



Animail: July /August 2020

Chair's Report

Dear Members,

It was apparent when putting this edition of *Animail* together that so many events – conferences, meetings and reading groups – are now moving online. This new way of functioning in the wake of COVID-19 is a challenge for all of us, as so many of our networks are built on proximity to our colleagues. On the other hand, as many of us are discovering, online engagement creates opportunities to include people in conversations who otherwise could not be able to participate. This has implications for AASA too, and the Committee have been talking about how we can make the most of these circumstances, hopefully building more inclusion for animal studies scholars in our region.

You will note that below we have included notice for the AASA Annual General Meeting (AGM). This year, for the first time, we will be doing this online, rather than face to face. Historically our AGMs have been tied to conferences and events and were a great opportunity for members to meet together in person. This year will be different, and sadly we won't be able meet together in person. However, I think this is a great opportunity for a wider group of people to be involved in the AGM, and not simply those members who happen to be able to travel to a face to face meeting. This year our online AGM will be an experiment, but one that may be more inclusive - I hope you will put the date in your diary, and the Committee looks forward to "seeing" you there.

You will also note below that we are also calling for nominations to the Committee. The Committee is a great opportunity to contribute to the development of animal studies in our region. It is also a wonderful chance to gain skills in being on the governing board of an Association.

I hope you enjoy this edition of *Animail*. My sincere thanks to Committee members Esther Alloun, Emily Major and Lynn Mowson for their support pulling this together. Stay safe and well!

Warm regards

Dinesh Wadiwel
AASA Chair

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Australasian Animal Studies Association (AASA) Notice of Annual General Meeting (AGM)

Our next Annual General Meeting will be via Zoom on **Thursday October 8, 12.30pm to 1.30pm.**

We invite members of the association to nominate for the 2020-2021 executive committee, using the form sent via AASA secretary as part of the initial AASA AGM alert on July 27. Financial members can nominate another financial member (and seek their approval) or nominate themselves and seek the endorsement from another member. All nomination forms should be returned to AASA secretary Clare Archer-Lean, carcher@usc.edu.au **before COB September 10, 2020.** The AASA committee is an opportunity to take an active role in the work and vision of the organisation. Nominations are welcomed for any position.

An agenda and zoom details for the meeting will be distributed by **Thursday October 1.**

Member profiles:

Paula Arcari

When I was 15, some friends took me fishing for the first time. Inevitably, an unfortunate little swimmer was reeled in and the ensuing violence and my companions' complete obliviousness proved impossible to reconcile. It was there, in a tiny dinghy on the Gareloch, that the reality of 'meat' struck me as hard as that fish's head was whacked on the side of the boat. The axis of my world shifted, but regrettably not entirely, stopping at vegetarianism. Growing up by a nuclear base amidst contemporary fears of a nuclear winter, the depleting ozone layer, and the greenhouse effect, and inspired, or incensed, after reading Carson's *Silent Spring*, I headed decisively towards environmental science.



After completing a Masters at Edinburgh University, I had another itch to scratch and spent 10 years pursuing creative passions. However, a lingering dissatisfaction drove me to take a break and it was while travelling that I decided to return to science. I did volunteer work in climate modeling at CSIRO in Melbourne before completing a second Masters, on climate change and mosquito-borne diseases, at Monash University in 2005.

For the next eight years I worked in climate change mitigation and adaption for an NFP local government association and then a university-based research consultancy. It was at these two workplaces that I grasped the massive contribution of animal agriculture to greenhouse gases, and yet I was one of only two or three people in workteams of 25-30 who were vegetarian. Despite the data, energy use and transport were always the priorities for tackling environmental change. Although the discourse is slowly shifting, the same incongruity exists in the fields of conservation and ecology. Animal agriculture is repeatedly given a free pass disproportionate to its impact, and there is little concern for the commodification of nature/animals.

Now that animals were back on my radar in a more critical and self-reflective respect (I finally became vegan), a further revelation was provided by Iris Bergmann who was co-located in the research centre. Iris was using qualitative methods to explore public attitudes to factory farming using photo elicitation. I had no idea that funded research like this was possible. My horizons widened and with the demise of climate funding, and the research centre, I applied to do a PhD. This marked my introduction to critical animal studies and, ever since, I feel I'm playing catch up from my years of sleepwalking in the halls of quantitative science. But along with a constant anxiety at the wealth of knowledge I still haven't absorbed, there is also excitement as I'm repeatedly inspired by the field and its wonderfully diverse and supportive community of scholars.

I completed my PhD titled *Making sense of 'food' animals: A critical exploration of the persistence of 'meat'* in 2018 and it was published by Palgrave a year later. Using Foucault's regime of power-knowledge-pleasure as an analytical framework, it draws on interviews with producers and consumers of so-called ethical and sustainable meat in Australia to examine how both 'meat' and 'food' animals are constituted as edible. In the subsequent months, I began to question how other commodified animals are similarly 'made sense of'. In particular, I was keen to foreground interconnections between animal uses and also frame practices conceived as largely benign, in comparison with animal agriculture, as equally problematic in terms of challenging the human-animal binary and the wider marginalisations it supports. Following a number of unsuccessful post-doc applications, I was offered a three-year Leverhulme Trust Early Career Fellowship supported by Richard Twine and Claire Parkinson at the Centre for Human Animal Studies, Edge Hill University (UK). Dara and I arrived in Lancashire in October 2019.

My project is titled *The visual consumption of animals: challenging persistent binaries* and focuses on the sites, animals, and social practices associated with zoos, horseracing, greyhound racing and agricultural shows. See [here](#) for more information.

Lockdown has so far limited my opportunities to engage with the thriving CAS network in Europe, and my first year of data collection has been severely affected. But all is not lost. Watching Dara explore the new UK smellscape provides me with endless joy!



email: arcarip@edgehill.ac.uk

See also: <https://research.edgehill.ac.uk/en/persons/paula-arcari>

Serrin Rutledge-Prior

Hi everyone, nice to meet you all!

I'm in my second year of a research Masters with the School of Politics and International Relations at the Australian National University in confusingly sunny-yet-freezing Canberra. Though originally sceptical about moving to Canberra to study (it was *Canboring*, as I was warned), the city's affinity for brutalist architecture and early closing times has proven to be matched in spades by its flourishing floral and faunal life. Strutting emus can be found a stone's throw away at the Namadgi National Park; adventurous kangaroos venture into the suburbs from the local nature reserves at dusk; the ferocity of the magpies in spring has inspired local fashion in the form of bicycle helmets adorned with protective, outwards-pointing cable ties. And, as I write, a local and vocal community of sulphur crested cockatoos is doing its best to convince themselves and everyone else in the vicinity that they are every bit as ferocious as their dinosaur ancestors. So studying animals in Canberra wasn't such a bad move after all!



With a friend, Bella

I originally studied a BA in politics and philosophy at the University of Adelaide, where my long-standing interest in animals deepened as I read work by philosophers like Peter Singer. Entertaining notions of being the next Jane Goodall, after I finished that degree, I moved to the ANU to do a BSc, where I would study ecology, evolution, primatology, and ethology. Studying in the field was the highlight of these three years: bird banding in the National Botanic Gardens at dawn; trudging through mud and leeches in the forest at Kioloa; watching gibbons (and desperately trying to keep up with them as they swung, dropped, and crashed through tree canopies) in Cambodia. Yet at the end of this time, I realised that it was still the normative questions that were of most importance to me – though there is much left to learn about animals, given all we *already* know about them, what should we be doing with this knowledge?

Over the years, I've become particularly interested in the "political turn" in animal ethics, where the attention has shifted away from how we as individuals should treat animals, to what obligations society might have towards them, and how to ensure those obligations are realised in

practice. In my thesis, I'm looking at how the legal system can better protect animals. I address questions such as: Do animals have legal rights? What are the practical barriers in the way of animals having further legal rights/protections, and how can we overcome these barriers? Should we be seeking to have animals recognised as legal persons?



Saying hello to a neighbour

Alongside my thesis work, I'm involved in a project looking at the attitudes of university animal researchers towards their animal research subjects with a colleague from the ANU's biological anthropology department. We want to learn more about how (and how well) universities prepare researchers for working with animals, and about how researchers view the interplay between the nature of their relationships with their animal subjects and the goals of scientific objectivity. I also organise an animal ethics reading group which is currently meeting every month via Zoom – shoot me an email (serrin.rutledge-prior@anu.edu.au) if you'd like to join in!

Thanks for taking the time to read. I'm always interested in and happy to chat about issues relating to animal politics and ethics, so feel free to get in contact. Stay safe and covid-free everyone!



AASA News

News is posted regularly on our Facebook page – follow us here:

<https://www.facebook.com/AASA-Australasian-Animal-Studies-Association-480316142116752/>

and our website:

<http://animalstudies.org.au/archives/category/news>

Animal Studies Journal 9.1

The latest issue of the Animal Studies Journal is now available online go to: <https://ro.uow.edu.au/asj/> or click on the links below to take you directly to the articles.

Current Issue: Volume 9, Number 1 (2020)

[Animal Studies Journal 2020 9\(1\): Cover Page, Table of Contents, Editorial and Contributor Biographies](#)

Melissa Boyde

[A Multispecies Doula Approach to Death and Dying](#)

Kathryn Gillespie

[Should Animals Have a Right to Work? Promises and Pitfalls](#)

Charlotte Blattner

[Free to Be Dog Haven: Dogs Who May Never Be Pets?](#)

René J. Marquez

[Should New Zealand Do More to Uphold Animal Welfare?](#)

Andrew Knight

[‘From Here to Everywhere’: Foucault, Fonterra and Richie McCaw \(A Cow’s Tale\)*](#)

Chevy Rendell

[How to Help when it Hurts: ACT Individually \(and in Groups\)](#)

Cheryl E. Abbate

[The Grieving Kangaroo Photograph Revisited](#)

David Brooks

[\[Review\] Animal Experimentation: Working Towards a Paradigm Change. Edited by Kathrin Hermann and Kimberley Jayne. Brill, 2019. 714 pp](#)

John Hadley

[\[Review\] John Simons. Obaysch: A Hippopotamus in Victorian London. Animal Publics Series, edited by Fiona Probyn-Rapsey and Melissa Boyde, Sydney University Press, 2019. 226 pp](#)

Wendy Woodward

[\[Review\] Susan McHugh. Love in a Time of Slaughters: Human-Animal Stories Against Genocide and Extinction. Pennsylvania State University Press, 2019. 228 pp](#)

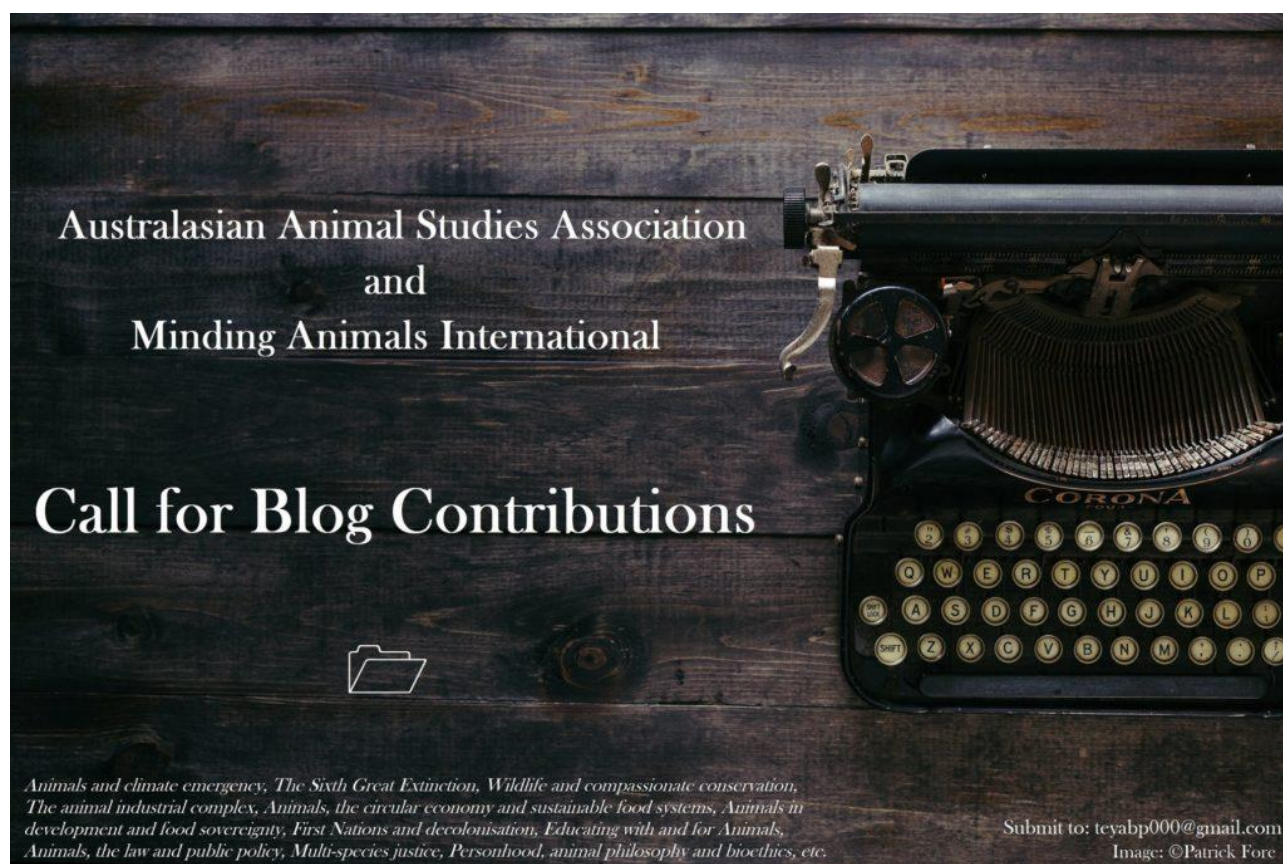
Fiona Probyn-Rapsey

[Review] The Routledge Companion to Animal-Human History. Edited by Hilda Kean and Philip Howell, Routledge, 2019. 560 pp

Wendy Woodward

[Review] After Coetzee: An Anthology of Animal Fictions. Edited by A. Marie Houser, Faunary Press, 2017. 189 pp

Wendy Woodward



AASA Blog: Call for participants

In support of the next Minding Animals Conference, entitled Animals and Climate Emergency Conference (MAC5, Sydney, July 2021), and to encourage discussion on critical aspects affecting our planetary communities, AASA is calling for blog contributions centred around the MAC5's themes and subthemes listed below and at: <https://www.mindinganimals.com/conferences/mac5/>

We invite submission of blog proposals and/or completed blogs of up to 1,000 words to be sent to Teya Brooks Pribac at teyabp000@gmail.com. The blogs will be published monthly (or more regularly, depending on the number of submission) between August 2020 and July 2021.

Main theme: Animals and climate emergency

Other aspects/subthemes that contributors should consider include:

The Sixth Great Extinction
Wildlife and compassionate conservation
The animal industrial complex
Animals, the circular economy and sustainable food systems
Animals in development and food sovereignty
First Nations and decolonisation
Educating with and for Animals
Animals, the law and public policy
Multi-species justice
Personhood, animal philosophy and bioethics, etc.

Scholarship: RSPCA Australia: Sybil Emslie Animal Law Scholarship 2020

Applications close on Friday 7 August 2020

The Sybil Emslie Animal Law Scholarship celebrates Sybil Emslie's life-long commitment to the care and protection of animals by encouraging legal scholarship and practice dedicated to advancing animal welfare.

The \$1,000 annual scholarship will be awarded to a law student or lawyer who has a strong academic record and a commitment to the practice of animal law through active and substantial engagement with animal law and animal protection organisations and initiatives. The Scholarship is administered by RSPCA Australia with funds contributed by Sybil Emslie's family and other donors.

Eligibility criteria

Applicants must:

1. be either enrolled in an undergraduate law degree, or enrolled or aspiring to enrol in a higher research degree within an Australian law school, or be a practising lawyer within an Australian jurisdiction;
2. Demonstrate their commitment to the practice of animal law through active and substantial engagement with animal law and animal protection organisations and initiatives;
3. Demonstrate how their research or practising activity will benefit the development and application of animal law and animal protection more broadly.

Scholarship benefits

The recipient will receive an award of \$1,000 and a certificate to recognise the award from RSPCA Australia and the Sybil Emslie Animal Law Scholarship Fund.

If you require further information regarding your application please contact RSPCA Australia at science@rspca.org.au or phone 02 6282 8300.

Application information

Interested applicants are invited to submit the following to RSPCA Australia science@rspca.org.au

1. a curriculum vitae
2. a 500 word statement

The statement must outline:

- their commitment to animal law including their active and substantial engagement with animal law and animal protection organisations and initiatives; and
 - how their research or practising activity benefits the development and application of animal law and animal protection more broadly.
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Animals in Emergency Podcast: call for participants

If you are a farm sanctuary founder, operator, worker, volunteer or researcher who has experienced, witnessed or researched caring for farmed animals before, during or after bushfires and/or Covid019, and if you have a story to share, please contact Hayley Singer at animalsinemergency@gmail.com

Reading Groups:

Animal Rights in Sydney (ARiS) Reading group has moved online and is meeting via Zoom with special guests each month. For more details see [AASA Facebook Page](#).

ANU Animal Ethics Reading Group will be hosted online for the foreseeable future. The group is for those interested in animal ethics, rights and welfare issues. We encourage people from all disciplines and backgrounds to join in by sharing their perspectives and learning from one another. If you are interested in attending or joining the mailing list, please feel free to contact Serrin Rutledge-Prior at serrin.rutledge-prior@anu.edu.au.

AASA Member News

Member Publications: Articles

Arcari, P., Probyn-Rapsey, F., & Singer, H. (2020). Where species don't meet: Invisibilized animals, urban nature and city limits. *Environment and Planning E: Nature and Space*. <https://doi.org/10.1177/2514848620939870>

Sutton, Zoei., & Taylor, Nik. (2019). Managing the Borders: Static/Dynamic Nature and the 'Management' of 'Problem' Species. *Parallax*, 25(4), 379-394.

Sutton, Zoei. (2020). Researching towards a critically posthumanist future: on the political "doing" of critical research for companion animal liberation. *International Journal of Sociology and Social Policy*. <https://www.emerald.com/insight/content/doi/10.1108/IJSSP-01-2020-0015/full/html>

Sharma, Arvind.; **Schuetze, Catherine.**; Phillips, Clive .J. The Management of Cow Shelters (Gaushalas) in India, Including the Attitudes of Shelter Managers to Cow Welfare. *Animals* 2020, 10, 211. <https://www.mdpi.com/2076-2615/10/2/211>

Sharma, Arvind.; **Schuetze, Catherine.**; Phillips, Clive .J. Public Attitudes towards Cow Welfare and Cow Shelters (Gaushalas) in India. *Animals* 2019, 9, 972. <https://www.mdpi.com/2076-2615/9/11/972>

H.C. Gildfind: "All of this, everything" *Southerly*, Vol.79, Issue 1, 2019. Full text available here: <https://www.hcgildfind.com/all-of-this-everything>

Gelber, Katherine and **O'Sullivan, Siobhan** (2020), 'Cat Got your Tongue? Free Speech, Democracy and Australia's 'Ag-Gag' Laws', *Australian Journal of Political Science*, <https://doi.org/10.1080/10361146.2020.1799938>.

Paul Allatson and Andrea Connor. "Ibis and the City: Bogan Kitsch and the Avian Revisualization of Sydney," *Visual Communication* 19. 3 (August 2020): 369-390. <https://journals.sagepub.com/toc/VCI/current>

Mathias Elrød Madsen and **Marie Leth-Espensen** 2019. 'Kill Your Favorite Dish: Examining the Role of New Carnivorism in Perpetuating Meat Eating', *Society & Animals*. <https://brill.com/view/journals/soan/aop/article-10.1163-15685306-12341568/article-10.1163-15685306-12341568.xml>

News: Events/Podcasts/interviews/workshop papers

British Animal Studies Network: Workshop Papers

Some of the papers from the BASN meetings are available to listen to online – follow this link, then click on the conference link to see which papers are available.

<https://www.britishanimalstudiesnetwork.org.uk/>

iROAR - <https://iroarpod.com/>

iROAR gathers together podcasts with an animal focus.

Recent postings include:

- Protecting Animals 38: Chris Delforce from Aussie Farms with Siobhan O'Sullivan
 - Go Vegan Radio
 - Our Hen House: Episode 550: How Dogs Saved My Life ft. Zach Skow
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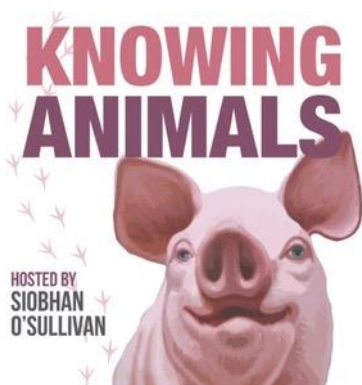


Animal Voices Podcast: A Celebration of Vegan Meats and Entrepreneurism: Seth Tibbott of The Tofurky Company, and James Davison and Mitchell Scott of The Very Good Butchers.

<https://animalvoices.org/2020/07/the-future-of-vegan-meats/>

Protecting Animals 39: Roger Yates from the Animal Rights Show

With Siobhan O'Sullivan



This episode is from our Protecting Animals series. I am joined by Roger Yates. Roger has worked with the British Union for the Abolition of Vivisection (BUAV), the Animal Liberation Front (ALF) and founded the Fur Action Group. Roger also has a PhD on the topic of animal rights and currently hosts the Animal Rights Show.

Calls for Papers and Conferences

For up to date listings see: <http://animalstudies.org.au/archives/category/news/call-for-papers>

Call for Papers: *Animal Studies Journal* - Critical Animal Studies Perspectives on COVID-19

Edited by Chloe Taylor, Kelly Struthers Montford and Eva Kasprzycka

From its genesis to its impacts, animal advocates and critical animal studies scholars have observed that the COVID-19 pandemic, and other zoonotic disease epidemics that have preceded it, highlight the devastating repercussions of human exploitation of other animals, and the interlocking of human and animal oppressions. This special topics issue of *Animal Studies Journal* will collect critical animal studies scholarship and creative work that explore these connections. Topics may include, but are not limited to:



The history of zoonotic diseases and COVID-19; Live animal markets; COVID-19 and racism; COVID-19 and class oppression; Slaughterhouse workers and meat boycotts/ labour and animal liberation coalitions; COVID-19 and prisons; Ecofeminist perspectives on COVID-19.

Submissions should be 4000-6000 words for articles, and 1000-5000 words for creative works.

The deadline for submissions is January 4, 2021. Authors will receive decisions by March 1, 2021, and final versions of accepted articles will be due by April 1, 2021.

Authors should follow the *Animal Studies Journal* online submission process to submit their articles. For information on *Animal Studies Journal*, their policies, manuscript preparation guidelines, and the submission process, please visit: <https://ro.uow.edu.au/asi/>.

If you have questions about this issue, please send a message to chloe3@ualberta.ca

Online event: 'Worldly Togetherness? Showcasing sociological contributions to understanding multispecies entanglements'

8 August 2020

This event is a collaboration of the International Association of Vegan Sociologists, The Australian Sociological Association's Sociology & Animals Group, The American Sociological Association's Society & Animals section and the Canadian Sociological Association's Animals in Society Section. This event will bring together research and researchers that critically explore aspects of human-

nonhuman animal entanglements, and it will broadcast this research to a wide audience so that this research might inform pursuits of a more just and sustainable future: whatever that might transpire to be.

Registration here <https://www.eventbrite.com/e/worldly-togetherness-sociological-understandings-of-multispecies-relations-tickets-111560506478>

Call for Proposals: EACAS Conference - Animal Futures: Animal Rights in activism and academia

European Association for Critical Animal Studies

Please send your abstract (max 300 words) to conference@loomus.ee by September, 30, 2020.

Presentations can be made by Skype.

Venue: Pärimusmuusika Ait, Viljandi, Estonia

Date: May 8th 2021 – May 9th 2021



Critical animal studies scholars and animal advocacy activists have long argued that human-animal relations are in a profound state of crisis. Humans continue to exploit other animals on a massive scale. This has devastating consequences for nonhuman animals themselves, as well as for human societies and ecosystems. This has become painfully evident with the current pandemic, which is taking a massive toll on individual lives and societies. Many viruses, such as the coronavirus originate from nonhuman animals and are transmitted to humans largely due to the fact that humans continue to use other animals for food, entertainment and other purposes stemming from human interests. Such pandemics are expected to continue, as human exploitation of non-

human animals continues. In this predicament, there is an urgent need to develop a more viable and non-exploitative relationship to other species and ecosystems. This conference focuses on imagining futures for human-animal relations, in a world that is rapidly transforming. We invite papers to engage for example, with the following issues, from critical animal studies perspectives:

- What challenges and opportunities do global crises present for theorising and working towards animal liberation?
- What should and could be some new directions in animal advocacy activism?
- How can feminist, queer, disability, postcolonial and other perspectives inform our understanding of other animals and our relations to them?
- Etc.

We are looking forward to contributions from academics and activists.

The conference will also be live streamed. It is possible to deliver a presentation via Skype. All the practical information (including speakers, registration, food, accommodation, fees) will be published later in 2020.

Organized by Loomus, Estonian Vegan Society and Kuulitalu OÜ

Call for Papers: 19th Annual North American Conference for Critical Animal Studies

University of St Andrews, St Andrews 24-27 August 2020

Due Date: October 1, 2020



For more information:

<http://www.criticalanimalstudies.org/2020/03/northamericanicasconference/>

Submit a 200-250 words (third person one paragraph) abstract and paper description as a Word Doc attachment in an e-mail with a 80-100 biography (third person one paragraph). Submit to: Dr. Anthony J. Nocella II – nocellat@yahoo.com with email subject title: North American ICAS Conference.

Call for Papers: Therapies Incorporating Horses

University of Warwick, United Kingdom: 18-20 June, 2020

Due Date: 30 November, 2020

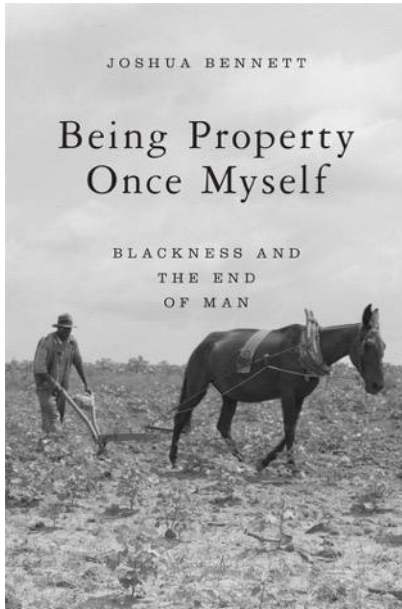


The Human Animal Interaction (HAI) Section of the American Psychological Association has issued a Call for Papers for a special issue covering

“Therapies Incorporating Horses to Benefit People: What are They and How are They Distinct?”

The deadline for manuscript submittal is November 30, 2020. Please direct any inquiries (e.g., suitability, format, scope, etc.) about this special issue to the guest editor: Wendy Wood (wendy.wood@colostate.edu).

Articles, Books and Journals

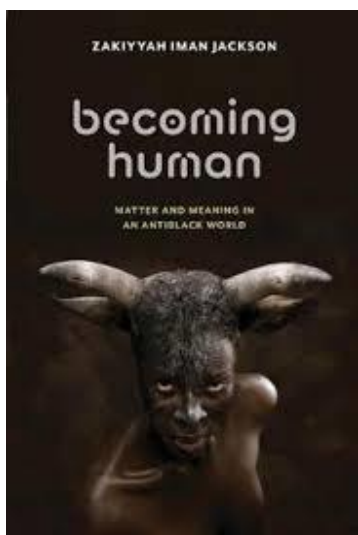


Being property once myself: Blackness and the end of man

Joshua Bennett, Harvard University Press, 2020

Throughout US history, black people have been configured as sociolegal nonpersons, a subgenre of the human. *Being Property Once Myself* delves into the literary imagination and ethical concerns that have emerged from this experience. Each chapter tracks a specific animal figure—the rat, the cock, the mule, the dog, and the shark—in the works of black authors such as Richard Wright, Toni Morrison, Zora Neale Hurston, Jesmyn Ward, and Robert Hayden. The plantation, the wilderness, the kitchenette overrun with pests, the simultaneous valuation and sale of animals and enslaved people—all are sites made unforgettable by literature in which we find black and animal life in fraught proximity.

Joshua Bennett argues that animal figures are deployed in these texts to assert a theory of black sociality and to combat dominant claims about the limits of personhood. Bennett also turns to the black radical tradition to challenge the pervasiveness of antiblackness in discourses surrounding the environment and animals. *Being Property Once Myself* is an incisive work of literary criticism and a close reading of undertheorized notions of dehumanization and the Anthropocene.



Becoming Human: Matter and Meaning in an Antiracist World

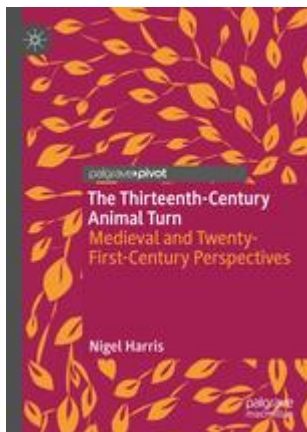
Zakiyyah Iman Jackson, New York University Press, 2020.

Rewriting the pernicious, enduring relationship between blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangechi Mutu and Ezrom Legae, and the oration of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically antiblackness, is indispensable to future thought on matter,

materiality, animality, and posthumanism.

Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of blackness—the process of imagining the black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She

creatively responds to the animalization of blackness by generating alternative frameworks of thought and relationality that disrupt not only the racialization of the human/animal distinction found in Western science and philosophy but also by challenging the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of "the human."

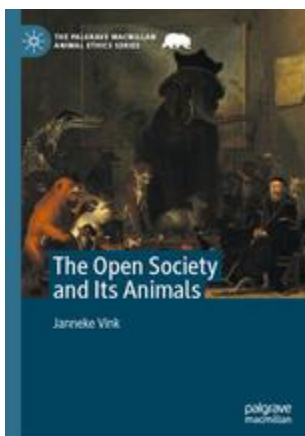


The Thirteenth-Century Animal Turn: Medieval and Twenty-First-Century Perspectives

Nigel Harris, Palgrave Macmillan, 2020

The Thirteenth-Century Animal Turn: Medieval and Twenty-First-Century Perspectives examines a wide range of texts to argue in favour of a thirteenth-century animal turn which not only generated a heightened scholarly awareness of animals but also had major implications for society more generally. Using diverse primary sources, the book considers the role of Aristotle in shaping thirteenth-century perspectives on natural history; Pope Innocent III's encouraging the use of animals in the

theological and moral instruction of the laity; the increasing relevance of animals to the promotion and assertion of lay aristocratic identity; and the tension between violence and affection towards animals that pervaded the thirteenth century as it does the twenty-first. Analysing these many considerations, Nigel Harris also argues that the thirteenth century was an era in which traditional conceptions of the fundamental 'anthropological difference' between humans and animals was subjected to increasingly urgent questioning and challenge.



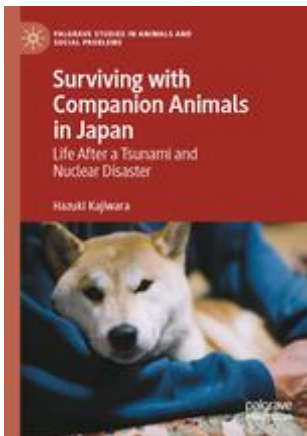
The Open Society and Its Animals

Janneke Vink, Palgrave Macmillan, 2020

This book is an interdisciplinary study centred on the political and legal position of animals in liberal democracies. With due concern for both animals and the sustainability of liberal democracies, The Open Society and Its Animals seeks to redefine animals' political-legal position in the most successful political model of our time. Advancements in modern science point out that many animals are sentient and that, like humans, they have certain elementary interests. The revised perception of animals as beings with elementary interests raises questions concerning the liberal democratic institutional framework: does a liberal democracy

have a responsibility towards the animals on its territory, and if so, what kind? Do animals need legal animal rights and lawyers to represent them in court, and should they also be represented in parliament? And how much change of this kind could a liberal democracy really endure?

Vink addresses these and other pressing questions relating to the political and legal position of animals in this persuasive and authoritative work, compelling us to reconsider the relationship between the open society and the animals in it.

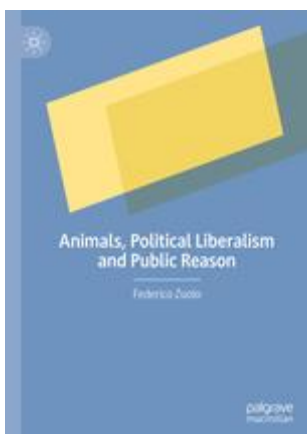


Surviving with Companion Animals in Japan: Life After a Tsunami and Nuclear Disaster

Hazuki Kajiwara, Palgrave Macmillan, 2020

This book examines how relationships between guardians and companion animals were challenged during a large-scale disaster: the tsunami of March 2011 and the following nuclear disaster in Fukushima. The author interrogates: 1) How did guardians and their companion animals survive the large disaster?; 2) Why was the relationship between guardians and their companion animals ignored during and after a disaster?; and 3) What structures and/or mechanisms shaped the outcomes for animals and their guardians? Through a critical realist

framework, combined with a theoretical perspective developed by Roy Bhaskar and his colleagues, the author argues that despite the trivialization of companion animals by government officials, relationships between animals and guardians were often able to be maintained, in some cases through great pains by the guardians. While the notion of human-animal relationships in Japan has thus far been dominated by economic logic, the author reveals dynamics between guardians and companion animal transcend such structures, forging the concept of “bonding rights.”



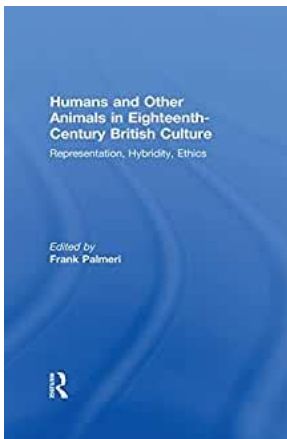
Animals, Political Liberalism and Public Reason

Frederico Zuolo, Palgrave Macmillan, 2020

This book explores the problem of disagreement concerning the treatment of animals in a liberal society. Current laws include an unprecedented concern for animal welfare, yet disagreement remains pervasive. This issue has so far been neglected both in political philosophy and animal ethics. Although starting from disagreement has been the hallmark of many politically liberal theories, none have been devoted to the treatment of animals, and conversely, most theories in animal ethics do not take the disagreement on this issue seriously.

Bridging this divide with a change of perspective, Zuolo argues that we should begin from the disagreement on the moral status of animals and the treatment we owe them.

Reconstructing the epistemic nature of disagreement about animals, Zuolo proposes a novel form of public justification to find principles acceptable to all. By setting out a unified framework which honours the liberal principles of respect for diversity, a robust liberal political theory capable of dealing with diverse forms of disagreement, and even some forms of radical dissent, is achieved.

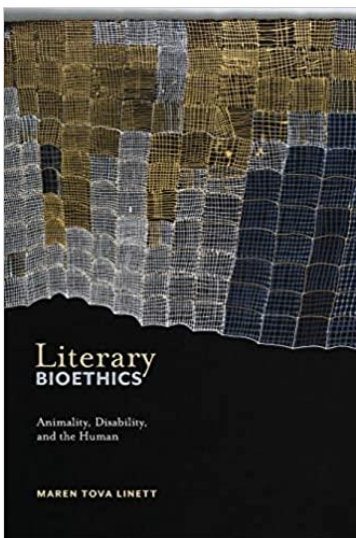


Humans and Other Animals in Eighteenth-Century British Culture

Edited by Frank Palmeri, Routledge, 2020

Combining historical and interpretive work, this collection examines changing perceptions of and relations between human and nonhuman animals in Britain over the long eighteenth century. Persistent questions concern modes of representing animals and animal-human hybrids, as well as the ethical issues raised by the human uses of other animals. From the animal men of Thomas Rowlandson to the part animal-part human creature of Victor Frankenstein, hybridity serves less as a metaphor than as a metonym for the intersections of humans and other animals. The contributors address such recurring questions as the implications of the

Enlightenment project of naming and classifying animals, the equating of non-European races and nonhuman animals in early ethnographic texts, and the desire to distinguish the purely human from the entirely nonhuman animal. Gulliver's Travels and works by Mary and Percy Shelley emerge as key texts for this study. The volume will be of interest to scholars and students who work in animal, colonial, gender, and cultural studies; and will appeal to general readers concerned with the representation of animals and their treatment by humans.



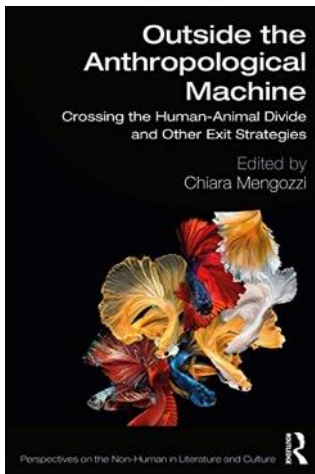
Literary Bioethics: Animality, Disability and the Human

Maren Tova Linett, NYU Press, 2020

Literary Bioethics argues for literature as an untapped and essential site for the exploration of bioethics. Novels, Maren Tova Linett argues, present vividly imagined worlds in which certain values hold sway, casting new light onto those values; and the more plausible and well rendered readers find these imagined worlds, the more thoroughly we can evaluate the justice of those values. In an innovative set of readings, Linett thinks through the ethics of animal experimentation in H.G. Wells's *The Island of Doctor Moreau*, explores the elimination of aging in Aldous Huxley's *Brave New World*, considers the valuation of disabled lives in Flannery O'Connor's *The Violent Bear It Away*, and questions the principles of humane farming through reading Kazuo Ishiguro's *Never Let Me Go*.

By analyzing novels published at widely spaced intervals over the span of a century, Linett offers snapshots of how we confront questions of value. In some cases the fictions are swayed by dominant devaluations of nonnormative or nonhuman lives, while in other cases they confirm the value of such lives by resisting instrumental views of their worth—views that influence, explicitly or implicitly, many contemporary bioethical discussions, especially about the value of disabled and nonhuman lives.

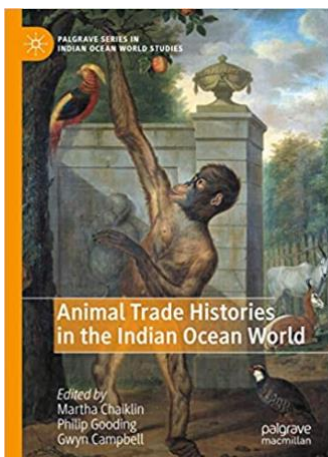
Literary Bioethics grapples with the most fundamental questions of how we value different kinds of lives, and questions what those in power ought to be permitted to do with those lives as we gain unprecedented levels of technological prowess.



Outside the Anthropological Machine: Crossing the Human-Animal Divide and Other Exit Strategies (Perspectives on the Non-Human in Literature and Culture)

Chiara Mengozzi, Routledge, 2020

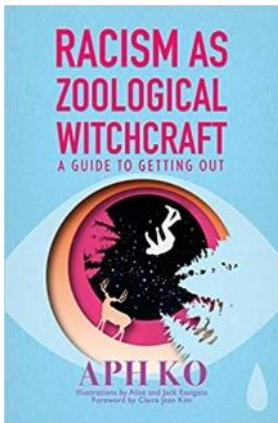
In the midst of the climate crisis and the threat of the sixth extinction, we can no longer claim to be the masters of nature. Rather, we need to unlearn our species' arrogance for the sake of all animals, human and non-human. Rethinking our being-in-the-world as *Homo sapiens*, this monograph argues, starts precisely from the way we relate to our closer companion species. The authors gathered here endeavour to find multiple exit strategies from the anthropocentric paradigms that have bound the human and social sciences. Part I investigates the unexplored margins of human history by re-reading historical events, literary texts, and scientific findings from an animal's perspective, rather than a human's. Part II explores different forms of human-animal relationships, putting the emphasis on the institutions, spaces, and discourses that frame our interactions with animals. Part III engages with processes of "translation" that aim to render animals' experience and perception into human words and visual language.



Animal Trade Histories in the Indian Ocean World (Palgrave Series in Indian Ocean World Studies)

Martha Chalkin, Philip Gooding, and Gwyn Campbell, Palgrave Macmillan, 2020

This book examines trades in animals and animal products in the history of the Indian Ocean World (IOW). An international array of established and emerging scholars investigate how the roles of equines, ungulates, sub-ungulates, mollusks, and avians expand our understandings of commerce, human societies, and world systems. Focusing primarily on the period 1500-1900, they explore how animals and their products shaped the relationships between populations in the IOW and Europeans arriving by maritime routes. By elucidating this fundamental yet under-explored aspect of encounters and exchanges in the IOW, these interdisciplinary essays further our understanding of the region, the environment, and the material, political and economic history of the world.



Racism as Zoological Witchcraft: A guide to getting out.

Aph Ko, Lantern Books, 2019

In this combination of critical race theory, social commentary, veganism, and gender analysis, media studies scholar Aph Ko offers a compelling vision of a reimagined social justice movement marked by a deconstruction of the conceptual framework that keeps activists silo-ed fighting their various oppressions—and one another. Through a subtle and extended examination of Jordan Peele’s hit 2017 movie *Get Out*, Ko shows the many ways that white supremacist notions of animality and race exist through the consumption and exploitation of flesh. She demonstrates how a critical historical and social understanding of anti-Blackness can provide the

pathway to genuine liberation.
