terrestrial wildlife sanctuary and have been

actively involved in regenerating remnant littoral subtropical rainforest including along the riparian zones. All to return what was once bare paddocks - cleared in the early 1900s for colonial dairy farming. I have found the process of restoring degraded ecosystems a profound way to experience nonhuman animals. As their habitat rebounds, so do they. The increase in native fauna over the last ten years has been phenomenal with birds, wallabies, fish, reptiles, koalas, echidnas, bush turkeys and platypus all returning.



Whale Shark, Tubbataha Natural Park, Sulu Sea, Philippines. ©Z Hammerton 2018

As a qualified commercial diver and master SCUBA diver trainer, with over thirty years' diving experience. I have logged over 5,000 dives across six continents, am extremely grateful and privileged that I've had the opportunity to dive and therefore meet numerous aquatic nonhuman animals within their own realms and on their own terms. All while experiencing a diverse range of ecosystems including the near pristine tropical marine mangroves and reefs of southern Cuba to the icy freshwater fissures of Iceland.

As someone who is relatively new to the academic animal studies network, my motivation comes from an ever-increasing concern in the lack of ethical treatment and ontological awareness and concerns for aquatic nonhuman animals. As science often lacks this perspective. I am interested in further interdisciplinary collaborations with animal studies scholars and environmentalists on ecological *and* ontological concerns for nonhuman animals and the relationships between humans and aquatic nonhumans.

Email: zan.hammerton@zoho.com

Byron Underwater Research Group: <http://burg.org.au/>

AASA News:

News is posted regularly on our Facebook page – follow us here:

<https://www.facebook.com/AASA-Australasian-Animal-Studies-Association-480316142116752/>

and our website:

<http://animalstudies.org.au/archives/category/news>

AASA AGM: 8 October 2020

Our next Annual General Meeting will be via Zoom on Thursday 8 October 2020, 12.30pm to 1.30pm. An agenda and zoom details for the meeting will be distributed by Thursday 1 October.

***Animal Studies Journal* mentioned in NSW Parliament**

In 2013 the *Animal Studies Journal* published Clive Marks' essay "Killing Schrödinger's Feral Cat", a personal account of the conflicting emotions around animal experimentation from a researcher involved in testing. The essay joined a chorus of scholarly concern about the impact of management techniques for "feral" animals, and the affective dimension of these techniques for those charged with carrying them out.

On two occasions in 2020, Clive Marks' important essay was discussed in the NSW Legislative Council. On 4 August 2020, The Hon. Mark Pearson MLC provided a summary of Dr Marks' essay, reading extracts from the text to the Legislative Council. On the 26 August 2020, Pearson moved a motion in the Council congratulating Clive Marks for his ongoing research aimed at replacing lethal management techniques and commending him "for writing his thought-provoking article "Killing Schrödinger's Feral Cat", published in the *Animal Studies Journal*, Volume 2 (2), 2013, which questions the ethics of animal research that causes prolonged suffering and an excruciating death for its animal subjects." The motion led to a lengthy debate on the day, but was carried with amendments.

Congratulations to Dr Marks for this recognition. Congratulations also to Melissa Boyde and the team at the *Animal Studies Journal* for publishing work that has helped to shape public debate.

Read "Killing Schrödinger's Feral Cat" here: <https://ro.uow.edu.au/asj/vol2/iss2/4/>

Hansard links:

- <https://www.parliament.nsw.gov.au/Hansard/Pages/HansardResult.aspx#/docid/HANSAR-D-1820781676-82614>
- <https://www.parliament.nsw.gov.au/Hansard/Pages/HansardResult.aspx#/docid/HANSAR-D-1820781676-82682>

Congratulations Ronald Binnie!

AASA member Ronald Binnie was one of the twelve winners of the Royal Scottish Academy of Art and Literature prize: “Pandemic: A Personal Response to COVID-19”. Ronald will receive funds towards the creation of new work inspired by their personal experience of the current worldwide pandemic. An exhibition of the resulting work is planned for early 2021.

AASA blog

In support of the next Minding Animals Conference (<https://www.mindinganimals.com/conferences/mac5/>), AASA is running a series of blogposts on the conference’s topics. The first contributions, including an interview with Dr Rod Bennison, already appear on our site: <http://animalstudies.org.au/archives/category/blog>. The call for contributions is still open: Please send submission of blog proposals and/or completed texts of up to 1,000 words to Teya Brooks Pribac at teyabp000@gmail.com.

AASA Membership appeal

The Association will be actively promoting membership over the next few month. In September AASA released a video for our Facebook followers. Watch and share the membership video using this link: <https://youtu.be/O3yz2pi1PQQ>



Stills from the AASA membership video, “Join”

Online Reading Groups Contacts

Animal Rights in Sydney (ARiS)

- John Hadley at j.hadley@westernsydney.edu.au

ANU Animal Ethics Reading Group

- Serrin Rutledge-Prior at serrin.rutledge-prior@anu.edu.au

Starting a new reading group? Let us know at info@animalstudies.org.au

AASA Member News:

Send new member publications to: peter.chen@sydney.edu.au

Member Publications: Articles

Bellamy, Desmond (2020) A 'horrid way of feeding': Pervasive, aggressive, repulsive cannibalism. *Exchanges: The interdisciplinary research journal*. 7(3): 65-89.

<https://exchanges.warwick.ac.uk/index.php/exchanges/article/view/456/498>

Bergmann, Iris M (2020) Naturalness and the legitimacy of thoroughbred racing: A photo-elicitation study with industry and animal advocacy informants. *Animals*. 10(9): 1513.

<https://www.mdpi.com/2076-2615/10/9/1513/htm>

Carey, Rachel, Christine Parker and Gyorgy Scrinis (2020) How free is sow stall free? Incremental regulatory reform and industry co-optation of activism. *Law and policy*. 42(3): 284-309

<https://doi.org/10.1111/lapo.12154>

Jedzok, Darek (2020) A murder out of love: Cartesian dichotomies in the arguments of the supporters of recreational hunting. In *Ethical condemnation of hunting*, Universitas [in Polish]

Fijn, Natasha (2019) The multiple animal: Multispecies ethnographic filmmaking in Arnhem Land, Australia. *Visual anthropology*. 32(5): 385-403, <https://doi.org/10.1080/08949468.2019.1671747>.

Fijn, Natasha (2019) Donald Thomson: Observations of animal connections in visual ethnography in Northern Australia Special Issue: G. Palsson and M. Lien (eds) Reconsidering the classics. *Ethnos*.

<https://doi-org.virtual.anu.edu.au/10.1080/00141844.2019.1606024>

Rutledge-Prior, Serrin (2019) Moral responsiveness and nonhuman animals: A challenge to Kantian morality. *Ethics and the environment*. 24(1): 45-76. <https://www-jstor-org.ezproxy1.library.usyd.edu.au/stable/10.2979/ethicsenviro.24.1.03>

Member Publications: Book Chapters

Fijn, Natasha (2020) Bloodletting in Mongolia: Three visual narratives. In N. Kohle and S. Kuriyama (eds) *Fluid Matter(s): Flow and transformation in the history of the body* Asian Studies Monograph Series 14, ANU Press, Canberra, doi.org/10.22459/FM.2020. [https://press-](https://press-files.anu.edu.au/downloads/press/n7034/html/05-bloodletting-in-mongolia/index.html)

[files.anu.edu.au/downloads/press/n7034/html/05-bloodletting-in-mongolia/index.html](https://press-files.anu.edu.au/downloads/press/n7034/html/05-bloodletting-in-mongolia/index.html)

Resources

A recent webinar organised by the University of Sydney with AASA members **Dinesh Wadiwel** and **Danielle Celermajer** among others (other participants include **Christine Winter** and **David Schlosberg**) was recorded and is now available as a podcast for those who missed it. You can find all the presentations on the topic of *Social Sciences through a Multispecies Lens* here: <https://soundcloud.com/user-922167185/social-science-through-a-multispecies-lens>

The conference *Worldly togetherness: Showcasing sociological contributions to understanding multispecies entanglements* organised earlier in September has recordings available with several AASA members contributing. Over 20 videos from the conference can be found here: https://www.youtube.com/playlist?list=PLHEijYgem7IVCZIQOKsk6Ksv8nNh48NR1&fbclid=IwAR2f4cfqQZsjBnu7h8BPnPoB7V6uSeRapyhaE644F7WqIDx97Z4tvmz_Rl8 Including the keynote presentations by **Nik Taylor**, **Liz Cherry** and a panel session by **Matthew Cole**, **Kate Stewart** and **Iris Craane** on their research in the Donald Watson Archive.

Covid-19 related animal welfare data collection project:

EmVetNet - Covid 19 thematic platform on Animal Welfare

Since the beginning of the COVID-19 pandemic, efforts are ongoing to understand the potential origin of this virus and whether animals can be infected or spread the disease. At this time, there is no sufficient evidence to suggest that any animal, including pets or livestock, play a role in the transmission of COVID-19. However, misunderstanding has resulted in threats to animal welfare. In addition, the measures taken to contain the disease has caused disruptions in many animal-related activities, such as shelters, zoos, riding schools and institutes using laboratory animals.

For all these reasons, EmVetNet together with LMU and the American Veterinary Medical Association (AVMA), the Federation of Veterinarians of Europe (FVE), the International Coalition for Animal Welfare (ICFAW), the Israeli State Veterinary Services and the Royal Society for the Prevention of Cruelty to Animals (RSPCA) have set up this global thematic platform to map the impact of COVID-19 on animal welfare, to observe trends, to identify lessons and share solutions found and best practices; in order to aid research, policies, and future events. The platform collects information on all animals; livestock and companion animals (dogs/cats), leisure horses, zoo and exhibition animals, lab animals and wildlife.

Participation is invited by submitting data on the animal welfare impact of COVID-19 via the survey: https://lmu.co1.qualtrics.com/jfe/form/SV_beo5EWJBY879FiZ

Events and Podcasts:

Online Lecture: The Rise of Animal Law Education: A Discipline Whose Time Is Now

Dr Rajesh K Reddy, Director, Animal Law LLM Program, Center for Animal Law Studies, Lewis & Clark Law School

1 October 2020 at 4-5:30pm AEST



Animal law education was introduced into U.S. law school curricula half a century ago, but it has only been in recent years that the field has witnessed dramatic growth. Today, over 150 U.S. law schools offer at least one course in animal law, with a half dozen now boasting fully fledged animal law programs. As impressive as this trend may be, it fails to capture the discipline's hard-fought struggle for legitimacy within academia, as well as the critical need for animal law education beyond the U.S. today. Dr Rajesh K Reddy, the director of the world's first advanced animal law degree program, will discuss the rise of a field that few in the world had ever heard of into one that the world

can no longer do without. Attendees will leave this talk with a deeper appreciation of this burgeoning area of the law, as well as how they can help sustain its success in the years to come.

Register here: <https://bond.edu.au/2020-professional-legal-education-conference/conference-highlights>

Online Event: Animals Affected by Climate Change

Hosted by Animals x Climate Change x Global Health Webinar Series

20 November 2020 at 12 PM – 2:30 PM UTC+01



We want to gain a deeper understanding of which animals are most vulnerable to climate change. First, we want to consider the effects of climate change on animals: How are wild animals, sedentary animals, migratory animals, companion animals, and many others affected by forces of climate change, such as drought, the encroaching rise in sea levels, availability of food, accessibility of space, habitability, maintenance of borders, and securitization?

Second, we will examine how humanity's actions in response to climate change are affecting animals: Are there examples of how either mitigation or adaptation strategies/policies have been explicitly designed to reduce harmful impacts on animals?

Speakers: Irus Braverman (University at Buffalo), Jonathan Lovvorn (Yale Law School), Shaina Sadai (University of Massachusetts)

Details are provided here: <https://www.facebook.com/events/327960941796360/>

Society for the Study of Ethics and Animals 2020 Virtual Talk Series

October:

- 1: The Rise of Animal Law Education: A Discipline Whose Time Is Now
- 2: Conversation between Katja Guenther and Carol Adams (Book Salon Series)
- 5: Animals and the Left
- 6: Kristin Andrews on “Welfare and animal culture”
- 7: Eze Paez on “A republic for all sentient: Social freedom without free will”
- 7: Fear, Wild Things, and Coexisting with Predators
- 8: Facilitating multi-species dementia care in the time of CoVID19
- 8-9: First (digital) Conference for the Network of Veterinary Humanities
- 13: Constantine Sandis on “The cheese that agriculture won’t allow”
- 16: “Owl vs. owl: Toward interspecies repair in the old-growth forest” by Ben Almassi
- 16: COVID-19 Research: With or Without Animals?
- 21: What about Bugs? Why Insects Urgently Need Human Empathy & Action
- 23-25: Animal Law Conference (Lewis & Clark) (*registration fee required)
- 26: The Federal Program to Deregulate Slaughterhouses and Its Effects (*registration fee)
- 28: The Work of Animal Defenders International
- 30-31: Virtual Conference: Other Worlds – Octopuses in Interdisciplinary Perspectives

November:

- 2-27: The 1st International Electronic Conference on Animals—Global Sustainability and Animals: Science, Ethics and Policy
- 3: Marion Hourdequin on “Climate ethics and the right to be cold”
- 16: SSEA Talk: “The concept of death and the ethics of killing animals” by Susana Monsó

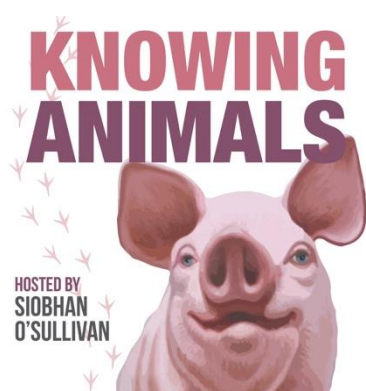
December:

- 8: Christopher H. Lean on “Against ecological neoliberalism”

Full details and registration: <https://sseacolloquium.wordpress.com/2020-virtual-animal-events/>

Episode 149: The ethics of supplemental feeding with Clare Palmer

Knowing Animals Podcast, ongoing



In episode 149 of *Knowing Animals* we are joined by Clare Palmer. Clare is professor of philosophy at Texas A & M. We discuss Clare’s upcoming book chapter ‘Should we provide the bear necessities? Climate change, polar bears and the ethics of supplemental feeding’, which will appear in the book *Animals in our midst* which is co-edited by Bernice Bovenkirk and Josef Keulartz and published by Springer in later 2020.

More information, episodes and other podcasts can be found at the iRoar network site: <https://iroarpod.com>

Employment:

Researcher (SKO 1109) in Environmental Humanities

Oslo School of Environmental Humanities

A three-year researcher position (SKO 1109) is available at the Oslo School of Environmental Humanities (OSEH), at the Department of Culture Studies and Oriental Languages (IKOS), University of Oslo (UiO), Norway, starting January 2021. OSEH opened in January 2019 as a new and experimental interdisciplinary initiative at the Faculty of Humanities (HF) to strengthen research and teaching in the environmental humanities. Open to all scholars and students at the university, OSEH is hosted by IKOS in close collaboration with the Department of Philosophy, Classics, History of Art and Ideas (IFIKK) and Department of Archaeology, Conservation and History (IAKH).

Full details: <https://www.jobbnorge.no/en/available-jobs/job/191144/researcher-sko-1109-in-environmental-humanities?fbclid=IwAR2Dq0LMH4UKLCUkmMY08Y6N8gY1V9ZAUUKtqnz8yVLDRwfw9PRCuLLy6>
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[Calls for Papers, Submissions, and Applications:](#)

For current listings see: <http://animalstudies.org.au/archives/category/news/call-for-papers>

Call for Papers: "Our ancestor was an animal that breathed water": Non-human beings and art of the Anthropocene

Virtual event, 10-13 February 2021

Seeking relevant papers for a session at the upcoming College Art Association Conference. The session title includes a quote from Charles Darwin, who broached what we now call animal rights with noted sensitivity. The full session description is here:

<https://caa.confex.com/caa/2021/webprogrampreliminary/Session7283.html>.

Please email directly an abstract of 250 words max, along with the required submission form and information for consideration. You may attach up to five small-format jpg images (each a separate attachment). Please feel free to email with any preliminary questions. Jody B. Cutler-Bittner at jbcutler111@gmail.com

Submission requirements and other details here:

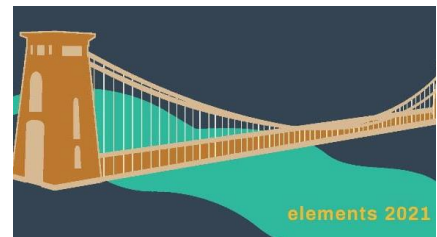
<https://caa.confex.com/caa/2021/webprogrampreliminary/meeting.html>



Call for Papers: "Same planet, different worlds: environmental histories imagining anew."

European Society for Environmental History, Bristol, 5-9 July 2021

Due date: 31 October 2020



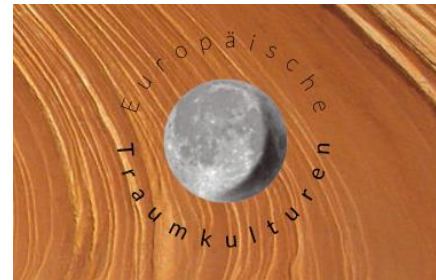
We want to host a conference for a post-plague world. Right now, our old ways of living have been interrupted, disrupted and ruptured by the COVID-19 outbreak. This devastating global pandemic carries an undeniable message of our entanglement across continents, species, societies, and bodies. Yet the virus hits us differently. We are all on the same planet, but we are experiencing radically and divergently altered worlds. We thus draw inspiration for our conference theme from Arundhati Roy's observation: 'But the rupture exists. And during this terrible despair, it offers us a chance to rethink the doomsday machine we have built for ourselves. Nothing could be worse than a return to normality. Historically, pandemics have forced humans to break with the past and *imagine their world anew*. For more information: <https://eseh2021.blogs.bristol.ac.uk/>

Questions about proposals should be directed to the Programme Committee, Professor Sandra Swart, through the email conference@eseh.org

Call for Papers: Dreams and the animal kingdom in culture and aesthetic media

Saarland University, Saarbrücken (Germany), 23-25 September 2021

Due Date: 15 January 2021



Animal dreams — dreams of animals, by animals, or inspired by animals — have concerned poets, mythographers, fabulists, dramatists, painters, musicians, choreographers, filmmakers, and writers of short fictions. Animal dreams have, in fact, become embodiments of the traversal of genres by thinkers, scientists, and writers whose fictions have been inspired by the possibilities of myth, fable, allegory, hybridity, monstrosity, and symbolic hallucination. Despite the prevalence of animal dreams across a panoply of genres, media, and cultures, the topic has so far been neglected even by those who have pioneered the emerging fields of animal studies and dream studies. Following the conference, we will publish selected contributions in an edited volume.

For more information: <http://www.traumkulturen.de/veranstaltungen/konferenzen-co.html> or Elena Kreutzer, co-ordinator of research centre 'European Dream-Cultures', Saarland University traumkulturen@uni-saarland.de

Call for Blog Submissions: After the pandemic: Re-imagining human-animal relations

Animals in Society Group

Ongoing

The ongoing global pandemic has demonstrated that our relationships with other animals that are based on oppression are no longer tenable. With that in mind we are calling for submissions to the *Animals in Society: Animal Studies Scholar Advocacy blog* that consider the impact of the pandemic on other animals and (call for us to) re-imagine our relationships with other animals. The idea behind this is to get alternative ideas of human-animal relationships into the public arena. As such, our call is a broad one and we encourage you to be as creative and bold as possible with the hope of igniting conversations about the issues.



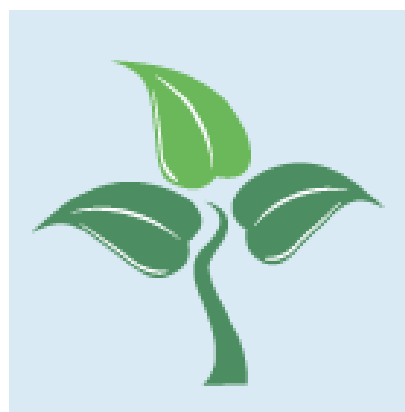
Full details: <https://animalsinsocietygroup.wordpress.com/2020/03/31/call-for-blog-submissions-after-the-pandemic-re-imagining-human-animal-relations/>

Contact: nik.taylor@canterbury.ac.nz

Special Issue: Internalizing animals and ecosystems in social sustainability and social policy: Going from political community to political country sustainability

Manuscript deadline: 31 March 2021

The aim of this Special Issue is to explore, conceptualize, and research the need to internalize both animals and ecosystems in our understanding of social citizenship, social policy, and sustainable development.



This Special Issue aims to rethink the nexus of social policy and the environment by bridging the strands of deep ecology/ecologists, environmental justice, and citizenship/animal rights literature and to integrate social policy, international development, and environmental protection/conservation. The overarching goal of the issue is to create a theoretical framework for sustainable development and social policy that includes systematic consideration for animals and ecosystem services. This Special Issue argues the importance of integrating animals and ecosystems as a way to re-politicize humans social relation with both animals and our ecosystem as in sustainable development and social policy.

Full call:

https://www.mdpi.com/journal/sustainability/special_issues/animals_ecosystem_sustainability_political_community

Call for Papers: Environmental Histories of the Ottoman and post-Ottoman World
The Anthropocene: From Empire to Nation-States

Workshop, University of Vienna, 16-18 September 2021

Deadline: 1 January 2021

Environmental history is a growing field of study for scholars of the Ottoman Empire and nation-states in the post-Ottoman territories, especially Turkey. Over the past decade, environmental history has emerged as one of the most significant sub-fields of Ottoman-Turkish history.



The workshop, organised by the Professor of Turkish Studies at the University of Vienna, will bring together scholars of Ottoman and post-Ottoman environmental history, whose research interests converge around the concept of the Anthropocene. Under the overarching theme The Anthropocene: From Empire to Nation-States, the 3rd NEHT workshop will discuss the ways of integrating the concept of the Anthropocene into the field of Ottoman/post-Ottoman environmental history. It will open a space for analysing the role of human activities in transforming the Ottoman/post-Ottoman landscapes in the age of the Anthropocene.

Full details: <https://orientalistik.univie.ac.at/en/disciplines/turkish-studies/events/neht-2021/>

Call for Papers: Therapies incorporating horses to benefit people: What are they, and how are they distinct?

American Psychological Association
Manuscript deadline: 30 November 2020

The Human Animal Interaction (HAI) Section of the American Psychological Association has issued a call for papers for a special issue covering “Therapies Incorporating Horses to Benefit People: What are They and How are They Distinct?”

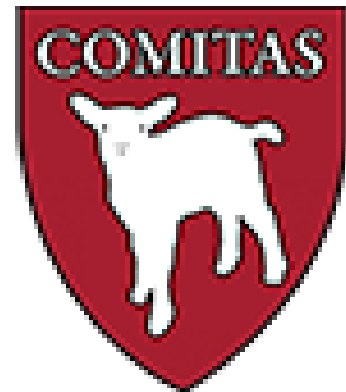


Please direct any inquiries (e.g., suitability, format, scope, etc.) about this special issue to the guest editor: Wendy Wood wendy.wood@colostate.edu

Call for Applications: Research Fellowship on policy responses to live animal markets

Harvard Animal Law and Policy Program
Ongoing

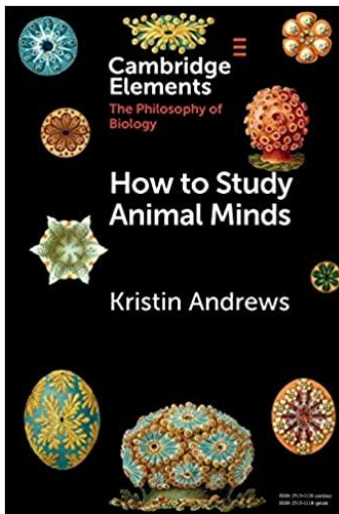
The Animal Law and Policy Program is inviting immediate applications for a full-time, six-month Research Fellowship to manage a research project studying policy responses to live animal markets, also called “wet markets” – sites that have been known to facilitate the transmission of zoonotic diseases like avian flu, SARS and COVID-19. The goal of the project is to bring clarity to the public policy discourse surrounding live animal markets by providing a comprehensive assessment that will aid policy makers considering regulatory decisions, contribute to public education about these issues, and serve the human health and animal protection NGO communities.



Applications will be reviewed on a rolling basis, so applicants are encouraged to submit their materials as soon as possible. Work will commence as soon as a candidate is selected. The Fellow does not need to live in the Cambridge area as all work will be performed remotely.

Full details and application information: <https://animal.law.harvard.edu/fellowship/research-fellowship/>

New Publications

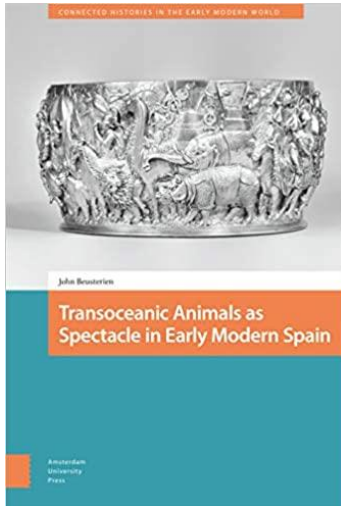


How to study animal minds (Elements in the philosophy of biology)

Kristin Andrews, Cambridge University Press, 2020

Comparative psychology, the multidisciplinary study of animal behaviour and psychology, confronts the challenge of how to study animals we find cute and easy to anthropomorphize, and animals we find odd and easy to objectify, without letting these biases negatively impact the science. In this book, Andrews identifies and critically examines the principles of comparative psychology and shows how they can introduce other biases by objectifying animal subjects and encouraging scientists to remain detached. Andrews outlines the scientific benefits of treating animals as sentient research participants

who come from their own social contexts and with whom we will be in relationship. With discussions of science's quest for objectivity, worries about romantic and killjoy theories, and debates about chimpanzee cognition between primatologists who work in the field and those in the lab, Andrews shows how scientists can address the different biases through greater integration of the subdisciplines of comparative psychology.

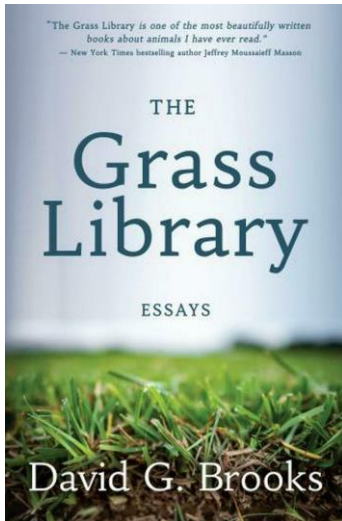


Transoceanic animals as spectacle in early modern Spain

John Beusterien, Amsterdam University Press, 2020

Animal spectacles are vital to a holistic appreciation of Spanish culture. In *Transoceanic Animals as Spectacle in Early Modern Spain*, Beusterien christens five previously unnamed animals, each of whom was a protagonist in a spectacle: Abada, the rhinoceros; Hawa'i, the elephant; Fuleco, the armadillo; Jarama, the bull; and Maghreb, the lion. In presenting and analyzing their stories, Beusterien enriches our understanding of the role of animals in the development of commercial theatre in Spain and the modern bullfight. He also contributes to growing scholarly conversations on the importance of Spain in the history of science by examining how animal spectacles

had profound repercussions on the emergence of the modern zoo and natural history museum. Combining scholarly content analysis and pedagogical sagacity, the book has a broad appeal for scholars of the early modern Spanish empire, animal studies scholars, and secondary and post-secondary instructors looking for engaging exercises and information for their Spanish language, culture, and history students.



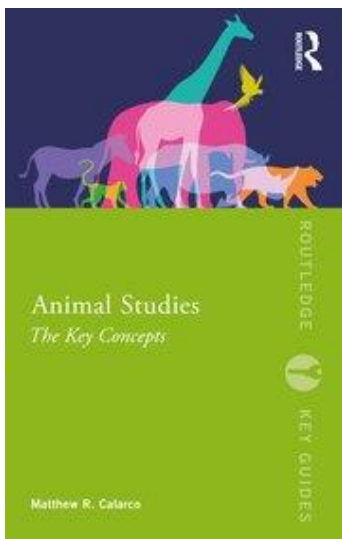
The Grass Library

David G. Brooks, Ashland Creek Press, 2020

Originally published in Australia, *The Grass Library* is a philosophical and poetic journey by “one of Australia’s most skilled, unusual and versatile writers” (*The Sydney Morning Herald*).

Both a memoir and an elegy for animal rights, *The Grass Library* portrays the author’s relationship with his dog, four sheep, and myriad other animals in the home he shares with his partner in the Blue Mountains of New South Wales.

This collection of essays—with its lyrical language, its honesty and vulnerability, its charm and wit—will delight and inspire all animal lovers, and especially those who rescue animals.



Animal studies: The key concepts

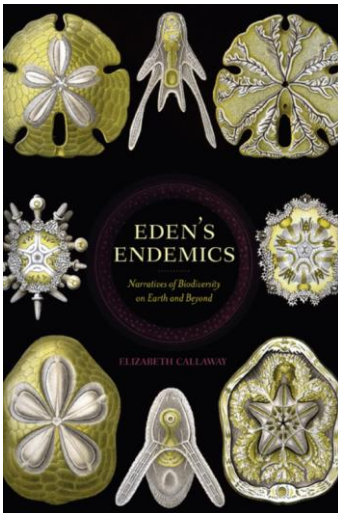
Matthew Calarco, Routledge, 2020

Prefaced with a brief introduction to the field of animal studies, the text explores the key influential terms, topics and debates which have had a major impact on the field, and that students are most likely to encounter in their animal studies classes.

Animal Studies provides a guide to key concepts in the burgeoning interdisciplinary field of animal studies, laid out in A-Z format. While Human–Animal Studies and Critical Animal Studies are the main frameworks that inform the bulk of the writings in animal studies and the key concepts discussed in the volume, other approaches such as anthrozoology and cognitive ethology are also explored. The entries in

the volume attend to the differences in ongoing debates among scholars and activists, showing that what is commonly called “animal studies” is far from a unified body of work.

A full bibliography of sources is included at the end of the book, along with an extensive index.

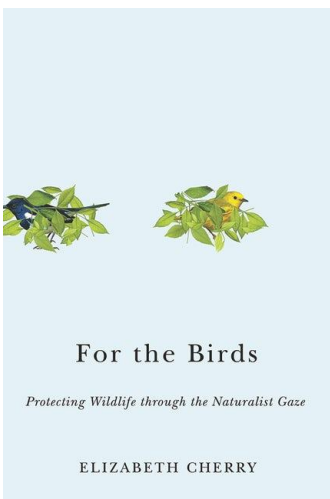


Eden's endemics: Narratives of biodiversity on Earth and beyond

Elizabeth Callaway, University of Virginia Press, 2020

In the past thirty years biodiversity has become one of the central organising principles through which we understand the nonhuman environment. Its deceptively simple definition as the variation among living organisms masks its status as a hotly contested term both within the sciences and more broadly. In *Eden's endemics*, Callaway looks to cultural objects—novels, memoirs, databases, visualizations, and poetry—that depict many species at once to consider the question of how we narrate organisms in their multiplicity.

Touching on topics ranging from seed banks to science fiction to bird-watching, Callaway argues that there is no set, generally accepted way to measure biodiversity. Westerners tend to conceptualize it according to one or more of an array of tropes rooted in colonial history such as the Lost Eden, Noah's Ark, and Tree-of-Life imagery. These conceptualizations affect what kinds of biodiversities are prioritized for protection. While using biodiversity as a way to talk about the world aims to highlight what is most valued in nature, it can produce narratives that reinforce certain power differentials—with real-life consequences for conservation projects. Thus, the choices made when portraying biodiversity impact what is visible, what is visceral, and what is unquestioned common sense about the patterns of life on Earth.

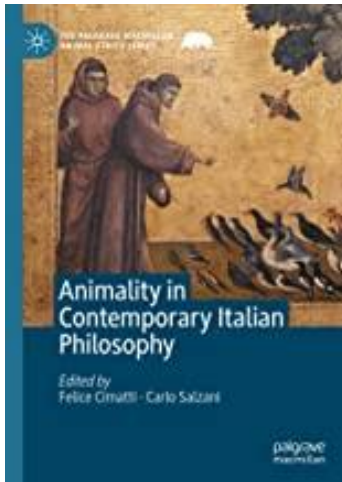


For the birds: Protecting wildlife through the naturalist gaze

Elizabeth Cherry, Rutgers University Press, 2020

One in five people in the United States is a birdwatcher, yet the popular understanding of birders reduces them to comical stereotypes, obsessives who only have eyes for their favorite rare species. In real life, however, birders are paying equally close attention to the world around them, observing the devastating effects of climate change and mass extinction, while discovering small pockets of biodiversity in unexpected places.

For the birds offers readers a glimpse behind the binoculars and reveals birders to be important allies in the larger environmental conservation movement. With a wealth of data from in-depth interviews and over three years of observing birders in the field, environmental sociologist Cherry argues that birders learn to watch wildlife in ways that make an invaluable contribution to contemporary conservation efforts. She investigates how birders develop a “naturalist gaze” that enables them to understand the shared ecosystem that intertwines humans and wild animals, an appreciation that motivates them to participate in citizen science projects and wildlife conservation.

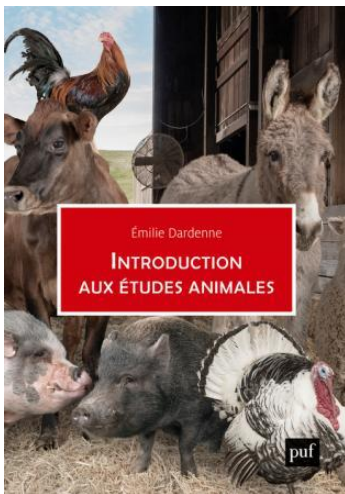


Animality in contemporary Italian philosophy

Felice Cimatti and Carlo Salzani (eds), Palgrave Macmillan, 2020

This volume provides an overview of contemporary Italian philosophy from the perspective of animality. Its rationale rests on two main premises: the great topicality of both Italian contemporary philosophy (the so-called “Italian Theory”) and of the animal question (the so-called “animal turn” in the humanities and the social sciences) in the contemporary philosophical panorama.

The volume not only intersects these two axes, illuminating Italian Theory through the animal question, but also proposes an original thesis: that the animal question is a central and founding issue of contemporary Italian philosophy. It combines historical-descriptive chapters with analyses of the theme in several philosophical branches, such as biopolitics, Posthumanism, Marxism, Feminism, Antispeciesism and Theology, and with original contributions by renowned authors of contemporary Italian (animal) philosophy. The volume is both historical-descriptive and speculative and is intended for a broad academic audience, embracing both Italian studies and Animal studies at all levels.



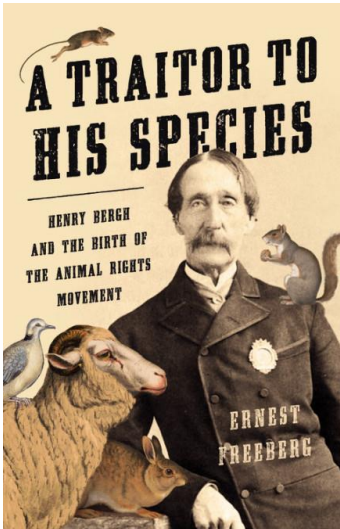
Introduction aux études animales

Émilie Dardenne, puf, 2020

Les animal studies, ou études animales, sont un champ de recherche pluridisciplinaire qui étudie les représentations des animaux et les relations entretenues par les êtres humains avec eux. Ce champ met en perspective les opinions, les croyances, les attitudes qui fondent ces représentations et les tropismes qui œuvrent au cœur de ces relations ; l’anthropocentrisme en est un exemple saillant.

L’exploration anthropozoologique proposée aborde la domestication et l’élevage, les utilisations et les catégorisations des autres animaux, ainsi que l’éthique animale, le droit animalier, la question du bien-être animal, les mouvements animalistes et la représentation

culturelle des non-humains. Cet ouvrage accessible est le premier à proposer, en français, un panorama des études animales.

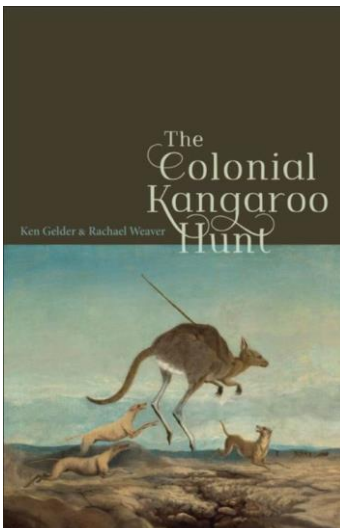


A traitor to his species: Henry Bergh and the birth of the animal rights movement

Ernest Freeberg, Basic Books, 2020

In Gilded Age America, people and animals lived cheek-by-jowl in environments that were dirty and dangerous to man and beast alike. The industrial city brought suffering, but it also inspired a compassion for animals that fuelled a controversial anti-cruelty movement. From the centre of these debates, Henry Bergh launched a shocking campaign to grant rights to animals. *A Traitor to his species* is revelatory social history, awash with colourful characters. Cheered on by thousands of men and women who joined his cause, Bergh fought with robber barons, Five Points gangs, and legendary impresario P.T. Barnum, as they pushed for new laws to protect trolley horses,

livestock, stray dogs, and other animals.

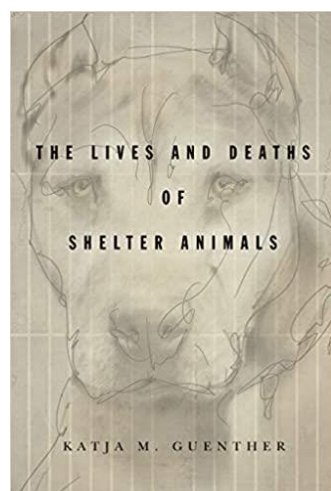


The colonial kangaroo hunt

Ken Gelder and Rachael Weaver, Melbourne University Press, 2020

From the arrival of Captain James Cook in 1770 to classic children's tale *Dot and the Kangaroo*, Ken Gelder and Rachael Weaver examine hunting narratives in novels, visual art and memoirs to discover how the kangaroo became a favourite quarry, a relished food source, an object of scientific fascination, and a source of violent conflict between settlers and Aboriginal people. The kangaroo hunt worked as a rite of passage and an expression of settler domination over native species and land. But it also enabled settlers to begin to comprehend the complexity of bush ecology, raising early concerns about species extinction and the need for conservation and the preservation of

habitat.

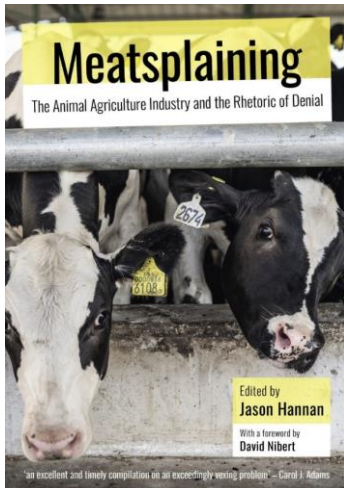


The lives and deaths of shelter animals

Katja M. Guenther, Stanford University Press, 2020

Monster is an adult pit bull, muscular and grey, who is impounded in a large animal shelter in Los Angeles. Like many other dogs at the shelter, Monster is associated with marginalized humans and assumed to embody certain behaviours because of his breed. And like approximately one million shelter animals each year, Monster will be killed. *The Lives and Deaths of Shelter Animals* takes us inside one of the US highest-intake animal shelters. Guenther witnesses the dramatic variance in the narratives assigned different animals, including Monster, which dictate their chances for survival. She argues that these inequalities are powerfully linked to human ideas about

race, class, gender, ability, and species. Guenther explores internal hierarchies, breed discrimination, and importantly, instances of resistance and agency.



Meatsplaining: The animal agriculture industry and the rhetoric of denial

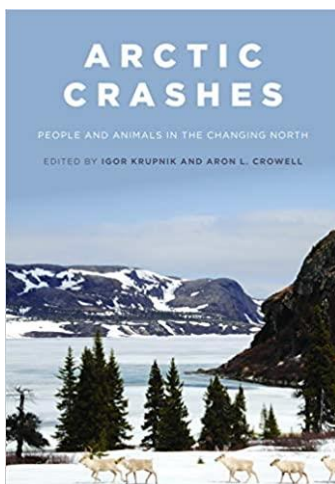
Jason Hannan (ed) Sydney University Press (Animal Publics series), 2020

The animal agriculture industry, like other profit-driven industries, aggressively seeks to shield itself from public scrutiny. To that end, it uses a distinct set of rhetorical strategies to deflect criticism. These tactics are fundamental to modern animal agriculture but have long evaded critical analysis. In this collection, academic and activist contributors investigate the many forms of denialism perpetuated by the animal agriculture industry. What strategies does the industry use

to avoid questions about its inhumane treatment of animals and its impact on the environment and public health? What narratives, myths and fantasies does it promote to sustain its image in the public imagination?

More details about the book chapters here:

<https://sydneyuniversitypress.com.au/products/128398>

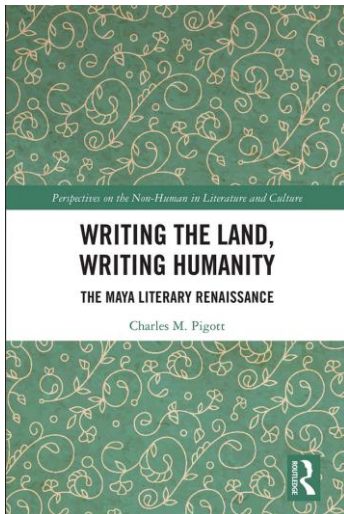


Arctic crashes: People and animals in the changing north

Igor Krupnik and Aron L. Crowell (eds), Penguin Random House, 2020

This volume is the key outcome of the Arctic Crashes project, “Arctic People and Animal Crashes: Human, Climate and Habitat Agency in the Anthropocene.”. The Arctic Crashes team introduced a new vision to explore human–animal–climate interactions, including rapid animal declines (“crashes”) in the North that—unlike earlier top-down models that tied changes in species’ abundance and ranges to alternating warmer and cooler, or high ice/low sea-ice regimes across the polar zone—analysed such relations primarily at regional and local

scale. This approach is closer to the Arctic peoples’ traditional view that animals, like people, live in “tribes” and they could “come and go” according to their relations with the local human societies. As Arctic climate changes and climate/sea-ice/ecotone boundaries shift, we increasingly observe diverse responses by people and animals to environmental stress. In some species we can also document the sustained effects of commercial overexploitation during the seventeenth to twentieth centuries, which varied across subpopulations. The emerging record may be best approached as a series of localised human–animal disequilibria (“crashes”) interpreted from different angles by population biologists, Arctic indigenous people, and anthropologists, rather than top-down climate-induced collapses. This new understanding also highlights varying rates of change—in the physical, animal, and human domains. Besides six keystone polar game species (the Pacific and Atlantic walrus, harbor seal, harp seal, bowhead whale, and caribou) the volume examines the status of polar bear and narwhal in the Canadian Arctic, Pribilof Island fur seal, and Atlantic cod in Greenland, presenting a diversity of historical, archaeological, evolutionary, and cultural/spiritual perspectives on Arctic “crashes.”

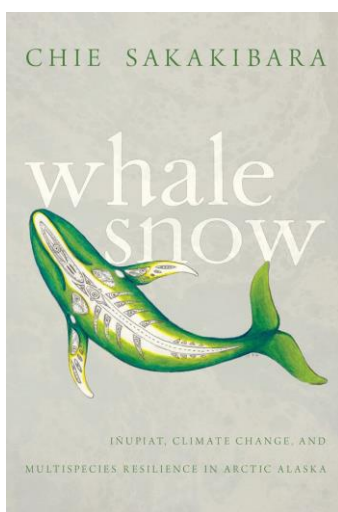


Writing the land, writing humanity: The Maya literary renaissance

Charles M. Pigott, Routledge, 2020

The Maya Literary Renaissance is a growing yet little-known literary phenomenon that can redefine our understanding of "literature" universally. By analysing eight representative texts of this new and vibrant literary movement, the book argues that the texts present literature as a trans-species phenomenon that is not reducible only to human creativity.

Based on detailed textual analysis of the literature in both Maya and Spanish as well as first-hand conversations with the writers themselves, the book develops the first conceptual map of how literature constantly emerges from wider creative patterns in nature. This process, defined as literary inhabitation, is explained by synthesizing core Maya cultural concepts with diverse philosophical, literary, anthropological and biological theories. In the context of the Yucatan Peninsula, where the texts come from, literary inhabitation is presented as an integral part of bioregional becoming, the evolution of the Peninsula as a constantly unfolding dialogue.



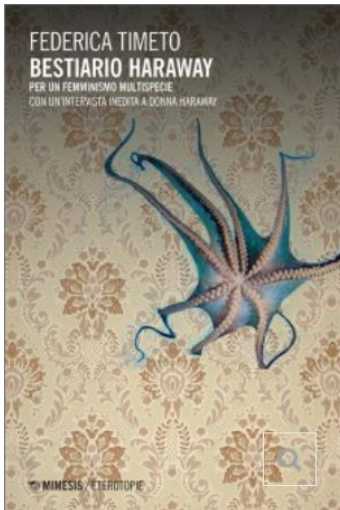
Whale snow: Iñupiat, climate change, and multispecies resilience in arctic Alaska

Chie Sakakibara, The University of Arizona Press, 2020

Using multispecies ethnography, *Whale Snow* explores how everyday the relatedness of the Iñupiat of arctic Alaska and the bowhead whale forms and transforms "the human" through their encounters with modernity. *Whale snow* shows how the people live in the world that intersects with other beings, how these connections came into being, and, most importantly, how such intimate and intense relations help humans survive the social challenges incurred by climate change. In this time of ecological transition, exploring multispecies relatedness is crucial as it keeps social capacities to adapt relational, elastic, and

resilient.

In the Arctic, climate, culture, and human resilience are connected through bowhead whaling. In *Whale snow* we see how climate change disrupts this ancient practice and, in the process, affects a vital expression of Indigenous sovereignty. Ultimately, though, this book offers a story of hope grounded in multispecies resilience.

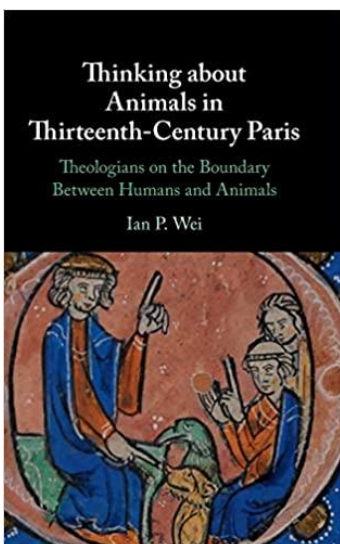


Bestiario Haraway

Federica Timeto, Eimesis Edizioni, 2020

I saggi di Donna Haraway, autrice tra gli altri di *Manifesto cyborg*, brulicano da sempre di folle non umane. Questo libro approfondisce i concetti chiave della filosofa americana ed elabora una teoria femminista multispecie, seguendo le tracce delle molte vite che la animano, dai primati ai cani, dagli organismi transgenici ai simbiotici dello Chthulucene.

Per Haraway, gli animali umani e non umani sono specie compagne, che divengono insieme in una ininterrotta storia di coevoluzione. In questo bestiario contemporaneo, gli animali – che sono stati modelli, strumenti e figure dell'umano – sono agenti sociali, si muovono, agiscono e resistono. Ogni capitolo traccia delle piccole storie naturalculturali, ibridando filosofia, mitologia, scienze e arti.

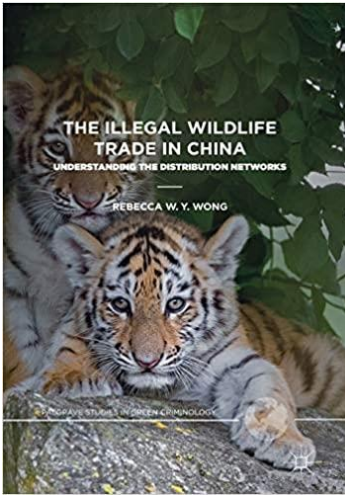


Thinking about animals in thirteenth-century Paris: Theologians on the boundary between humans and animals

Ian P. Wei, Cambridge University Press, 2020

Exploring what theologians at the University of Paris in the thirteenth century understood about the boundary between humans and animals, this book demonstrates the great variety of ways in which they held similarity and difference in productive tension. Analysing key theological works, Wei presents extended close readings of William of Auvergne, the *Summa Halensis*, Bonaventure, Albert the Great and Thomas Aquinas.

These scholars found it useful to consider animals and humans together, especially about animal knowledge and behaviour, when discussing issues including creation, the fall, divine providence, the heavens, angels and demons, virtues and passions. While they frequently stressed that animals had been created for use by humans, and sometimes treated them as tools employed by God to shape human behaviour, animals were also analytical tools for the theologians themselves. This study thus reveals how animals became a crucial resource for generating knowledge of God and the whole of creation.

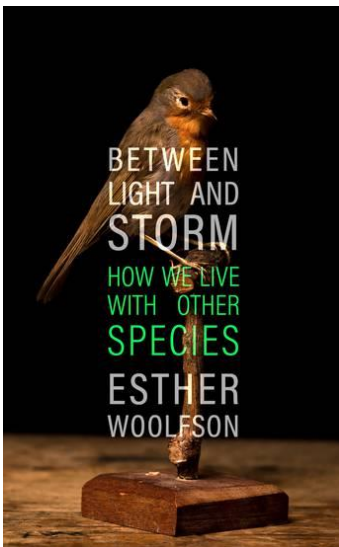


The illegal wildlife trade in China: Understanding the distribution networks

Rebecca Wong, Palgrave Macmillan, 2020

This book offers a theoretically-based study on crimes against protected wildlife in mainland China with first-hand empirical data collected over five years. It provides an overall examination of crimes against protected and endangered wildlife and an extensive account of the situation in China, where a significant portion of the illegal wildlife trade is currently happening. The collected data covers illegal tiger-parts trade, the illegal ivory trade, and the consumption of protected wildlife.

The illegal wildlife trade in China has three general aims: first, to contribute to the general development of green criminology and specifically to the literature of the illegal transactions of protected wildlife at the distribution stage. Second, it aims to understand how illegal transactions are carried out to create insights for policy makers and law enforcement professionals. Finally, Wong seeks to apply theoretical frameworks (such as that of trust, networks, and situational crime prevention) to the understanding of the distribution of illegal wildlife products to make contributions to ongoing sociological and criminological discussions.



Between light and storm: How we live with other species

Esther Woolfson, Allen and Unwin, 2020

Beginning with the very origins of life on Earth, Woolfson considers pre-historic human-animal interaction and traces the millennia-long evolution of conceptions of the soul and conscience in relation to the animal kingdom, and the consequences of our belief in human superiority. She explores our representation of animals in art, our consumption of them for food, our experiments on them for science, and our willingness to slaughter them for sport and fashion, as well as examining concepts of love and ownership.

Drawing on philosophy and theology, art and history, as well as her own experience of living with animals and coming to know, love and respect them as individuals, Woolfson examines some of the most complex ethical issues surrounding our treatment of animals and argues passionately and persuasively for a more humble, more humane, relationship with the creatures who share our world.