



Animail: May/June 2020

Chair's Report

Dear Members,

It is such an honour to contribute my first report as Chair of AASA to *Animail*.

My sincere thanks to Melissa Boyd who has done such an amazing job stepping into the role of Chair over the last 10 months, ensuring that the Association continues to move forward. Melissa was previous Chair of AASA from 2011 to 2015, and has done so much work over the last 10 years to build AASA as one of the most dynamic animal studies groups on the planet. I know all AASA members will wish Melissa well with retirement; and of course, Melissa will continue as Editor of our important publication, the *Animal Studies Journal*.

It feels like the world has been turned upside down since the last edition of *Animail*. COVID-19 has swept across the planet and changed social life dramatically. The pandemic has also put so many things on hold, and created a lot of employment and financial insecurity. I sincerely hope that you and those close to you have remained safe during this crisis.

Over the last two months, in the midst of the turmoil, the Board of AASA been looking inwards and doing some forward planning. Some of this has been about dealing with the mundane; policies and processes that keep the Association ticking, as well as our ongoing operations which ensure financial sustainability.

But we have also been looking very carefully at our strategic directions for the next few years. Some of this has been about our ongoing commitments – maintaining our support for the *Animal Studies Journal* and also maintaining our ongoing animal studies conferences (we hope to let you know about the 2021 Conference later this year). But we have also been planning some innovative new events, including virtual events and Masterclasses for members. Stay tuned!

I hope you enjoy this edition of *Animail*. We've included information on latest publications by members, new books and calls for papers as well as a profile of AASA Treasurer Peter Chen, and new AASA member Chevy Rendell. We hope you will forgive the slimmer than usual events and

call for papers section – as you can imagine, the current crisis has reduced the opportunities for animal studies scholars to meet face to face. But we do hope that this bulletin helps to keep you connected!

Once again, wishing your health and security in these times.

Warm regards

All best wishes
Dinesh Wadiwel
AASA Chair

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Member profiles:

Peter John Chen

I have recently come onto the Board of the Australasian Animal Studies Association as the treasurer, which is an honour to be part of an organisation supporting such an important and burgeoning area of scholarship and praxis.

I have been an academic teacher and researcher since the late 1990s, having gained my doctorate in a very conventional part of political science focused on questions quite different to the questions I look at relating to animal wellbeing. While I have had a strong personal concern for animal welfare for several decades now, it was not until this decade that I began to work on the topic professionally. The motivation for this was the near successful attempt to ban live exports during the Gillard administration, something which many readers will remember. The scale of the popular mobilisation around this specific issue interested me greatly, and political insiders were shocked by the response to the Four Corners – Animals Australia investigation into live exports.

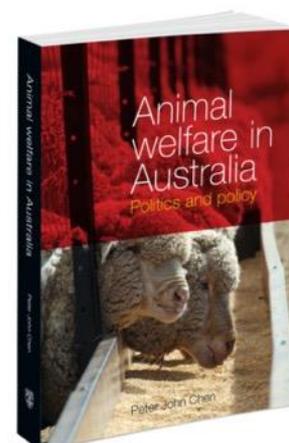


This interest led to my book *Animal Welfare in Australia: Politics and Policy*, which, in many ways, is a very dry volume on how animal welfare policy is made in Australia, but a volume I hope has

been useful in understanding this important influence on the lives of non-human animals. The research all led to my subsequent research on animal welfare officers and vegan tattooing, which has taken me further from my disciplinary background of political science. Most importantly, however, this work had led me to meet a new community of scholars, artists and activists, which has been wonderfully stimulating and expanded my thinking on topics both related, and unrelated to, human-animal relations.

email: peter.chen@sydney.edu.au

See also: <https://www.sydney.edu.au/arts/about/our-people/academic-staff/peter-chen.html>



Chevy Rendell

We've always had cats and dogs, and, for a couple of years, we had some chickens. I named them McNugget and Subway Footlong, which I thought was the height of droll wit (later I realised I was only half the wit I thought I was). McNugget and Subway Footlong were a lot of fun to watch as they roamed the across the yard all day, doing things of consequence to themselves and no one else, riling the dog and chasing the cat (which brought back childhood memories of my own terrified flight from suddenly enraged chickens: nature's way of weeding out the weak and the stupid). At night, the dog curled up and dreamt of adventure, the cat lazily schemed about committing gallusicide, and McNugget and Subway Footlong rested like the undisputed rulers of a vast land. Human and animal alike slipped contentedly into the arms of Morpheus.



Much later I took a course in Human-Animal Studies taught by Annie Potts, who tacitly offered me and my student cohort a choice: we could do enough to earn our course credits but keep our eyes shut, or we could wake-up and see a nightmare. *I'm an animal person*, I reasoned, so I opened my eyes to what Annie had to show us, and week after week I witnessed the endless ingenuity of the human mind to create misery and suffering: farrowing crates, grossly deformed chicks, cutting lines and so on and on. I thought about McNugget and Subway Footlong and understood my complicity: I consumed animals and excoriated their pain and death with euphemism. No longer content with the fantasy I mistook for reality I did what my kind (bookish types) have always done: I started researching.

Which is how ended up writing an essay about Richie McCaw and cows. Like a lot of kiwis, I'd dreamed of being an All Black (and might have been, too, but for a want of talent, dedication, athletic ability, and an intense dislike of having muddy hands), but when McCaw allied himself with Fonterra to peddle the virtues of New Zealand's dairy industry, I smelled bullshit. Fortunately, Michel Foucault provided a more refined and academic set of ideas with which to analyse the illusion of the McCaw-Fonterra reality. The resulting essay was read by nearly three people, who saw some merit in it, and it evolved into a presentation that was endured by tens and tens of people at the AASA Decolonizing Animals conference in 2019.

The chickens have moved on (not the cat's doing), but they taught me a thing or two about being a better human.



Chevy Rendell's paper 'Foucault, Fonterra and cows' tales: from *Mycoplasma bovis* to Richie McCaw', presented at the AASA2019 Conference, won the **2019 Denise Russell Prize for Animal Ethics**, and the edited paper will be published in the next edition of the *Animal Studies Journal*.

AASA News

News is posted regularly on our Facebook page – follow us here:

<https://www.facebook.com/AASA-Australasian-Animal-Studies-Association-480316142116752/>

and our website:

<http://animalstudies.org.au/archives/category/news>

***Animal Studies Journal 9.1* (forthcoming)**

The next edition of *Animal Studies Journal* opens with a provocation from Kathryn Gillespie, who puts forward the concept of multispecies death doulas. Charlotte Blattner raises the question ‘Should Animals Have a Right to Work?’, while René Marquez’s article explores allowing dogs to be ‘free to be dog’ in his haven. Andrew Knight turns a spotlight on Aotearoa New Zealand’s animal welfare ratings, in turn complemented by Chevy Rendell’s attention to the representation of the New Zealand dairy industry. Cheryl Abbate’s ‘How to Help when it Hurts: Act Individually (and in Groups)’ continues a comparison of individualist and systemic responses to injustice. Finally, the issue returns to understandings of animal death as David Brooks revisits ‘The Grieving Kangaroo’ photographs.

Also included are reviews of five texts: *Animal Experimentation*, edited by Kathrin Hermann and Kimberley Jayne; Susan McHugh’s *Love in a Time of Slaughters*; *The Routledge Companion to Animal-Human History*, edited by Hilda Kean and Philip Howell; John Simons’ *Obaysch: A Hippopotamus in Victorian London*; and *After Coetzee: An Anthology of Animal Fictions*, edited by A. Marie Houser. <https://ro.uow.edu.au/asj/>

AASA Blog: Call for participants

In support of the next Minding Animals conference (Sydney July 2021), and to encourage discussion on critical aspects affecting our planetary communities, AASA is calling for blog contributions centred around the [MAC5’s advertised topics](#).

We invite submission of blog proposals and/or completed blogs of up to 1,000 words to be sent to Teya Brooks Pribac at pribact@gmail.com. The blogs will be published monthly (or more regularly, depending on the number of submission) between August 2020 and July 2021.

Animals in Emergency Podcast: call for participants

If you are a farm sanctuary founder, operator, worker, volunteer or researcher who has experienced, witnessed or researched caring for farmed animals before, during or after bushfires and/or Covid019, and if you have a story to share, please contact Hayley Singer at animalsinemergency@gmail.com

AASA Member News

Congratulations to AASA Member Hayley Singer - awarded the Culture and Animals Foundation Grant for her new podcast project *Animals in Emergency*

Animals in Emergency is a creative nonfiction podcast dedicated to the forgotten or ignored stories of multi-species communities impacted by eco catastrophe and environmental crime. It brings a literary, multispecies perspective to oral history and audio documentary.



Image: Jo-Anne McArthur / We Animals **Sheep graze on scorched land in the Buchan area. Australia, 2020**

This project is about stories, language and justice for animals and ecologies. It emerges in response to the 2019/2020 bushfires in Australia.

It is estimated that 1.25 billion animals died in those fires. This figure is devastating. But it is perhaps all the more shocking to know that it does not include the deaths of farmed animals. Nor does it properly account for bats, frogs or invertebrates.

We may never fully know the extent of those lost or injured due to eco catastrophes and environmental crimes, but we can try to learn some of their stories.

This podcast draws on diverse research sources, including recorded interviews. It has gratefully received funding support from the Culture & Animals Foundation. **See News: for an invitation to participate.**

You can follow the development of *Animals in Emergency* via:

www.animalsinemergency.com

Instagram: @animalsinemergency

Member Publications: Articles

Caulfield MP, Padula MP. HPLC MS-MS Analysis Shows Measurement of Corticosterone in Egg Albumen Is Not a Valid Indicator of Chicken Welfare. *Animals (Basel)*. 2020;10(5):E821. Published 2020 May 9. doi:10.3390/ani10050821 <https://pubmed.ncbi.nlm.nih.gov/32397387/>

De Vos, R. (2020) 'A Triumphant Entry, a Stifled Cry, a Hushed Retreat,' *a/b: Auto/Biography Studies* 35 (1), 261–272. <https://www.tandfonline.com/eprint/5XQUSRUNXHHV9DVDFVET/full?target=10.1080/08989575.2020.1720195>

Laing, M. (2020). On being posthuman in human spaces: Critical posthumanist social work with interspecies families. *International Journal of Sociology and Social Policy*, (pre-print). <https://doi.org/10.1108/IJSSP-09-2019-0185>

Paterson, Mandy B A; O'Donoghue, Michael; Jamieson, Philip; Morton, John M. 2020. "The Cat Desexing Policies and Activities of Private Veterinary Practices in Queensland." *Animals* 10, no. 5: 841. <https://www.mdpi.com/2076-2615/10/5/841>

Scollen, RJ and Mason, A (2020) "Sea World – Gold Coast, Australia's discourse of legitimation: signage and live animal shows (2015-2018) as indicators of change in messaging" *Journal of Sustainable Tourism* (UK). <https://www.tandfonline.com/eprint/QV4WACHBXZWPTRU9AKI2/full?target=10.1080/09669582.2020.1750620>

Commentary:

Heather Fraser, Damien Riggs and Nik Taylor April 2020. 'Abuse and abandonment: why pets are at risk during this pandemic' https://theconversation.com/abuse-and-abandonment-why-pets-are-at-risk-during-this-pandemic-134401?utm_source=twitter&utm_medium=bylinetwitterbutton

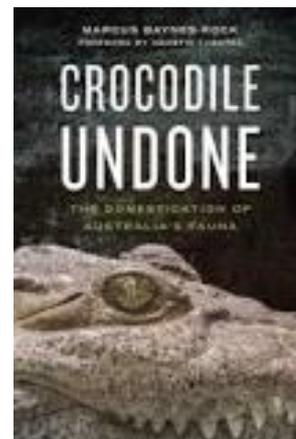
Dinesh Wadiwel, Michael John Addario and John Sanbonmatsu. 5 May 2020. 'Correspondence: Animals, Capitalism and COVID-19.' *Animal Liberation Currents*. <https://animalliberationcurrents.com/correspondence-animals-capitalism-and-covid-19/>

Member Publications: Books

Crocodile Undone: The Domestication of Australia's Fauna

Marcus, Baynes-Rock, Penn State University Press, 2020

<http://www.psupress.org/books/titles/978-0-271-08619-4.html>



Across the world, animals are being domesticated at an unprecedented rate and scale. But what exactly is domestication, and what does it tell us about ourselves? In this book, Marcus Baynes-Rock seeks the common thread linking stories about the domestication of Australia's native animals, arguing that domestication is part of a process by which late modernity threatens to undo the world.

In a deeply personal account, the author tells of his encounters with crocodiles and emus behind fences, dingoes and kangaroos crossing boundaries, and native bees producing honey in his suburban backyard. Drawing on comparisons between Aboriginal and colonial Australians, Baynes-Rock reveals how the domestication of Australia's fauna is a process of "unmaking." As an extension of late modernity, the connections that tie humans and other animals to wider ecologies are being severed, threatening to isolate us and our domesticates from the rest of the world. It is here that Baynes-Rock reveals a key difference between Aboriginal and colonial Australian modes of landscape management: while one is focused on a systemic approach and sees humans as integral to ecological integrity, the other seeks to sever domesticates from ecological processes. The question that emerges is: How might we reconfigure and maintain these connections without undoing humanity?

News: Events/Podcasts/interviews/workshop papers

Sydney University - Online seminar Thursday, 4 June, 4.15pm.

Alyce Cannon presents her PhD research on dogs in Ancient Greece. Please register here:

https://fassuniversityofsydney.formstack.com/forms/classics_and_ancient_history_seminar_series_registration_form

Virtual AR2020: Animal Rights National Conference 2020

Registrations are now open for the Virtual Animal Rights National Conference, July 17-19.

The Animal Rights National Conference is the U.S. animal rights movement's annual national conference.

<https://virtual.arconference.org/register>

British Animal Studies Network: Workshop Papers

Some of the papers from the BASN meetings are available to listen to online – follow this link, then click on the conference link to see which papers are available.

<https://www.britishanimalstudiesnetwork.org.uk/>

iROAR - <https://iroarpod.com/>

iROAR gathers together podcasts with an animal focus.

Recent postings include:

- The Animal Turn S1E6: Ag-Gag Laws with Siobhan O’Sullivan
- Proecting Animals 35: Bede Carmody from A Poultry Place
- Go Vegan Radio
- Freedom of Species: 13 ways we prevent dissonance and justify eating animals with Hank Rothgerber

**Animal Voices Podcast: Interview: Aph Ko: Spotighting Black Vegans and the Interconnectedness of Racism and Speciesism**

In this show, Aph discusses her ground breaking new book, [Racism as Zoological Witchcraft: A Guide to Getting Out](#), 2019.

Aph Ko is the founder of [Black Vegans Rock](#), a website that showcases everyday Black vegans in various fields. By spotlighting Black vegans, the website pushes back against the exclusion and erasure Black activists often

face in vegan communities and other activist spaces.

<http://animalvoices.org/2019/10/aph-ko-on-speciesism-as-an-extension-of-white-supremacy/>

Species Unite Podcast: Lori Gruen: Why do we treat animals like animals?

“...but why do we treat animals like “animals”? We shouldn't be treating animals like animals, by which that means devalued under appreciated beings.” – Lori Gruen

Interview with Lori Gruen. Lori is the William Griffin Professor of Philosophy at Wesleyan University and the Coordinator of Wesleyan Animal Studies. <https://www.speciesunite.com/lori-gruen>

**Film: Without A Voice: The Eradication of Australia’s Wild Donkeys**

Mark Meyers of Peaceful Valley Donkey Rescue in the US travelled to Australia last year with a film maker, Mike Brown, to make a film about the mass killing of wild donkeys and the efforts of people at Kachana station in the far north of WA, to stop the killing on that land. AASA member Dany Celermajer works there with her colleague Dr Arian Wallach, and the film includes Dany talking about the Ejiao trade.

Link to the film: <http://withoutavoice.movie/>

[Calls for Papers and Conferences](#)

For up to date listings see: <http://animalstudies.org.au/archives/category/news/call-for-papers>

Call for Papers: Special Issue 'The Social Agency of Animals in Animal-Assisted Intervention'

Guest Editors: Dr. Kirrilly Thompson, Dr. Tania Signal, Sarah Schlote

Deadline 31 December 2021



animals

For over a decade, the One Health, One Welfare initiative of the American Veterinary Medical Association has promoted the idea that human and animal wellbeing are deeply intertwined and mutually influence one another. Nevertheless, the field of animal-assisted interventions (AAI) and related research has largely focused on measuring the benefits of such programs and services on the human clients they serve. With some exceptions, a one-sided focus has been the norm in the literature, even though AAIs involve a two-way interaction. While there has been an increase in awareness and advocacy for the choice and voice of the animal participants in AAI in recent years, there is a lack of consensus as to what factors should be considered to ensure the animals' social agency is supported. As a result, practices vary widely, leaving animal welfare and wellbeing standards highly unregulated and inconsistent. Of particular concern is the risk that programs which disregard the animals' choice and consent may have a negative impact on client outcomes, let alone the perception of the industry as a whole or its social license to operate.

This topic is particularly salient given the research that demonstrates the link among domestic violence, human mental health concerns, and animal welfare. The literature on trauma-informed practice also discusses the importance avoiding re-enactments in which clients relive aspects of their trauma. This can occur when they are intentionally or unintentionally encouraged to repeat harm on another living creature. One example is when animals are coerced into an experience without their consent, which creates a scenario in which the client who was denied agency in order to meet the needs of others is now the one to deny agency to another in order to meet their own needs.

To address these gaps, there is a need for theoretical and empirical research. Original manuscripts that examine the social agency of animals in AAI, how it can be accommodated, measured, and respected, and the link between the animals' social agency and human therapeutic outcomes are invited for this Special Issue. Specific topics of interest include but are not limited to: comparative or outcome studies of animal agency in AAI; the impacts of supporting animal social agency when working with specific human populations; recognizing the difference between assent/consent and dissent/coercion in animals in AAI; tools or methods for measuring agency, stress behaviour, and calming signals; the impacts of imposed or coercive interactions and touch on animals and humans in AAI; the link between trauma and agency across species; trauma-informed principles and AAI; the correlation between animal and human biomarkers and animal agency in AAI (such as heart rate variability, cortisol, behavioural observation); case studies related to animal agency; etc.

Articles pertaining to animal-assisted activities (e.g., animal visitation programs, therapeutic or adaptive riding) are welcomed, as are articles focused on the inclusion of dogs, cats, horses, and

other animals in psychotherapy, experiential learning, life and business coaching, physical therapy, occupational therapy, and speech therapy. For further information: <https://www.mdpi.com/>

Call for Papers: Special Issue 'Animals in Social Work' ANZSW Journals

Submission of full articles: 15 June 2020

The ways in which animals are used in social work or inform social work practice are very broad. The interventions with animals and social work include (but are not limited to):



- **Animal Assisted Intervention(AAI)** where the intervention intentionally includes an animal as part of the intervention process (eg medical assistant animals);
- **Animal Assisted Therapy(AAT)** where the animal is deliberately included in a therapeutic treatment plan;
- **Animal Assisted Activities(AAA)** this includes visits to rest homes, cat cafes etc – less formal activities primarily social in focus.
- **Family violence and risk assessment** – non-accidental injuries to animals is often an indicator of violence in the home

Questions of interest to the editors include:

- Are social workers using animals in their practice in any of the above ways?
- Are practitioners including animals in ecological / psychosocial assessments?
- Are professionals researching either use of animals in practice or the relationship between animal cruelty and domestic violence.
- Are social workers involved in the assessment and allocation of assistance animals – guide dogs for the blind, hearing dogs, diabetes and epilepsy alert dogs, assistance dogs (eg for children with ADHD, PTSD support dogs, disability assistance etc)

Submissions are considered in three formats (as per the [author guidelines](#)): full articles of 7000 words, research briefs, 3000 words, and shorter viewpoints or practice reflections of 2000 words. All articles are peer reviewed.

Submission of full articles due 15th June 2020 – see [journal guidelines](#) for more info about requirements and for how to register a please submit on line at

<https://anzswjournal.nz/anzsw/information/authors>.

Please contact special section editors Simon Lowe Simon.lowe@waikato.ac.nz or Carole Adamson ceadamson@hotmail.com for more info.

Call for Chapters: Animal History and the Common Good

Chapter proposals invited for an edited collection, **Animal History and the Common Good**.

Abstraction submission extended to June 10, 2020.

Over the last month or so, we've seen plenty of discussion in public and academic contexts of the sad irony that the fiftieth anniversary of the first Earth Day was marked by a global pandemic. Speakers and writers have drawn our attention to the anthropogenic nature of the crisis and a sense that our ecological chickens have come home to roost, so to speak, due to unsustainable human engagement with animals and the broader global environment. Jane Goodall points to "humanity's disregard for nature and disrespect for animals" as a cause of the pandemic. Donald Worster recently analysed it similarly as the product of a long history of human behaviours that produced "disturbance[s] in ecological relations." Others say that this is a "moment of truth" revealing what has been broken in our society, culture, politics, or economy, and how we have tolerated inequalities and abuses through an anthropocentric combination of politicized procrastination and denial. One television program even compared global habitat destruction to everyday consumerism by describing "factory farm" CAFOs as "America's wet markets."

Of course, animal researchers in a variety of disciplines have been explaining this for years: what happens to animals happens to people. Why has that lesson been so difficult for humanity to understand and abide by? To begin assembling an answer, this collection will offer case studies and stories about the interspecific past that centre animals as the proverbial canaries in the coal mine. Chapters should address Canada, the United States, or Mexico since 1800. They can consist of historical case studies or syntheses, either new research or new perspectives on/retellings of stories we think we know. They may investigate topics and themes such as (and in no particular order):

- zoonoses, epizootics
- animals and anthropogenic environmental change / global warming
- animals and "disturbances in ecological relations" (eg. habitat destruction, wildlife trade)
- animals and climate denial
- crises (animal or human) that reveal underlying problematic conditions in society, economy, culture, politics
- animal "health" as a political, commercial, or scientific concept and practice
- industrial animal agriculture and pathogens or environmental change
- animal experience/welfare and capitalism
- animal experience/welfare and human population growth
- intersections of human inequality and animal exploitation
- animals in industrial agriculture, research and testing, hunting (recreational, subsistence, and wildlife "management," "pest" control), entertainment (including zoos and aquariums), the pet trade, or at large in "the wild" and human-settled areas
- some other historical case or story that helps us understand the idea of a common interest between humans and other species in new or unconventional ways

IMPORTANT advice: The extant literature on animals and disease (and other topics) too often treats animals as simple vectors or inanimate objects of interdiction, slaughter, or legislation. This collection will not replicate that approach. Instead, we are looking for contributors to explain this: what was the lived experience of the history you document, for animals especially, and its effect on nonhuman and human behaviour? What is the animal welfare history of unsustainable human

engagements (exploitation, predation, abuse, neglect, unintended impacts, etc.) with animals and the environment? Or, some similar approach that centres animals and their behaviours or experience. If you would like to propose something and strategize about how to frame it to make sense with the collection, please drop me a line.

Please send a 250-word abstract to Susan Nance (snance@uoguelph.ca) by May 30, 2020. Thereafter, first drafts of no more than 7500 words (including notes) will be due October 1, 2020. We have a **publisher interested** and hope for final publication in early 2022.

Call for Papers: 19th Annual North American Conference for Critical Animal Studies

University of St Andrews, St Andrews 24-27 August 2020

Due Date: October 1, 2020



For more information:

<http://www.criticalanimalstudies.org/2020/03/northamericaincasconference/>

Submit a 200-250 words (third person one paragraph) abstract and paper description as a Word Doc attachment in an e-mail with a 80-100 biography (third person one paragraph). Submit to: Dr. Anthony J. Nocella II – nocellat@yahoo.com with email subject title: North American ICAS Conference.

Call for Papers: Therapies Incorporating Horses

University of Warwick, United Kingdom: 18-20 June, 2020

Due Date: 30 November, 2020



The Human Animal Interaction (HAI) Section of the American Psychological Association has issued a Call for Papers for a special issue covering

“Therapies Incorporating Horses to Benefit People: What are They and How are They Distinct?”

The deadline for manuscript submittal is November 30, 2020. Please direct any inquiries (e.g., suitability, format, scope, etc.) about this special issue to the guest editor: Wendy Wood (wendy.wood@colostate.edu).

Articles, Books and Journals

The *College & Research Libraries News* has released an [Introduction to animal law: Resources for online research and study](#). The open access publication includes animal programs of study, case law sources, open access animal law journals, state animal law rankings, and sources on Federal and State cruelty statutes. <https://crln.acrl.org/index.php/crlnews/article/view/24232/32040>

Articles:

Abbate, C.E. (2020). [Animal Rights and the Duty to Harm: When to be a Harm Causing Deontologist](#). *Zeitschrift für Ethik und Moralphilosophie: Journal for Ethics and Moral Philosophy*.

Cao, D. (2020). Is the Concept of Animal Welfare Incompatible with Chinese Culture? *Society & Animals*. DOI: <https://doi.org/10.1163/15685306-12341587/>

Madzwamuse, M., Rihoy, E. and Louis, M. (2020). Contested Conservation: Implications for Rights, Democratization, and Citizenship in Southern Africa. *Society for International Development*. <https://doi.org/10.1057/s41301-020-00237-1>

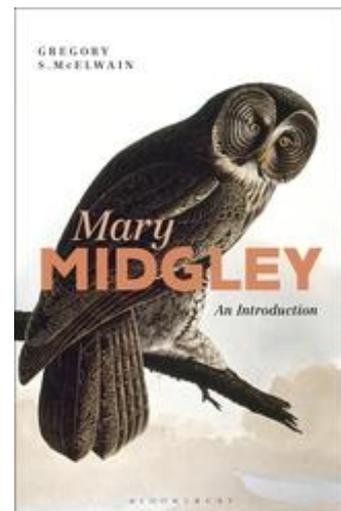
Books:

Mary Midgley: An Introduction

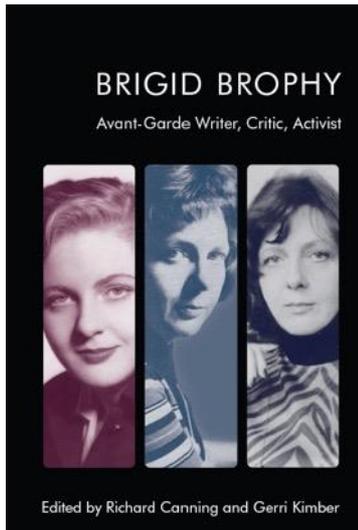
Gregory S. McElwain, Bloomsbury Academic Press, 2020

<https://www.bloomsbury.com/us/mary-midgley-9781350047563/>

For over 40 years, Mary Midgley made a forceful case for the relevance and importance of philosophy. With characteristic wit and wisdom, she drew special attention to the ways in which our thought influences our everyday lives. Her wide-ranging explorations of human nature and the self; our connections with animals and the natural world; and the complexities of morality, gender, science, and religion all contributed to her reputation as one of the most expansive and compelling moral philosophers of the twentieth century.



This volume, supplemented by original interviews with Midgley, outlines the concepts and perspectives for which she is best known and illuminates the philosophical problems to which she devoted her life's work.



Brigid Brophy: Avant-Garde Writer, Critic, Activist

Richard Canning and Gerri Kimber (Eds), Edinburgh University Press, 2020

<https://edinburghuniversitypress.com/book-brigid-brophy.html>

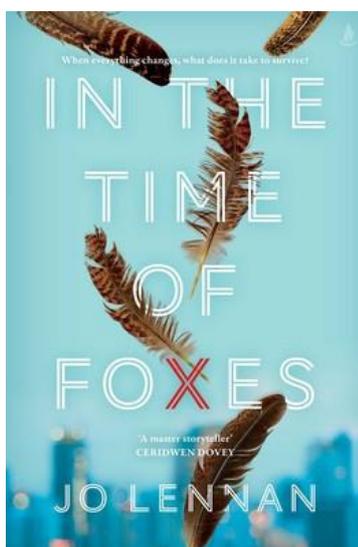
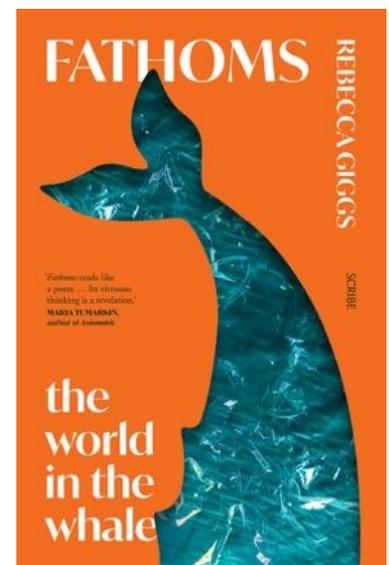
This book explores all aspects of Brophy's literary career, alongside contributions on animal rights, vegetarianism, anti-vivisectionism, humanism, feminism and sexual politics, not only celebrating Brophy's eclectic achievements but fully reflecting them. Contributors include literary critics, animal rights activists, Brophy's daughter, Kate Levey, and Brophy herself.

Fathoms: The World in the Whale

Rebecca Giggs, Scribe, Melbourne and London April 2020

<https://scribepublications.com.au/books-authors/books/fathoms>

When Rebecca Giggs encountered a humpback whale stranded on her local beach in Australia, she began to wonder how the lives of whales might shed light on the condition of our seas. How do whales experience environmental change? Has our connection to these fabled animals been transformed by technology? What future awaits us, and them? And what does it mean to write about nature in the midst of an ecological crisis? In *Fathoms: the world in the whale*, Giggs blends natural history, philosophy, and science to explore these questions with clarity and hope.



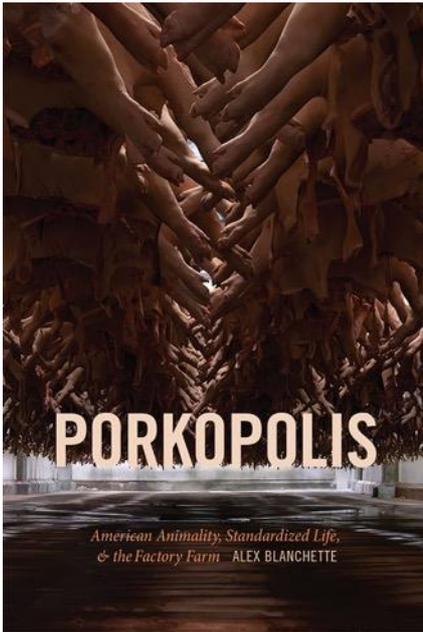
In the Time of Foxes. [A short story collection]

Jo Lennan, Simon & Schuster, April 2020

<https://www.simonandschuster.com.au/books/In-the-Time-of-Foxes/Jo-Lennan/9781760855697>

'A fox could be a shape-shifter, a spirit being. It could appear in human form if this suited its purposes; it could come and go as it pleased, play tricks, lead men astray.'

A film director in Hackney with a fox problem in her garden; an escapee from a cult in Japan; a Sydney café-owner rekindling an old flame; an English tutor who gets too close to an oligarch; a journalist on Mars, face-to-face with his fate. The world has taught these men and women to live off their wits. They know how to play smart, but what happens when they need to be wise?



Porkopolis: American Animality, Standardized Life, and the Factory Farm

Alex Blanchette, Duke UP, 2020

<https://www.dukeupress.edu/porkopolis>

In the 1990s a small midwestern American town approved the construction of a massive pork complex, where almost 7 million hogs are birthed, raised, and killed every year. In *Porkopolis* Alex Blanchette explores how this rural community has been reorganized around the life and death cycles of corporate pigs. Drawing on over two years of ethnographic fieldwork, Blanchette immerses readers into the workplaces that underlie modern meat, from slaughterhouses and corporate offices to artificial insemination barns and bone-rendering facilities. He outlines the deep human-hog relationships and intimacies that emerge through intensified industrialization, showing how even the most mundane human action, such as a wayward touch, could have

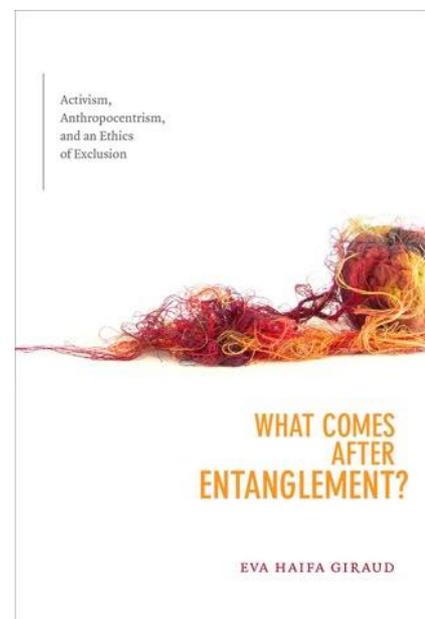
serious physical consequences for animals. Corporations' pursuit of a perfectly uniform, standardized pig—one that can yield materials for over 1000 products—creates social and environmental instabilities that transform human lives and livelihoods. Throughout *Porkopolis*, which includes dozens of images by award-winning photographer Sean Sprague, Blanchette uses factory farming to rethink the fraught state of industrial capitalism in the United States today.

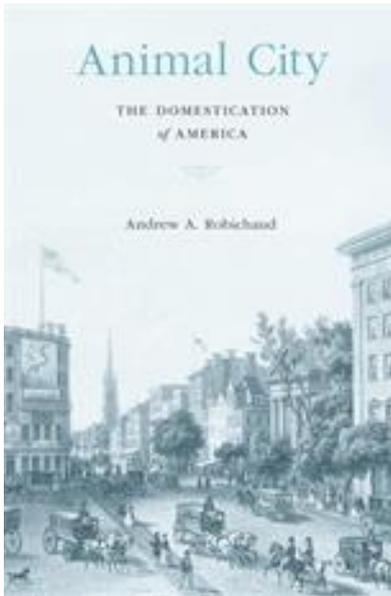
What Comes After Entanglement: Activism, Anthropocentrism, and an Ethics of Exclusion

Eva Haifa Giraud, Duke UP,

2020: <https://www.dukeupress.edu/what-comes-after-entanglement>

By foregrounding the ways that human existence is bound together with the lives of other entities, contemporary cultural theorists have sought to move beyond an anthropocentric worldview. Yet as Eva Haifa Giraud contends in *What Comes after Entanglement?*, for all their conceptual power in implicating humans in ecologically damaging practices, these theories can undermine scope for political action. Drawing inspiration from activist projects between the 1980s and the present that range from anticapitalist media experiments and vegan food activism to social media campaigns against animal research, Giraud explores possibilities for action while fleshing out the tensions between theory and practice. Rather than an activist ethics based solely on relationality and entanglement, Giraud calls for what she describes as an ethics of exclusion, which would attend to the entities, practices, and ways of being that are foreclosed when other entangled realities are realized. Such an ethics of exclusion emphasizes foreclosures in the context of human entanglement in order to foster the conditions for people to create meaningful political change.





Animal City: The Domestication of America

Andrew A. Robichaud, Harvard UP, 2020.

<https://www.hup.harvard.edu/catalog.php?isbn=9780674919365>

Americans once lived alongside animals. They raised them, worked them, ate them, and lived off their products. This was true not just in rural areas but also in cities, which were crowded with livestock and beasts of burden. But as urban areas grew in the nineteenth century, these relationships changed. Slaughterhouses, dairies, and hog ranches receded into suburbs and hinterlands. Milk and meat increasingly came from stores, while the family cow and pig gave way to the household pet. This great shift, Andrew Robichaud reveals, transformed people's relationships with animals and nature and radically altered ideas about what it means to be human.

As *Animal City* illustrates, these transformations in human and animal lives were not inevitable results of population growth but rather followed decades of social and political struggles. City officials sought to control urban animal populations and developed sweeping regulatory powers that ushered in new forms of urban life. Societies for the Prevention of Cruelty to Animals worked to enhance certain animals' moral standing in law and culture, in turn inspiring new child welfare laws and spurring other wide-ranging reforms.

The animal city is still with us today. The urban landscapes we inhabit are products of the transformations of the nineteenth century. From urban development to environmental inequality, our cities still bear the scars of the domestication of urban America.

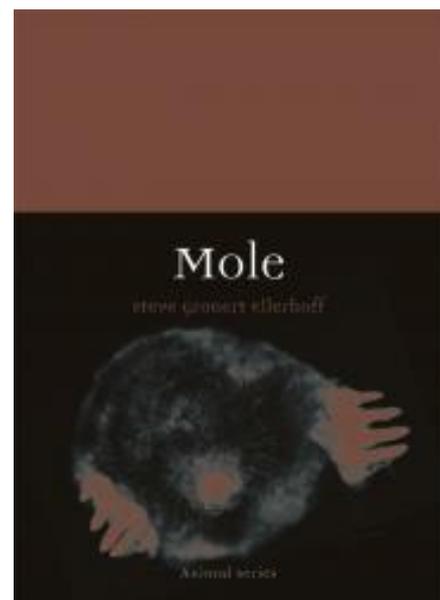
Mole

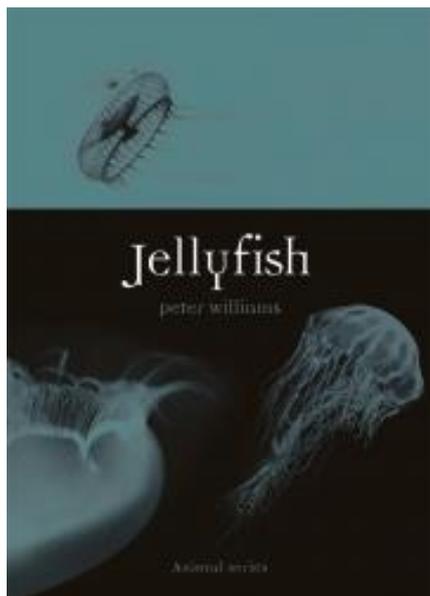
Steve Gronert Ellerhoff, Reaktion Books, Apr 2020

www.reaktionbooks.co.uk/

Though moles are rarely seen, they live in close proximity to humans around the world. Gardeners and farmers go to great lengths to remove molehills from their fields and gardens; mole-catching has been a profession for the past two millennia. Moles are also close to our imagination, appearing in myths, fairy tales and comic books as either wealthy, undesirable grooms or seekers of enlightenment.

In *Mole* Steve Gronert Ellerhoff examines moles in nature, as well as their representation throughout history and across cultures. Balancing evolution and ecology with photographs and artworks, Ellerhoff provides new insight into this exceedingly private mammal.





Jellyfish

Peter Williams, Reaktion Books, Apr 2020

www.reaktionbooks.co.uk/

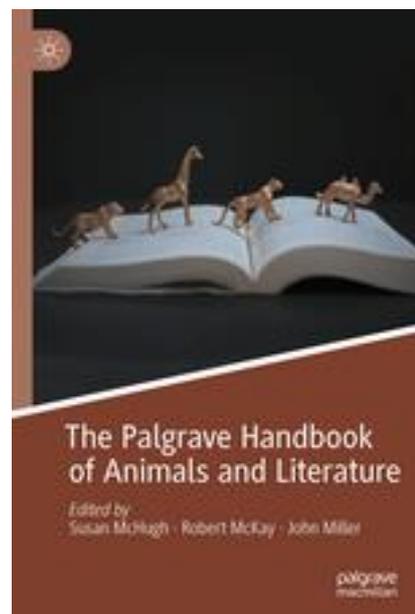
Jellyfish are, like the mythical Medusa, both beautiful and potentially dangerous. Found from pole to tropic, these mesmeric creatures form an important part of the sea's plankton and vary in size from the gigantic to the minute. Perceived as alien creatures and seen as best avoided, jellyfish nevertheless have the power to fascinate: with the sheer beauty of their translucent bells and long, trailing tentacles; with a mouth that doubles as an anus; and without a head or brain.

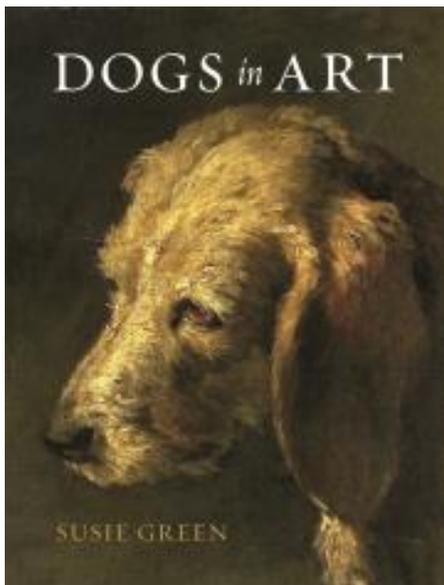
Drawing upon myth and historical sources as well as modern scientific advances, this book examines our ambiguous relationship with these ancient and yet ill-understood animals, describing their surprisingly complex anatomy, weaponry and habits, and their vital contribution to the ocean's ecosystem.

The Palgrave Handbook of Animals and Literature

McHugh, S. (Ed), McKay, R. (Ed), Miller, J. (Ed), Palgrave
McMillan, 2020

This volume is the first comprehensive guide to current research on animals, animality, and human-animal relations in literature. To reflect the history of literary animal studies to date, its primary focus is literary prose and poetry in English, while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages, especially film and critical theory. User-friendly language, references, even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades. To further aid teachers, sections are organized by conventions of periodization, and chapters address a range of canonical and popular texts. Bookended by sections devoted to the field's conceptual foundations and new directions, the volume is designed to set an agenda for literary animal studies for decades to come.





Dogs in Art

Susie Green, Reaktion Books, Oct 2019

www.reaktionbooks.co.uk/

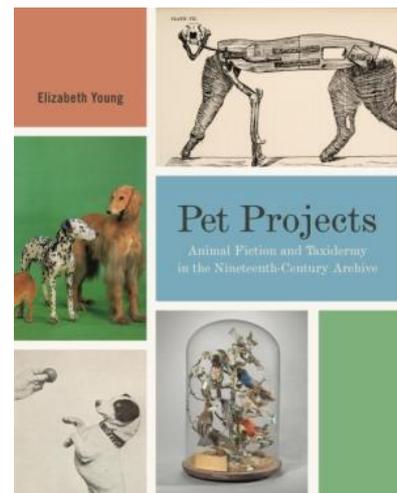
From the Zoroastrian sculpture of a 100kg mastiff to the portrait of a coiffured lapdog, *Dogs in Art* presents humanity's best friend like never before. Through a wide range of genres, fashions and cultures, from Roman mosaics to pop art, video, impressionism and photography, this book brings together more than 200 breathtaking canine images to tell the story of dogs in art, from ancient times to the present. Susie Green considers the artist's often very personal motives behind their work, the vastly different cultural *raison d'être*s, and the reasons why these sentient, emotional beings are loved and trusted by hundreds of millions of people, including artists such as Hogarth, William Wegman and Lucian Freud.

Pet Projects: Animal Fiction and Taxidermy in the Nineteenth-Century Archive

Elizabeth Young, Penn State UP, 2019.

<http://www.psupress.org/books/titles/978-0-271-08494-7.html>

In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism.



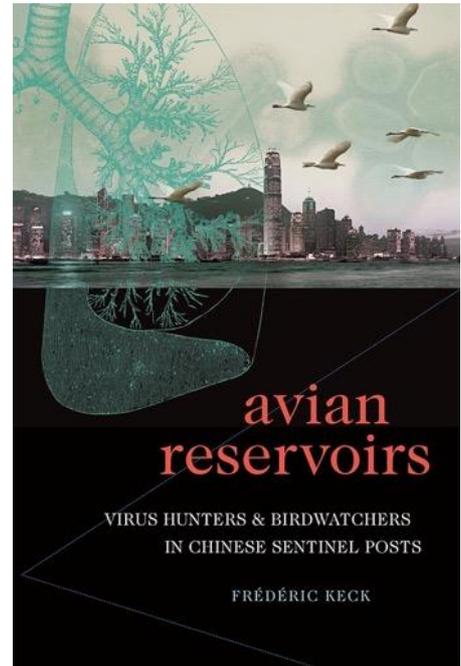
Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary political issues, revealing how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies.

Avian Reservoirs: Virus hunters and Birdwatchers in Chinese Sentinel Posts,

Frederic Keck, Duke University Press, Durham, Frederic Keck 2020.

<https://read.dukeupress.edu/books/book/2697/Avian-ReservoirsVirus-Hunters-and-Birdwatchers-in>

After experiencing the SARS outbreak in 2003, Hong Kong, Singapore, and Taiwan all invested in various techniques to mitigate future pandemics involving myriad cross-species interactions between humans and birds. In some locations microbiologists allied with veterinarians and birdwatchers to follow the mutations of flu viruses in birds and humans and create preparedness strategies, while in others, public health officials worked toward preventing pandemics by killing thousands of birds. In *Avian Reservoirs* Frédéric Keck offers a comparative analysis of these responses, tracing how the anticipation of bird flu pandemics has changed relations between birds and humans in China. Drawing on anthropological theory and ethnographic fieldwork, Keck demonstrates that varied strategies dealing with the threat of pandemics—stockpiling vaccines and samples in Taiwan, simulating pandemics in Singapore, and monitoring viruses and disease vectors in Hong Kong—reflect local geopolitical relations to mainland China. In outlining how interactions among pathogens, birds, and humans shape the way people imagine future pandemics, Keck illuminates how interspecies relations are crucial for protecting against such threats.



The Novel and the Multispecies Soundscape

Ben De Bruyn, Palgrave Macmillan, 2020

The contemporary novel is not as silent as we tend to believe, nor does it only attend to human plots and characters. As this book shows, writers in a range of genres have devoted considerable attention to the voices of nonhuman animals, and to the histories and technologies of listening that shape twenty-first-century cultures and environments. In doing so, these multispecies stories illuminate the cultural meanings we attach to creatures like dogs, frogs, whales, chimpanzees, and Tasmanian tigers - not to mention various bird species and even plants. These novels by authors including Amitav Ghosh, Julia Leigh, Richard Powers, Karen Joy Fowler, Cormac McCarthy, and Han Kang also enrich pressing social debates about species extinction, sound pollution, nonhuman communication, and human-animal relations. As we are violently reshaping the

planet, they invite us to rethink our own humanity and animality - and to recalibrate how we tell stories about interspecies contact zones and their violent soundscapes.

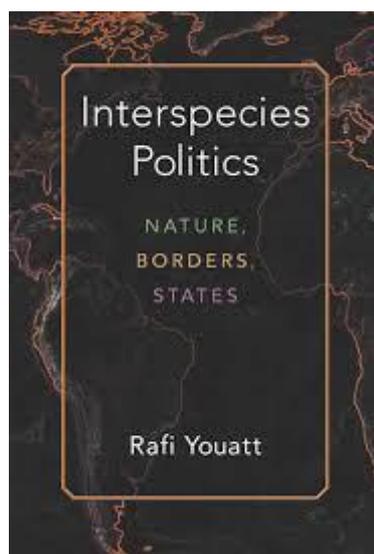
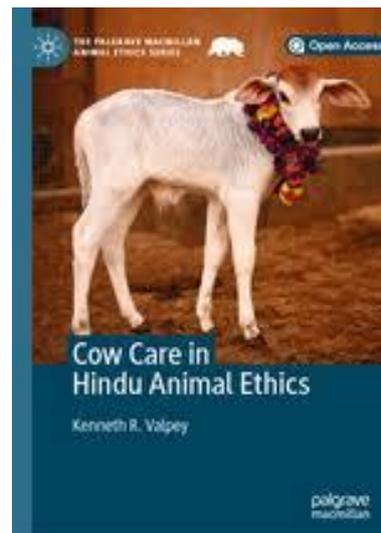
Cow Care in Hindu Animal Ethics

Kenneth Valpey Palgrave MacMillan, 2020 [Open Access]

<https://www.palgrave.com/us/book/9783030284077>

This open access book provides both a broad perspective and a focused examination of cow care as a subject of widespread ethical concern in India, and increasingly in other parts of the world. In the face of what has persisted as a highly charged political issue over cow protection in India, intellectual space must be made to bring the wealth of Indian traditional ethical discourse to bear on the realities of current human-animal relationships, particularly those of humans with cows. Dharma, yoga, and bhakti paradigms serve as starting points for bringing Hindu—particularly Vaishnava Hindu—animal ethics into conversation with contemporary Western animal ethics.

The author argues that a culture of bhakti—the inclusive, empathetic practice of spirituality centered in Krishna as the beloved cowherd of Vraja—can complement recently developed ethics-of-care thinking to create a solid basis for sustaining all kinds of cow care communities.



Interspecies politics: Nature, borders, States

Rafi Youatt University of Michigan Press, 2020

https://www.press.umich.edu/4598702/interspecies_politics

The book ‘explores a postanthropocentric account of international politics, focusing on a series of cases and interspecies practices in the American borderlands, ranging from the US-Mexico border in southern Texas, to Guantánamo Bay in Cuba, to Isle Royale, near the US-Canadian border. The book draws on international relations, environmental political theory, anthropology, and animal studies, to show how key international dimensions of states—sovereignty, territory, security, rights—are better understood as forms of interspecies assemblage that both generate new forms of multispecies inclusion, and structure forms of violence and hierarchy against human and nonhuman alike.’

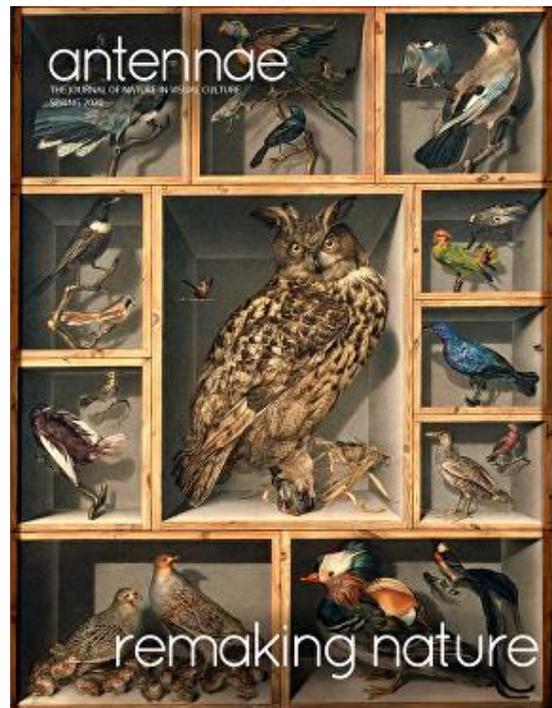
Journals

remaking nature

Antennae: The Journal of Nature in Visual Culture,
Issue 50: Spring 2020

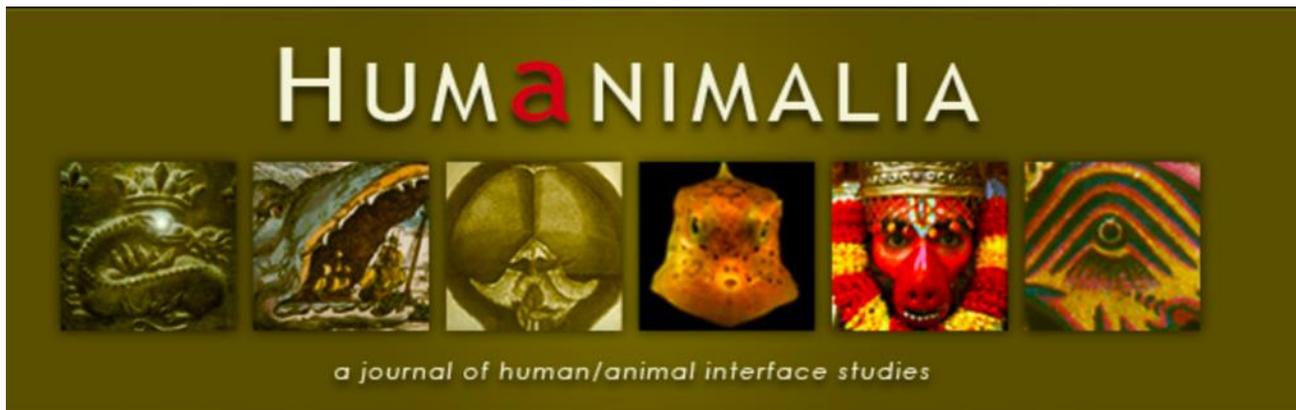
<http://www.antennae.org.uk/>

How can we make people care for the natural world so that they might invest in its preservation? For natural historians during the 19th century, the answer was to kill animals in order to set up gorgeous, dioramas. Today, artists are proposing many different answers to the same question, while finding innovative ways to celebrate biodiversity and promote new conceptions of the natural world at a time of unprecedented environmental crisis. This critical reappraisal was central to *Making Nature: How We See Animals*, the exhibition curated by Honor Beddard at Wellcome Collection in London between the 1st of December 2016 and the 21st of May 2017. Wellcome Collection is a free museum and library that aims to challenge how we all think and feel about health. *Making Nature* explored how we think about other animals is central to our understanding of ourselves, our place in the world, and the consequences of this for the health of the planet and its inhabitants.



This issue of *Antennae*, and the previous, is part of a project informed by the exhibition *Making Nature*, and is co-edited with Honor Beddard. *Remaking Nature*, focuses on the work of contemporary artists whose practice reveals the constructedness of nature as a concept through which to map and untangle important, and yet overlooked, junctions in our coevolutional histories with the rest of the natural world. This outlook should not be misinterpreted as an attempt to diminish the epistemic importance of natural history but as a desire to reach further deep into the discipline's productive core for the purpose of devising new natural histories for the twenty-first century.

In this issue: Nella Aarne | Libby Barbee | Honor Beddard Sam Butler | Anne de Malleray
Joshua de Paiva | Paul Finnegan | Jenny Gilliam Katerie Gladdys | Michael John Gorman
David Harradine | Pierre Huyghe | Sonia Levy Jean-Luc Nancy | Richard Pell | Anna Prizzia
Alexis Rockman | Beth Savage | Geoffrey Shamos | Snæbjörnsdóttir/Wilson | Anna Walsh
Phillip Warnell | Yuki Yamamoto



Humanimalia

Volume 11, Number 2, Spring 2020

<https://www.depauw.edu/humanimalia/>

Articles:

Roland Borgards. [Parrot Poll: Animal Mimesis in Daniel Defoe's *Robinson Crusoe* \[.PDF\] \[Abstract\]](#)

Janie Hinds. [Horror and the Posthuman: Edgar Allan Poe's *Narrative of Arthur Gordon Pym*, Nonhumans, and Ethics \[.PDF\] \[Abstract\]](#)

Irus Braverman. [Fleshy Encounters: Meddling in the Lifeworlds of Zoo and Aquarium Veterinarians \[.PDF\] \[Abstract\]](#)

Teya Brooks Pribac. [Place Attachment and the Roots of Spiritual Relating in Animals \[.PDF\] \[Abstract\]](#)

Douglas Leatherland. [The Capacities and Limitations of Language in Animal Fantasies \[.PDF\] \[Abstract\]](#)

Jérôme Michalon. [The Rise of Therapy Animals' Personhood: A Note on the Ontological Dimensions of Professional Dynamics \[.PDF\] \[Abstract\]](#)

Olga Petri and Philip Howell. [From the Dawn Chorus to the Canary Choir: Notes on the Unnatural History of Birdsong \[.PDF\] \[Abstract\]](#)

Journal for Critical Animal Studies

JCAS Volume 17, Issue 3, May 2020 is now available:

<http://journalforcriticalanimalstudies.org/jcas-volume-17-issue-3-may-2020/>

Between the Species: A Journal for the Study of Philosophy and Animals

Volume 23, Issue 1, (2020) is now available

<https://digitalcommons.calpoly.edu/bts/>



Between the Species is a peer-reviewed electronic journal devoted to the philosophical examination of the relationship between human beings and other animals. While most articles are ethical inquiries, others raise issues involving metaphysics, epistemology and other areas of philosophical investigation

[Living Like a Dog: Can the Life of Non-Human Animals Be Meaningful?](#)

Michael Hauskeller

[Scavengers of the In-between: Feminist Ruminations on Dogs, Love, and Pragmatism](#)

Cathryn Bailey

[Fishy Reasoning and the Ethics of Eating](#)

Mylan Engel Jr.

[On the Ethical Significance of Ecological Restoration: Domination or Collaboration?](#)

Roger J.H. King

[A Zoopolemic look at animal research ethics](#)

Andrew T. Fenton

[Bentham and the "Famous Footnote"](#)

Randall Otto

[Interspecies Political Agency In The Total Liberation Movement](#)

Michael P. Allen and Erica von Essen

[Reducing Extreme Suffering for Non-Human Animals: Enhancement vs. Smaller Future Populations?](#)

Magnus Vinding

Book Reviews:

[Review of Fellow Creatures: Our Obligations to the Other Animals](#)

A. G. Holdier

[Review of Eat This Book: A Carnivore's Manifesto](#)

Angus Taylor

[Review of The Oxford Handbook of Food Ethics](#)

Josh Milburn

Fiction:

[Girl](#)

Timothy Eves