



Animail: January 2020

Chair's Report

Dear Members,

The AASA committee is pleased to bring you the latest issue of *Animail* which is packed with information on new books and journal publications, member news, information on forthcoming conferences and calls for papers. Please note that a few of the CFPs listed have Feb 1st deadlines.

Also in this issue is an interesting article from AASA member Christine Townend. Christine was last year awarded the Order of Australia Medal for her work for animals. She founded Animal Liberation in 1976; established shelters for animals in India, and founded Animals Australia. A fundraising event will be held in Sydney in February to celebrate Christine's OAM:

<https://www.al.org.au/christine-townend/>

The *Animal Publics* book series, Sydney University Press, published *A Life for Animals*, Christine's rich account of her work for animals in India:

<https://sydneyuniversitypress.com.au/collections/series-animal-publics/products/88241>

Finally, I wish you all a happy new year. We've entered this year bearing witness to the unimaginable loss and devastation from the fires. Research, education and advocacy for animals are all the more pressing and I feel confident that the networks, scholarship and information exchange that AASA fosters will continue to be vitally important. It is through the endeavours of animal studies scholars and artists that cultural change and positive new futures can be imagined and developed for animals.

I'd like to end with a quote from Christine's book:

That night, when I sat alone in the wooden room in the wooden jungle hut, I took out of my bag a small image of Ganesha which I had purchased some days previously. It was a stylised version, carved in a smooth, brown, marble-like stone. The head of the image was no more than a huge trunk, which draped over a distended belly. Around the head was an aura of flames, a corona perhaps, a halo. The two ears appeared more like two angelic wings. The image sat on a throne, perhaps a lotus, or a forest stone, in which was carved a miniature representation of Ganesha's vehicle, sometimes said to be a mouse. And I wondered why this God had the feet and hands of a human, yet the head of an elephant. Perhaps in this image was the meeting place between the wild creature and the human being. Perhaps the elephant was the doorway through which humans could pass into the natural world.

All best wishes
Melissa
AASA Chair

News from the Foothills of the Eastern Himalayas

Christine Townend OAM

When I was Managing Trustee of Help in Suffering Animal Shelter in Jaipur, Rajasthan, Jeremy (husband) and I visited Darjeeling in 2005 in order to escape the heat before the monsoon set in. Almost the first thing that happened was that I saw a dog dying of strychnine poisoning. It was crawling along the gutter, and obviously in agony. It took a long time to die and I remember the look in its eyes of utter helplessness. There was nothing I could do to save this dog.



We later found out that the Municipality was poisoning dogs to control the spread of rabies. Fortunately we were staying in the back flat of Dr. Yonzone who called a meeting – and thus a society was formed. We were helped to register it by a friend, a lawyer, who worked with the government. We went to visit the Chairman of the Municipality and told him how, in Jaipur, we were controlling the spread of Rabies according to WHO Guidelines: if the dogs were neutered and vaccinated against rabies they would guard their biological niche and prevent new dogs, possible vectors of rabies, from coming in. He was convinced and asked us to start a shelter in Darjeeling which would spay dogs and vaccinate them against rabies. In return, the Municipality would stop poisoning all dogs.

We first started a shelter in near-by Kalimpong (2 ½ hours' drive from Darjeeling) and later, in Le Bong, just downhill from Darjeeling (and therefore slightly warmer). Both shelters had access to water from springs, which was important for an animal shelter. DAS was started in 2006, much later than KAS, and therefore has not been so successful in controlling rabies.

At first, we worked from the Government Veterinary Clinic in Kalimpong (1998) and later we purchased land on which to build a shelter. We were fortunate that a French organisation, Animaux Secours, provided funding for the construction of the shelter in Kalimpong, and another French organisation, One Voice, provided funding for purchase of land and building of the shelter in Darjeeling.

Whilst the animal shelter in Jaipur, has continued to keep records, largely due to the work of a vet, Dr. Jack Reece, no other shelter has maintained records, and, in the case of Kalimpong and Darjeeling, it is impossible to get figures from the hospitals. 'Camps' are provided by both shelters in outlying areas so that remote villages can have access to anti-rabies vaccine and spaying.

At Help In Suffering Animal Shelter, veterinarian Jack Reece has shown that basically killing won't work in reducing a population. He has shown that lethal means are less effective at reducing population size than fertility control and that periodically surveying for dog locations can increase programme effectiveness.

Darjeeling and Kalimpong Animal Shelters are working to control the street dog population by sterilisation.

Jack Reece has written that:

Urban free-roaming dog populations in the developing world are managed by a patchwork of local veterinary practitioners, government programs, and non-governmental organizations with varied effectiveness. While lethal removal is still commonly practiced, vaccination and fertility control methods are increasingly being adopted. Identifying which method(s) provides the most cost effective management is needed to inform dog population managers who seek to limit conflicts like dog bites, the spread of disease, and predation on wildlife. Models were run for 15 years to assess the long term effects of intervention. We found that the fertility control method that targets areas of the city with the highest percentage of intact bitches outperforms all other fertility control and lethal removal programs at reducing the population size while sterilizing a significantly higher proportion of the population. All lethal program methods skewed population demographics towards significantly younger dogs, thus likely increasing the frequency of conflict with humans. This work demonstrates the benefits of modeling differing management policies in free-roaming dogs.

(Ecological Modelling, Vol 341, 10 December 2016, pages 53-61)

Thus, Animal Birth Control programmes are effective, and Kalimpong and Darjeeling have shelters to carry out these programmes, sterilising about ten dogs per week, and putting them back on the street in the place they were caught, after a full recovery.

AASA Member News

Animal Studies Journal Publication

Check out the latest issue of *Animal Studies Journal*, guest edited by Dinesh Wadiwel and Peter Chen, on the theme 'New Directions in Animal Advocacy': <https://ro.uow.edu.au/asi/>

Award News

Yamini Narayanan has been awarded the Deakin University Vice Chancellor's award for Mid-Career Research Excellence. Dr Narayan was given this award in recognition of her work in animal geographies and critical animal studies. More information: <https://deakinuniversity.credly.com/member-badges/22315984>

AASA executive member Susan Pyke's book *Animal Visions: Post-humanist Dream Writing* was nominated for the prestigious 2019 AUHE prize for literary scholarship. It was great to see another animal studies themed book shortlisted for this award, Chris Danta's *Animal Fables After Darwin: Literature, Speciesism, and Metaphor*.

Member Publications

Dinesh Wadiwel. "'Fishing for Fun": The Politics of Recreational Fishing.' *Animal Studies Journal*. 8.2: 2019. 202-228: <https://ro.uow.edu.au/asi/vol8/iss2/13/>

Dinesh Wadiwel. 'The Working Day: Animals, Capitalism and Surplus Time.' Charlotte Blattner, Kendra Coulter and Will Kymlicka Eds. *Animal Labour: A New Frontier of Interspecies Justice?* Oxford: Oxford University Press, 2020. 181-206.

Jane Kotzmann and Nick Pendergrast, 'Animal Rights: Time to Start Unpacking What Rights and For Whom' (Dec 2019) *Mitchell Hamline Law Review*

Mirko Bagaric, Jane Kotzmann, and Gabrielle Wolf, 'A Rational Approach to Sentencing Offenders for Animal Cruelty: A Normative and Scientific Analysis Underpinning Proportionate Penalties for Animal Cruelty Offenders' (Dec 2019) *South Carolina Law Review*

Narayanan, Y. (2019). 'Jugaad and informality as drivers of India's cow slaughter economy.' *Environment and Planning A: Economy and Space*. 51 (7), 1516-1535.

AASA member Yamini Narayana and Kathryn Gillespie have co-edited a special issue of the *Journal for Intercultural Studies* on 'Animal Nationalisms: Multispecies Cultural Politics, Race, and the (Un)making of the Settler Nation-State'. This special issue emerged from the 'Animal Nationalisms' symposium hosted by the Deakin Critical Animal Studies Network at Deakin University in October 2018 and includes a paper by AASA member Esther Alloun. More details here:

Gillespie, K., & Narayanan, Y. (2020). Animal Nationalisms: Multispecies Cultural Politics, Race, and the (Un)making of the Settler Nation-State. *Journal of Intercultural Studies*. <https://www.tandfonline.com/toc/cjis20/41/1>

This special issue of *Journal of Intercultural Studies* includes:

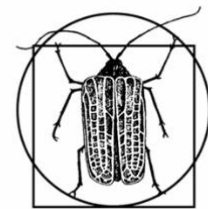
- Chloe Diamond-Lenow, 'US Military Nationalism and the Intimate Public Sphere: The Role of the Dog in US Militarism'
- Esther Alloun, 'Veganwashing Israel's Dirty Laundry? Animal Politics and Nationalism in Palestine-Israel'
- Christopher Mayes, 'Governmentality of Fencing in Australia: Tracing the White Wires from Paddocks to Aboriginal Protection, Pest Exclusion and Immigration Restriction'
- Stephanie Rutherford, 'Wolfish White Nationalisms? Lycanthropic Longing on the Alt-right'
- Maneesha Deckha, 'Unsettling Anthropocentric Legal Systems: Reconciliation, Indigenous Laws, and Animal Personhood'

News and opportunities

New Course in Human-Animal Studies (HAS): The University of Canterbury

NZCHAS and UC proudly announce a new Human-Animal Studies course taught by Associate Professor Nik Taylor, Semester 1 2020!

Those who enjoyed 'Bambi to Kong: Animals in Popular Culture' and 'Reading Animals: Beast Fables to Graphic Novels' will love this course. Critical Animal Studies at its best!



'Humans, Animals and Society' introduces students to the study of human relations with other species and the natural world. It provides students with the opportunity to question taken-for-granted assumptions about nature, the environment and the roles of animals in society and the human services. The topic adopts a social justice approach and includes consideration of issues such as ecofeminism, animal liberation and speciesism in relation to other forms of oppression. The course provides students with the opportunity to question common assumptions about power as well as encouraging students to think about the nature, form and process of advocacy on behalf of the marginalized. More information:

<https://www.canterbury.ac.nz/coursei.../GetCourseDetails.aspx...>

Postdoctoral Opportunity: Queen's University

Applications due: 14 February 2020

The Department of Philosophy at Queen's University in Kingston, Canada invites applications for a Postdoctoral Fellowship in Animal Studies. This is a two-year fellowship, supporting a researcher with demonstrated expertise in animal ethics, law and public policy. While we interpret animal ethics, law and public policy broadly, and welcome applications from various disciplines that study human-animal relations including political science, law, philosophy, sociology, geography, and environmental studies, we are particularly interested in research that critically examines the moral, legal and political dimensions of how human-animal relations are governed. The recipient of the Fellowship is expected to be actively involved in the day-to-day life of the Department, to teach a University



course in animal ethics, to participate in the activities of our animal studies research group (<http://animalpolitics.queensu.ca/>), and to help organize a workshop or conference in the field. The Fellow will work under the supervision of Prof. Will Kymlicka. The 2020-22 fellowship will start on July 1, 2020. Applicants must have submitted their doctoral dissertation by that date, and must be within five years of having received their doctorate. The salary for the postdoctoral fellowship will be \$45,000 per year, which includes remuneration for teaching a half-course in animal ethics or a cognate subject.

More information: <https://philjobs.org/job/show/14542>

Email contact: Prof. Kymlicka at kymlicka@queensu.ca

Reading Groups

Melbourne:

The Human Rights and Animal Ethics Research Network runs a monthly reading group at the University of Melbourne. We meet on the last Monday of each month between 6-7pm. All welcome to join the group. For further information please email: hrae-info@unimelb.edu.au

Sydney:

The Animal Rights in Sydney (ARiS) Reading Group meets up regularly at the University of Sydney, if you want to find out more contact the organizer: siobhan.osullivan@unsw.edu.au

Calls for Papers and Conferences

Call for Papers: The Eco-Side of Australasian Literature, Tamkang review

Due date for abstracts: 1 February, 2020.

Due date for completed submissions: 1 June, 2020.



Since the publication of CA Cranston and Robert Zeller's edited *The Littoral Zone: Australian Contexts and Their Writers* (2007) and Graham Huggan and Helen Tiffin's *Postcolonial Ecocriticism: Literature, Animals, Environment* (2010), the study and teaching of Australasian literature has witnessed more embrace of work situated in ecocriticism and related areas of critical inquiry that fall under the environmental humanities. That work includes, for example, Val Plumwood's *The Eye of the Crocodile* (2012); Tom Bristow's *The Anthropocene Lyric: An Affective Geography of Poetry, Person, Place* (2015); John Ryan's *Posthuman Plants: Rethinking the Vegetal World through Culture, Art, and Poetry* (2015); Kate Rigby's *Dancing with Disaster: Environmental Histories, Narratives, and Ethics for Perilous Times* (2015); Tony Hughes-d'Aeth's *Like Nothing on this Earth: A Literary History of the Wheatbelt* (2017); and Deborah Bird Rose, Matthew Chrulew, and Thom van Dooren's co-edited *Extinction Studies: Stories of Time, Death, and Generations* (2017).

Of equal import for the teaching and studying of Australasian literature from ecocritical perspectives are such publications as Carol Freeman, Elizabeth Leane, and Yvette Watt's edited collection *Considering Animals: Contemporary Studies in Human-Animal Relations* (2011); Bill Gammage's *The Biggest Estate on Earth: How Aborigines Made Australia* (2012); Deborah Bird Rose's *Wild Dog Dreaming: Love and Extinction* (2013); Bruce Pascoe's *Dark Emu: Black Seeds, Agriculture or Accident?* (2014); Freya Mathews' *Without Animals Life is not Worth Living* (2015); Peter Chen's *Animal Welfare in Australia* (2016); Robert Garner and Siobhan O'Sullivan's co-edited *The Political Turn in Animal Ethics* (2016); Malcolm Caulfield's *Animals in Australia: Use and Abuse* (2018); Charles Massy's *Call of the Reed Warbler: A New Agriculture, A New Earth* (2018); and Will Steffen's 'The Angry Summer', an Australian Climate Commission Report (2013).

In recognition of the work of the authors mentioned here, and that of many other environmental scholars, teachers, and activists who call for extending more moral consideration to 'earthothers' (Gaard, *Critical Ecofeminism* 22) with whom humans equally or unequally share the planet, the editors of this special issue of *Tamkang Review* enthusiastically invite contributions that extend this call.

Tamkang Review welcomes articles, book reviews, and creative work—poetry and prose—for this special issue devoted to Australasian literature and its discursive engagements and encounters with—as a consequence of either direct authorial intent or autopoietic locomotions—ecocriticism and animal studies. Submissions thus will reflect theory and criticism situated in and closely intersecting with such areas of inquiry as critical plant studies, indigenous studies, GLBTQ studies, environmental history, and posthumanism. Suggested topics (according to the material realities that they represent as well as their figural presences in literature) include but are not limited to the following:

- Acacias
- Anthropocene
- Bushfire
- Coal
- Cows/Beef
- Cli-fi
- Domesticated plants and animals
- Ecophobia
- Eucalypts
- Deforestation
- Drought
- Feral plants and animals
- Live animal export trade
- Pastoral
- Pastoralized plants and animals
- Post-pastoral
- Sheep/Lamb/Mutton
- Urban Ecologies
- Wheat

Please submit an abstract of between 350 and 500 words to **TamkangReviewDecember2020@gmail.com**. Full length scholarly articles should be between 6,000 and 9,000 words and follow the most recent MLA guidelines. The deadline for submission of completed articles is June 1, 2020. Book reviews should be between 1,000 and 3,000 words.

For further inquiries, please email Iris Ralph, Associate Professor, English Department, Tamkang University, at irisralph@gmail.com.

Call for Papers: British Association of Victorian Studies Annual Conference

University of Birmingham, United Kingdom: 20-22 July, 2020



Due date for abstracts: 1 February 2020

For more information: <https://bavs2020.com/panel-roundtable-cfps/#nonhuman>

In Victorian studies over the past couple of decades, a division has formed between animal studies and ecocriticism, which loosely follows a contemporary political divide between animal rights activism and environmentalism. Although these two camps often draw on the same body of scholarship and theory, they largely remain two separate, if overlapping, fields.

This panel is dedicated to this overlap, inviting proposals which both go beyond the biocentrism of animal studies and circumnavigate the metanarratives which have often informed ecocriticism. As such, it aims to offer new perspectives on the Victorian Anthropocene. While the focus on the nonhuman in both animal studies and ecocriticism has too often been interpreted as foreclosing questions of human subjectivity, this panel seeks to overturn this myth, by featuring papers which foreground the urgent social and political questions surrounding relationships between human and nonhuman agencies, for example engaging in feminist, queer, trans, postcolonial and crip theory.

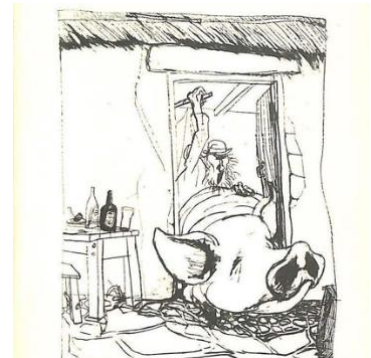
Contributions which explore the Victorian nonhuman outside of literature – which has tended to dominate investigations into animals and ecology in the nineteenth century – such as in visual and material culture, are especially welcome. Please send abstracts of 200 words to Dr Pandora Syperek at pandora.syperek.09@ucl.ac.uk by the 1 February.

Call for Papers: Flann O'Brien & the Nonhuman: Animals, Environments, Machines

Due date for bios/abstracts: 1 February 2020

Accepted submissions due: 1 July 2020

Recent years have seen a remarkable rise in studies dedicated to the nonhuman turn in Irish literary and modernist contexts. Yet this proposed collection posits that the writing of Brian O'Nolan (pseud. Flann O'Brien, Myles na gCopaleen) constitutes a significant gap in these critical conversations. This is a body of writing acutely suited to the concerns of animal studies, ecocriticism, ecofeminism, object oriented ontology, cyborg theory



and posthumanist approaches, but which remains conspicuous by its absence in these debates. This volume of essays addresses and corrects this critical lacuna. The editors invite proposals for chapters on all approaches to O’Nolan’s broader body of writing and its creative reception that are relevant to the volume’s themes, but are particularly interested in submissions that address:

- O’Nolan’s Animals
- O’Nolan’s Environments, Landscapes, and Ecologies
- O’Nolan and the Anthropocene
- O’Nolan’s Machines
- O’Nolan’s Technologies
- Planes, Trains and Bicycles: O’Nolan’s Vehicles
- O’Nolan and the Posthuman
- O’Nolan and the Spectral
- O’Nolan and Nonhuman/Geological Time
- O’Nolan and Eco-Criticism/Eco-Feminism/Eco-Marxism
- Vibrant Matter: O’Nolan and Object Oriented Ontology
- Queering the Nonhuman in O’Nolan
- Gendered Animals, Environments, Machines in O’Nolan
- Agriculture, Food, and Eating Animals in O’Nolan
- Technologies of Clothing in O’Nolan
- Becoming-Animal in O’Nolan
- O’Nolan and the Gaze of the Animal
- O’Nolan and Biopolitics/Geopolitics
- Fuel, Energy, Extraction, Consumption
- Coastlines, Islands, Archipelagos
- Urban Landscapes

Please send bios and abstracts of no more than 500 words to k.ebury@sheffield.ac.uk, paul.fagan@univie.ac.at, and john.greaney@ucd.ie by **1 February 2020**. Successful proposals will be invited to return a viable draft chapter of 6,000-7,000 words by **1 July 2020**.

Call for Papers: Blood on the Leaves/And Blood at the Roots: Reconsidering Forms of Enslavement and Subjection across Disciplines

University of Warwick, United Kingdom: 18-20 June, 2020

Due date: 20 April, 2020

More information:

<https://warwick.ac.uk/fac/arts/english/research/conferences/bloodontheleaves>



This conference seeks to explore the various figurations and conceptions of enslavement and subjection across disciplines—from philosophy to literature, from the arts to the social sciences, to mention only a few— and beyond territories. Enslavement and subjugation are not only concerns of our past but urgent problems of our *present* and *future*. The title of the conference directly refers to Billie Holiday’s 1939 performance of *Strange Fruit* so as to emphasise both the human

and environmental impact of forms of enslavement and subjection which have—literally and metaphorically—left ‘Blood on the leaves / And blood at the Roots’.

We also aim to further consider the ecological dimension of enslavement and subjugation as tightly knit with the human one, promoting a de-reification of ‘nature’ and the ‘natural.’ Thereby our purpose is to illuminate systematic and structural issues of our current climates. Key themes include:

- Modern slavery and human and animal trafficking.
- The commodification of bodies and lands and their intertwined relations.
- Traces of slavery on the environment, plantationocene, climate change, uneven developments and environmental justice.
- Human-Animal relations, animal ethics and their exploitation and rights.
- Extinction as a result of exploitation and subjugation.

Lecture Series Opportunity: Newcastle University



Submissions due: 31 January 2020

Newcastle University hosts a range of seminar series during the academic year 2019-2020. Expressions of interest are now welcome from scholars who are either based in the UK or visiting the UK and who carry out ground-breaking research in the areas of biomedical education, agricultural and food ethics, and animal ethics, as well as on the intersections of these fields. For seminar presentations, please send the title and abstract (of around max. 500 words) of your proposed presentation at any time (but before the end of January 2020) to jan.deckers@ncl.ac.uk, as well as an indication of what dates and times would suit you best.

The University also hosts lecture series during the academic years 2019-2020 (limited availability) and 2020-2021.

Please send the title and abstract (of around max. 500 words) of your proposed presentation at least one year before the date that would suit you best to jan.deckers@ncl.ac.uk. Please note that the submission of an abstract and title does not guarantee an invitation to present.

Call for Proposals: Writing the Non-Human: German Studies Association Annual Conference

Washington, D.C., United States: 1-4 October 2020

Due dates for abstracts: 7 February 2020



In his essay ‘Verstäubung, Verdunstung, Vertropfung’, Goethe describes the process of cutting the stem of a white mushroom and laying it on a piece of paper, whereupon the mushroom pollinates the surface of the paper. As the mushroom decays, distributing its pollen on the white page, it leaves visible markings of its inner and outer folds. For Amanda Jo Goldstein in *Sweet Science: Romantic Materialism and the New Logics of Life*, this is a moment in which Goethe attributes to a

nonhuman the capacity to self-represent. Rather than produce progeny, she asserts, Goethe's mushroom produces signs on the white page. If writing has been historically considered the sole property of the human, what might Goethe's mushroom reveal about the relationship between the nonhuman and writing?

This panel considers how 'writing the nonhuman' and a play on its components—nonhuman writing, writing as nonhuman, the nonhuman as writing—may challenge or clarify the very nature of representation. Taking the historical difficulty of thinking "writing" and 'nonhuman' together as its point of departure, this panel is interested in how the concepts of writing, reading, and (self-)representation may change, if not entirely come undone, when a nonhuman enters the text. Texts are defined here as notes, films, images, fossils and other artifacts, music and musical scores, etc.; that is, any object preoccupied with representing a nonhuman.

With the aim of unraveling the properties of nonhuman writing as they extend beyond one set of disciplinary and medial boundaries, this panel explores the following questions: How has writing about, as, or with nonhumans challenged representational paradigms within the German-language world? What is the specifically German-language history of (non)anthropomorphic writing practices, both within and beyond the literary domain? What is at stake when a human writer asserts (or denies) that a nonhuman can write for and represent itself?

Possible topics include but are not limited to:

- Literary nonhumans writing their own and humans' stories
- Protocols and notes from experiments on nonhuman animals and plants
- Writing and communicating with artificial intelligence
- Biographical accounts of human-nonhuman relations
- Musical notation and nonhuman sound
- Visual culture and representation of nonhumans in film, photography, painting, maps, graphs, etc.
- Material and environmental conditions of writing nonhumans
- Nonhuman agency and subjectivity
- Imitating (non)humans

This panel welcomes proposals with materials from all German-language contexts and all time periods. For consideration, please submit an abstract of up to 300 words with a title and a short biography to Elizabeth McNeill (emcneill@umich.edu).

Call for Papers: Landscapes: School of English Postgraduate Colloquium

University of Sheffield, United Kingdom: 22 May, 2020

Due date for abstracts: 6 March 2020.



**The
University
Of
Sheffield.**

Proposals are invited for the 2020 University of Sheffield Postgraduate Colloquium to be held on Friday 22nd May 2020. The theme of this interdisciplinary conference is Landscapes. With extreme weather events, governments in crisis and sea levels on the rise, environmental and political climates seem to have reached a boiling point. In a society in turmoil over Brexit negotiations, the climate crisis often goes ignored. Whether political or environmental, it is abundantly clear that

the landscapes we inhabit are no longer defined by stable factors, if they ever were. How do we make sense of these landscapes during turbulent times in which their topographies are constantly shifting? Tomorrow we may hear that yet another animal has gone extinct, or that we are facing another Brexit extension. How might the landscapes we live in – whether ecological, political, cultural, or otherwise – be redefined in a way that responds to the most urgent challenges of our time?

The Postgraduate Colloquium is an annual one-day conference organised by the School of English of the University of Sheffield. The Colloquium brings together students and researchers from disciplines including English Literature, Linguistics, Theatre and Creative Writing from various institutions in the UK. We invite proposals for 20-minute presentations on a wide range of topics concerning the above theme. We welcome academic presentations as well as experimental and creative submissions. Potential topics include, but are not limited to:

- The political landscape created (or dismantled) by Brexit
- Postcolonial political and/or environmental landscapes, including issues such as multilingualism, language attitudes and globalisation
- Ecocritical landscapes
- Landscapes of race
- Landscapes of class
- Queer landscapes
- Feminist landscapes
- Sociolinguistic landscapes
- Theolinguistic landscapes and/or the inclusion of religion in political landscapes
- Historical linguistics and its impact upon current landscapes
- Pastoral landscapes
- Romantic landscapes
- Modernist landscapes
- Landscapes of ecological and/or political diversity
- Landscapes of resurrection
- Landscapes in film

Please send 300-500 word abstracts to landscapespgc@gmail.com by the 6th of March 2020. Please also include a brief 50-word biography. The fee for conference attendance will be £10. For any questions, please contact us on the email address below.

Contact Email: landscapespgc@gmail.com

URL: <https://sites.google.com/view/landscapespgc/home>

Call for Papers: ISAZ 2020: One Health, One Welfare: Wellbeing for all in human-animal interactions

Liverpool, United Kingdom: 29 June – 3 July, 2020

Due date for abstracts: 3 February 2020.

More information: <http://www.isaz.net/isaz/conferences/>



The theme for ISAZ 2020 is 'One Health, One Welfare: Wellbeing for all in human-animal interactions'. We invite you to submit an abstract for consideration for ISAZ 2020. We are looking for three types of submission:

1. There will be opportunities for both standard oral presentations and posters, in the form of 1) a research abstract or 2) a critical review.
2. There are also opportunities to submit ideas for an Anthrozoology 'Hot topics' discussion; these will take the format of two panelists and a chair, to give a 'for' and 'against' argument over a hot topic for debate in anthrozoology, and then open up to the audience for discussion. Chosen 'hot topics' will be given a 20-30 minute presentation within the conference program.
3. Finally, there is an opportunity to submit ideas for other panels or workshops to be included in the conference.

Abstract submissions regarding any aspect of anthrozoology will be considered. ISAZ welcomes scholarly presentations from the arts & humanities as well as from social, medical, and veterinary sciences. Please also identify clearly whether your research uses quantitative or qualitative methods (if appropriate). Full submission guidelines can be downloaded [here](#).

New Books and Publications



Brute Force: Animal Horror Movies

Dominic Lennard, State University of New York Press, 2019

“It’s always been a wild world, with humans telling stories of killer animals as soon as they could tell stories at all. Movies are an especially popular vehicle for our fascination with fierce creatures. In *Brute Force*, Dominic Lennard takes a close look at a range of cinematic animal attackers, including killer gorillas, sharks, snakes, bears, wolves, spiders, and even a few dinosaurs. Lennard argues that animal horror is not so much a focused genre as it is an impulse, tapping into age-old fears of becoming prey. At the same time, these films expose conflicts and uncertainties in our current relationship with animals. Movies considered include *King Kong*,

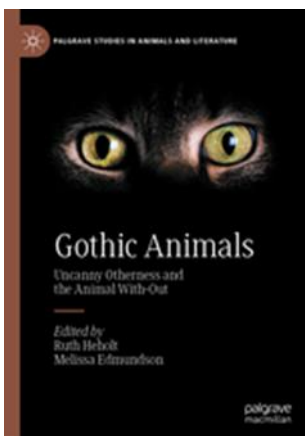
Jaws, *The Grey*, *Them!*, *Arachnophobia*, *Jurassic Park*, *Snakes on a Plane*, *An American Werewolf in London*, and many more. Drawing on insights from film studies, art history, cognitive science, and evolutionary psychology, *Brute Force* is an engaging critical exploration—and appreciation—of cinema’s many bad beasts.” More information available at: <https://www.sunypress.edu/p-6758-brute-force.aspx>



Animal Labour: A New Frontier of Interspecies Justice?

Edited by Charlotte E. Blattner, Kendra Coulter, and Will Kymlicka
Oxford University Press, 2019

A unique volume bringing together a range of perspectives and disciplines focusing on the ethical significance and political implications of animal labour. Features contributions from an exceptional group of scholars in political theory, law, and social science, with different disciplinary and theoretical backgrounds. This edited book includes a chapter by AASA Member, Dinesh J. Wadiwel, ‘The Working Day: Animals, Capitalism and Surplus Time’



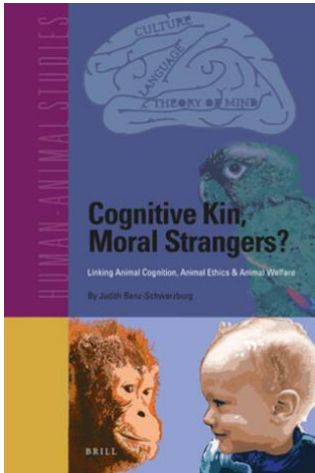
Gothic Animals, Uncanny Otherness and the Animal With-Out

Edited by: Ruth Heholt & Melissa Edmundson, Palgrave, 2019

This book begins with the assumption that the presence of non-human creatures causes an always-already uncanny rift in human assumptions about reality. Exploring the dark side of animal nature and the ‘otherness’ of animals as viewed by humans, and employing cutting-edge theory on non-human animals, eco-criticism, literary and cultural theory, this book takes the Gothic genre into new territory.

After the dissemination of Darwin’s theories of evolution, nineteenth-century fiction quickly picked up on the idea of the ‘animal within’. Here, the fear explored was of

an unruly, defiant, degenerate and entirely amoral animality lying (mostly) dormant within all of us. However, non-humans and humans have other sorts of encounters, too, and even before Darwin, humans have often had an uneasy relationship with animals, which, as Donna Haraway puts it, have a way of ‘looking back’ at us. In this book, the focus is not on the ‘animal within’ but rather on the animal ‘with-out’: other and entirely incomprehensible.



Cognitive Kin, Moral Strangers? Linking Animal Cognition, Animal Ethics & Animal Welfare

Judith Benz-Schwarzburg, Brill, 2019

Judith Benz-Schwarzburg reveals the scope and relevance of cognitive kinship between humans and non-human animals. She presents a wide range of empirical studies on culture, language and theory of mind in animals and then leads us to ask why such complex socio-cognitive abilities in animals matter. Her focus is on ethical theory as well as on the practical ways in which we use animals. Are great apes maybe better described as non-human persons? Should we really use dolphins as entertainers or therapists? Benz-Schwarzburg demonstrates how much we know already about animals’ capabilities and needs and how this knowledge should inform the ways in which we treat animals in captivity and in the wild.

Recovering Lost Species in the Modern Age

histories of longing and belonging



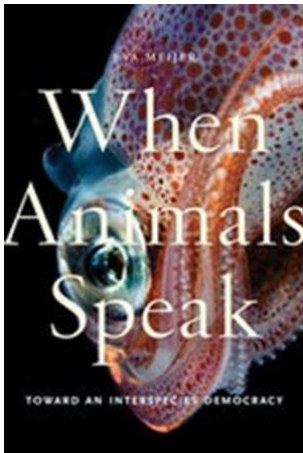
Recovering Lost Species in the Modern Age: Histories of Longing and Belonging

Dolly Jørgensen, MIT PRESS, 2019

A study of how emotions motivate attempts to counter species loss.

This book brings together environmental history and the history of emotions to examine the motivations behind species conservation actions. Dolly Jørgensen uses the environmental histories of reintroduction, rewilding, and resurrection to view the modern conservation paradigm of the recovery of nature as an emotionally charged practice. Jørgensen argues that the recovery of nature—identifying that something is lost and then going out to find it and bring it back—is a nostalgic practice that looks to a historical past and relies on the concept of belonging to justify future-oriented action. The recovery impulse depends on emotional responses to what is lost, particularly a longing for recovery that manifests itself in such emotions as guilt, hope, fear, and grief.

Jørgensen explains why emotional frameworks matter deeply—both for how people understand nature theoretically and how they interact with it physically. The identification of what belongs (the lost nature) and our longing (the emotional attachment to it) in the present will affect how environmental restoration practices are carried out in the future. A sustainable future will depend on questioning how and why belonging and longing factor into the choices we make about what to recover.



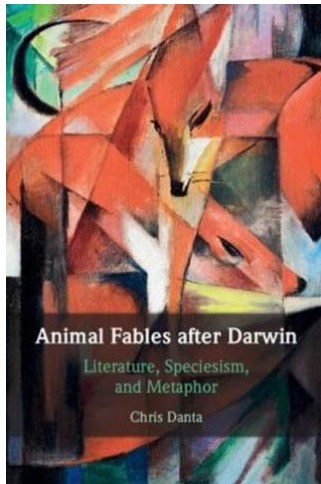
When Animals Speak: Toward an Interspecies Democracy

Eva Meijer, NYU Press, 2019

Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak—and, most importantly, act—politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the human and non-human world.

Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. *When Animals Speak*

encourages us to rethink our relations with other animals, showing that their voices should be taken into account as the starting point for a new interspecies democracy.



Animal Fables after Darwin: Literature, Speciesism, and Metaphor

Chris Danta, Cambridge University Press, 2018

The ancient form of the animal fable, in which the characteristics of humans and animals are playfully and educationally intertwined, took on a wholly new meaning after Darwin's theory of evolution changed forever the relationship between humans and animals. In this original study, Chris Danta provides an important and original account of how the fable was adopted and re-adapted by nineteenth- and twentieth-century authors to challenge traditional views of species hierarchy.

The rise of the biological sciences in the second half of the nineteenth century provided literary writers such as Robert Louis Stevenson, H. G. Wells, Franz Kafka, Angela Carter and J. M. Coetzee with new

material for the fable. By interrogating the form of the fable, and through it the idea of human exceptionalism, writers asked new questions about the place of the human in relation to its biological milieu.