



# *Animail: October 2019*

## Chairs Report

Dear AASA Members,

First of all, I want to thank Emily Major and Esther Alloun who have put together what I hope you will agree is a great issue of *Animail*!

Next, it is my great pleasure to announce the winner of the Denise Russell Postgraduate Prize for Animal Ethics. The prize was selected this year from papers submitted following the 2019 AASA Conference *Decolonizing Animals* hosted by the New Zealand Centre for Human-Animal Studies (NZCHAS) at the University of Canterbury. The panel of judges was Dr Clare Archer-Lean, Professor Philip Armstrong and Dr Melissa Boyde (me).

The winner of the **2019 Denise Russell Prize for Animal Ethics** is **Chevy Rendell** for his paper 'Foucault, Fonterra and cows' tales: from *Mycoplasma bovis* to Richie McCaw'.

Chevy, who is affiliated with NZCHAS, has a BA in American Studies and a BA (Hons) in English and is currently working towards a PhD focused on the construction of the individual in the novels of late capitalism. Chevy's version of events is:

*I accidentally stumbled into an English degree (at the advanced age of Over-35) and had the great fortune to fall into orbit around Annie Potts and Philip Armstrong, two of the most passionate, and compassionate, scholars and animal-advocates that a growing student could ever hope to meet.*



Chevy (left) with Harry and his mother during a recent trip to Lewis Pass on NZ's South Island

The field of entries for the prize was very strong and I'm pleased to announce that we have judged two as **Highly Commended**:

'Milked to Death: How Planned Obsolescence (De)Values Animal Bodies and Their Right to Life at Canadian Dairy Farms' by **Emily Major**

'Can Attitudes Towards Marine Mammal Conservation be Manipulated? Assessing Attitudes Towards Atlantic Marine Mammal Conservation in Nova Scotia, Canada' by **Erin Jones**

Both Emily and Erin are PhD students affiliated with NZCHAS.

This issue has our usual Member news, CFPs, forthcoming conference info and a list of recent publications. As well, we have three Member Profiles in this edition. All three are wonderful animal studies scholars, advocates and colleagues. I hope you enjoy learning more about their lives and work – Yvette Watt, Clare Archer-Lean and Siobhan O’Sullivan.

Happy reading and best wishes  
Melissa  
AASA Chair

## AASA Member Profiles

### **Yvette Watt**

For as long as I can remember I’ve been fascinated by nonhuman animals, and passionate about the creative arts. The dogs and cats I shared my childhood home with were absolutely part of the family, and as a kid I was either hanging out in the aviary with my budgies or Cocky the galah (who had roamed free in the house at night and spent his days in an aviary), or perhaps just observing the insect life in the garden. If I wasn’t doing that I was drawing pictures – usually of horses. I was dubbed “the naturalist” in primary school, and I recall spending hours copying the birds from brother’s guidebook on Australian birds onto my blackboard using coloured chalks when I was about 10 or 11 years old. It was probably inevitable that my life would somehow meld these two interests, and so it was that after I graduated in the mid 1980s (supposedly to be a high school art teacher) I almost simultaneously became involved in animal rights and began a career as an artist whose key subject matter was animals and human-animal relations.

I was very active as an animal rights campaigner over some two decades or more and suffered several burnouts. Activist burnout was one of the reasons for moving from Perth to Hobart in 1999 to undertake a Masters in Fine Art at the University of Tasmania. About half-way through the 4 years of part-time study my artwork took a political turn and began to engage with the issues concerning animal agriculture, and cows, sheep, pigs and chickens became the main subject matter for my MFA submission which was titled “Food for Thought: a visual investigation of the nature-culture dichotomy as manifested in ‘farm’ animals’. Only six months later, having been successful in an application for a scholarship, in a fit of masochism I began a PhD in Fine Art, which resulted in a submission titled “Animals, Art, and Activism: An Investigation Into Art as a Tool for Engaging an Ethical Consideration of Human-Animal Relationships.” And so nine long years of postgraduate study brought to an end a moderately successful commercial career as an artist, and saw me accidentally move from being an artist who did some teaching, to an academic who did some art. But despite the challenges of finding time for my art practice, I have been fortunate to have received tenure at UTAS in 2010 after 10 years as a sessional staff member, and I have undertaken two large projects since then; the *Animal Factories* and *Duck*



*Lake* projects. The former involved field trips around Australia to photograph external views of industrial animal farms, exposing the brutal architecture that so carefully hides the suffering of the animals in intensive factory farms, while the latter resulted in a dance performance on a floating stage at Moulting Lagoon on Tasmania's east coast at the opening of duck shooting season (Moulting Lagoon is the largest public wetland open to duck shooters).

My life as an academic really began when in 2005 I somehow became aware of an Animals and Society conference taking place at UWA in Perth, which was perhaps the first time I became really aware of Human-Animal Studies as a field of scholarly enquiry. I was incredibly excited about the conference, and took the opportunity to present on my Masters research. Not only did I meet many other scholars working in the area, but as it turned out there were 5 people from UTAS there and so we offered to host the second conference in Hobart in 2007, which we called *Considering Animals* (with a book by the same name co-edited by myself, Carol Freeman and Elizabeth Leane being published in 2011). And so what we now know as AASA developed from these first two conferences, with biennial conferences being held every year since that inaugural conference in Perth over 14 years ago. I think Siobhan O'Sullivan, Rick DeVos and I may be the only people to have been at all of these conferences since 2015, and along with others Siobhan and I were also founding members of the Australian Animal Studies Group (AASG) which was formed at the third conference in 2009, *Minding Animals*, in Newcastle. The AASG is now of course the AASA.



It has been a real privilege to watch Animals Studies as a field, and the AASA grow and go from strength to strength. The survey of Animal Studies scholars that Fiona Probyn-Rapsey, Siobhan O'Sullivan and I undertook in 2015 has been incredibly useful in enabling us to develop a picture of the field. Three papers based on survey data have been published to date, and the second iteration of the survey will be distributed in 2020, allowing us an insight into how the field is developing. You are of course encouraged to keep an eye out for notice of the survey in the AASA bulletin and to complete it!

My most recent project is a curatorial partnership with Animal Studies colleagues from UTAS and the University of Kassel, Germany, that focuses on octopuses. The OktoLab19 exhibition will open on 13 December at the Plimsoll Gallery, UTAS and the German iteration will open on 7 May at Glasmoog Galerie in Cologne. On January 11 we will hold an all-day event of performances, artist talks and readings as part of OktoLab19 in Hobart – you're all invited to the opening and the all-day event! Check [www.Okto-Lab.org](http://www.Okto-Lab.org) for more information!



## Clare Archer-Lean

I acknowledge and pay my respects to the always owners of the country I write this profile on, the Kabi Kabi/Gubbi Gubbi people and pay my respects to their Elders past, present and emerging, as well as to the Elders of the country on which you read. My journey to animal studies was round about. I became a vegetarian at 17 and was involved in environmentalist advocacy through the 90s and into the 2000s but had never heard of animal studies. I always lived with companion animals and valued their sentient subjectivity explicitly. Part of my PhD work at QUT (and which became my first monograph) examined the therianthropic trickster in the context of Indigenous knowledges and storytelling. I worked as a sessional academic or on contracts at various Brisbane tertiary institutions from 1999 to 2008, as well as assisting in the running of the West End Housing Cooperative and then some teaching at Montessori adolescent house on the Sunshine Coast. In 2009, I secured a tenured position at University of Sunshine Coast. I am currently, senior lecturer in English here at USC. Over the first 3 years at USC, I found my work coalescing around Indigenous sovereignty through storytelling and eco-criticism. In the last 7 years, I became increasingly and explicitly aware of critical animal studies and literary animal studies. This was a light bulb moment for me professionally, personally and politically. In 2013, I began my vegan journey, completed a project on green/animal focused book clubs through regional libraries and applied for an external grant in animal studies-transdisciplinary research.



Photo Credit Queensland Government

In 2014, I attended the *Reading Animals* symposium in Sheffield and then attended my first AASA conference in Melbourne in 2015, tipped off by my colleague and friend Jennifer McDonnell (a past secretary of AASA). These conferences were like finding community, coming home. The amazing individuals that I have met in AASA have cemented my commitment to and concentration on animal studies. In 2014, I was successful in that grant, and I led a 3 year, state government funded, transdisciplinary project on the K'gari (Fraser Island) dingo, assessing stakeholder impressions to develop more nuanced communication and interpretation planning and advise against some management strategies.

My work since then has been largely focused on transdisciplinary or literary animal studies and I have edited journal issues, presented at conferences, published in scientific, literary studies, geographic and multidisciplinary journals, and examined and supervised theses and submitted book chapters all focused in the animal studies area. My research currently specialises in millennium Australian animal stories and I have presented and published on the work of Alexis Wright, Charlotte Wood, Ceridwen Dovey, Eva Hornung, as well as that of Americans Carol Guess and Kelly Magee and performed a little spoken animal liberationist spoken word poetry of my own. I am particularly interested in anthropomorphism and non-realist representation of animal subjects in fiction.

I have been the secretary of AASA for 4 years now and have thoroughly enjoyed the privilege of supporting conferences, assisting developments in policy and constitution, and aiding HDR access to membership and conferences more equitably. At USC, I am the Bachelor of Arts Coordinator and HDR coordinator and have worked to ensure the integration of anti-speciesism and pro-sustainability curriculum and research. I still feel myself a novice in animal studies and am grateful to those like Melissa Boyde, Fiona Probyn-Rapsey, Rick De Vos, Siobhan O'Sullivan, Lynn Mowson, Dinesh Wadiwel and Yvette Watt among many others who have paved the way for animal studies strength here in Australia. And I am really excited to be part of the new AASA committee, so full of exciting emergent and established scholars!

With my wonderful partner (who became vegan in 2016 and who built the sprawling cat enclosure off the side of our house) and two visionary daughters (17 and 22), I look to a future with transformed species relations. And my non-human family: dogs, Lola and Audrey, and cats, Neville and Luna as well as the birds, lizards, snakes, frogs, insects, freshwater and marine life who define the Kabi Kabi/Gubbi Gubbi and Butchulla country on which I work and dwell, remind me to keep chipping away.



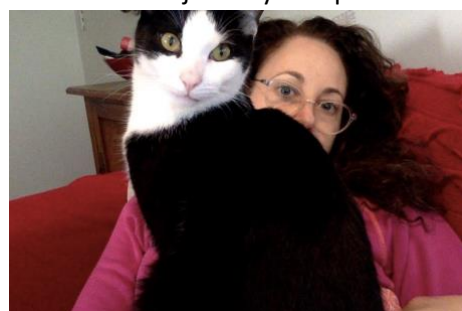
email: [carcher@usc.edu.au](mailto:carcher@usc.edu.au)

Twitter: @ClareArcherLean

See also: <https://www.usc.edu.au/staff-repository/dr-clare-archer-lean>

### Siobhan O'Sullivan

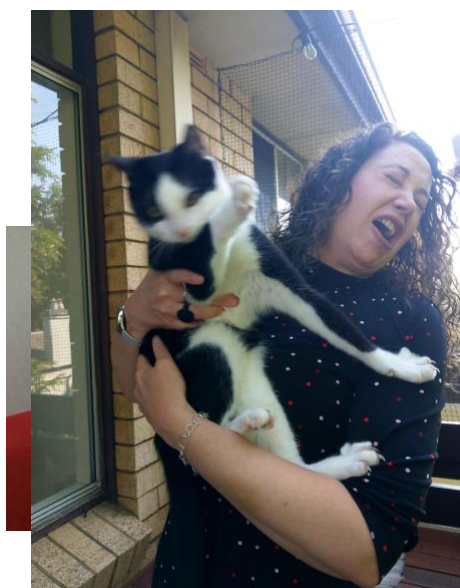
Following many years as a vegan and animal advocate, I began my Animal Studies journey as a political science undergraduate student. After attending numerous monthly Animal Liberation NSW meetings in the city of Newcastle, my first opportunity to focus on Animal Studies in an academic sense came at honours level where I wrote a minor thesis on animals and modern property rights. Following honours I took a year off my studies and worked for a small Sydney-based animal protection organisation called World League for Protection of Animals (WLPA). That job exposed me to the challenges of working directly with animals (and animal advocates). At that time I also began representing WLPA in various capacities including at Animals Australia (AA) conferences. I also joined the NSW Animal Research Review Panel (ARRP) in which I was required to inspect and report on animal research facilities in NSW. That role afforded me an invaluable insight into the politics of animal research practice, but was largely thankless work at the animal protection frontline.



In 2003, I commenced an animal-focused PhD at the University of Sydney. My PhD explored the inconsistencies in animal welfare regulation. I looked closely at the way animal welfare laws operate in NSW and found that they are inequitable in a way that is harmful to animals and undermines liberal democratic values. That thesis later became my monograph, *Animals, Equality and Democracy*, published by Palgrave Macmillan in 2011. Since completing my PhD, I have worked at the University of Melbourne and I am currently Senior Lecturer in Social Policy and Research at UNSW, Sydney.

Along the way I have contributed to the growth of the field of Animal Studies via roles such as helping found the Australasian Animal Studies Association (AASA), and subsequently acting as the organisation's secretary. I was also one of the hosts of the 2015 AASA conference, *Animal Publics*, held at the University of Melbourne. I further helped establish a monthly reading group at the University of Melbourne and I currently co-host a monthly reading group in the city of Sydney. That group is called ARiS – Animal Rights in Sydney, with monthly meetings at the University of Sydney campus.

My current Animal Studies research focus is the contribution animal advocates make to policy change, as well as tracing the emerging academic field of Animal Studies. As part of the Animal Studies as an emerging field project I run, with colleagues, a survey of Animal Studies scholars every five years. The next survey will be available in early 2020. Keep an eye out!





Finally, I host a weekly podcast called *Knowing Animals* in which I interview Animal Studies scholars and animal advocates about the work they do for animals. At the time of writing I have recorded 168 episodes. They are available from iTunes or wherever you download your podcasts. In 2019, I launched the iROAR podcasting network. iROAR brings together pro-animal podcasts in one convenient location. I am always looking to expand iROAR podcasts so if you care about animals and are a podcaster get in contact!

In-between all this, I care for two very naughty cats called Gracie and Tom-tom.

email: [siobhan.osullivan@unsw.edu.au](mailto:siobhan.osullivan@unsw.edu.au)

Facebook: Dr Siobhan O'Sullivan and Knowing Animals

Instagram: @knowinganimals

Twitter: @so\_s and @knowing\_animals

For the Knowing Animals podcast: <http://knowinganimals.libsyn.com>

## Member News and Publications

Siobhan O'Sullivan's new pro-animal podcasting network is now up and running. It's called iROAR

<https://iroarpod.com>

**iROAR** has already attracted some of the world's biggest animal-focused podcasts with members including: Our Hen House; Paw & Order; Knowing Animals; The Animal Law Podcast; Go Vegan Radio; Freedom of Species, and Teaching Jasmin How to Cook Vegan Podcast.

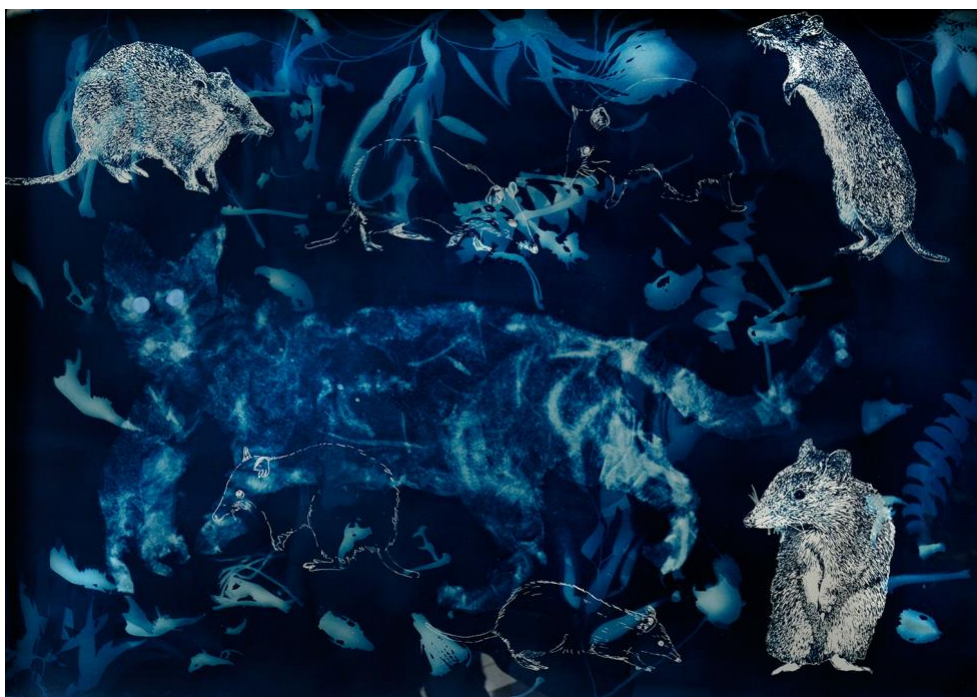


AASA member **Paula Arcari** has been awarded a 3-year Leverhulme Trust Fellowship. Her project is titled 'The visual consumption of animals: challenging persistent binaries'. It expands dominant conceptions of 'nature' advanced in conservation, geography and social sciences literature to include animals whose lives are appropriated for human use. Focusing on *visual* commodification and consumption, an economy whose implications are further overlooked, the study highlights zoos, racecourses and agricultural shows as sites of routinized visual consumption that foreground the persistent dualism between humans and other animals. By challenging the normalized 'order' of these sites, the research aims to encourage a wholesale rather than piecemeal shift in human-animal relations, and more critical interpretations of associated 'entanglements'

- **McDonell, Jennifer** (2019). "'Filth and Fat and Blood and Foam": Animal Capital and Commodified Meat in *Great Expectations*'. In *Reading Literary Animals: Medieval to Modern*, eds. Karen L. Edwards, Derek Ryan, and Jane Spencer. London: Routledge, pp. 194-212.
- **Evans, Brodie & Johnson, Hope** (2019). 'Responding to the problem of 'food security' in animal cruelty policy debates: building alliances between animal-centred and human-centred work on food system issues'. *Journal of Agriculture and Human Values*. <https://doi.org/10.1007/s10460-019-09979-2>
- **Rick De Vos** recently co-edited, with Matthew Chrulew, an issue of *Cultural Studies Review* entitled 'Extinction' and dedicated to our late colleague Deborah Bird Rose: <https://epress.lib.uts.edu.au/journals/index.php/csri/issue/view/467>.
- **De Vos, R.** (2019) 'Inundation, Extinction and Lacustrine Lives', *Cultural Studies Review*, 25 (1), 102-118. <https://epress.lib.uts.edu.au/journals/index.php/csri/article/view/6394>
- **McKay, Laura Jean** and Rawson, Jane. (2019) 'Re: Dear Extinction', *Victorian Writer*, <http://writersvictoria.org.au/writing-life/on-writing/re-dear-extinction>
- **McKay, Laura Jean.** (2019) 'Val Plumwood Canoe'. *Solid Air: An Anthology of Australian and New Zealand Spoken Word*. [UQP](#)



- **McKay, Laura Jean.** (2019) 'Surface Tension'. *Rabbit*, 2019. <http://rabbitpoetry.com/?product=rabbit-27-tense-within-australia>
- **Bergmann, Iris M.** (2019). 'Interspecies Sustainability to Ensure Animal Protection: Lessons from the Thoroughbred Racing Industry'. *Sustainability* 11(19), 5539. <https://www.mdpi.com/2071-1050/11/19/5539> (And follow @IrisMBergmann for more on these issues)
- **Lennox, Rowena.** (2019). 'Narrative sovereignty, emotions and interspecies relationships', *cinder (creative interventions and new directions in expressive research)*, no. 2, <https://ojs.deakin.edu.au/index.php/cinder/article/view/880/849>
- New artwork by AASA Member **Perdita Phillips**, acquired by the City of Joondalup Art Collection as part of the 2019 Invitational Art Award



Perdita Phillips, *Natura Autem Vivit, Sed Occisio de Felibus*

Cyanotype print (ed/var edition of 3)

92.5 x 131 cm

Photographer: Chris Kershaw Photography

*Natura Autem Vivit, Sed Occisio de Felibus* (Nature is alive, but [for] the killing of cats). Quendas were once found throughout the southwest of Australia but unlike many other marsupials they survive in pockets in the urban areas of Perth. Cyanotypes are an early photographic technique invented by astronomer Sir John Herschel in 1842. Paper is sensitised and then exposed to sunlight to turn exposed areas of the image blue. Here natural materials including bones have been combined with hand-drawn stencils.



## Reading Groups

### **Melbourne:**

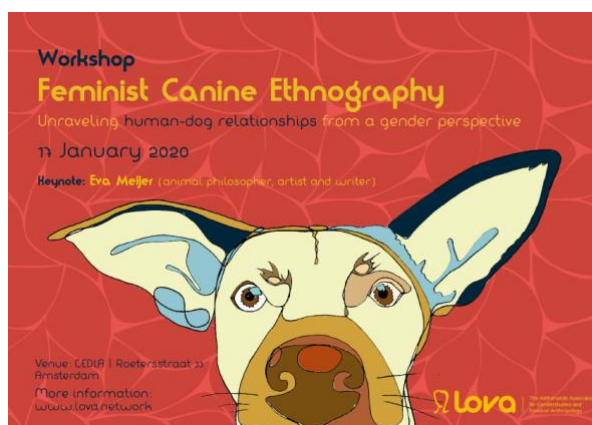
The Human Rights and Animal Ethics Research Network runs a monthly reading group at the University of Melbourne. This year we have been revisiting seminal works in Animal Studies, in particular focusing on women writers – and from September we will return to contemporary scholarly articles. We meet on the last Monday of each month between 6-7pm. All welcome – to join the group email [hvae-info@unimelb.edu.au](mailto:hrae-info@unimelb.edu.au)

### **Sydney:**

The Animal Rights in Sydney (ARIS) Reading Group meets up regularly at the University of Sydney, if you want to find out more contact the organizer: [siobhan.osullivan@unsw.edu.au](mailto:siobhan.osullivan@unsw.edu.au)

## Upcoming Conferences/News/Calls for Papers

### **Call for Presentations: Workshop ‘Feminist Canine Ethnography’**



CEDLA (Roetersstraat 33, Amsterdam). All-day workshop: January 17, 2020

Dogs play important and unique roles in the lives of humans, and vice versa. These intimate human-canine bonds date back centuries and are dynamic through time and place. Fascinated by the contemporary phenomenon of dogs as family members in our own intimate circle and interested in the wider discourse of culture/natures or nature/cultures (Haraway, 2003), the idea of this workshop arose. By making ‘feminist canine ethnography’ the focus of exploration, this workshop – organized by Reinhilde König (Ruhr-Universität Bochum) and Irene Arends (CEDLA, Universiteit van Amsterdam) – departs from the question how gender notions both reflect and shape the ways humans perceive and engage with dogs.

In this call for presentations we seek submissions on the topic of canine ethnography. We encourage submissions that theorize human- dog relationships from a gender and feminist perspective, and embrace experimental presentations in all forms, theoretical as well as practical. The workshop is structured by roundtable sessions and topics might include (but are not limited to): Companion- and kinship; symbolism and social status; pet- and adoption culture; dog rights and activism; death and dying; funny dogs and social

media representations; dog labor and learning; research with dogs; language and discourse regarding dog-human relationships.

Deadline for abstract submissions (250 words): **15 November 2019**

Notifications will be sent on **1 December 2019**

More information at: [Feminist Canine Ethnography Website](#)

## Call for Papers: The British Animal Studies Network 'Violence' Conference



University of Strathclyde, Glasgow: April 24-25, 2020

If you are interested in giving a paper addressing the topic 'Violence' from whatever disciplinary perspective please submit your title, with an abstract of no more than 200 words and a brief biography (also of no more than 200 words). These should be included within your email – i.e. not as attachments. Please send them to [Erica.fudge@strath.ac.uk](mailto:Erica.fudge@strath.ac.uk). The deadline for abstracts is Friday 10 January 2020. Presentations will be 20 minutes long and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs. Topics covered at this meeting might include (but are not limited to):

- Intraspecies and / or interspecies violence
- Links between care and violence
- Violence against animals in, e.g., trade, consumption, sport, and more
- Representing violence

We would welcome papers that deal with such issues in contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK, including the Global South. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, classical studies, history, science and technology studies, ethology, philosophy, psychology, behavioural sciences and ecology.

Submission deadline: **10 January 2020**

Website: <https://www.britishanimalstudiesnetwork.org.uk/FutureMeetings/Violence.aspx>

## Call for Papers: Critical Animal Studies in an Age of Mass Extinction: The Inaugural Conference for the North American Association for Critical Animal Studies (NAACAS)

University of British Columbia Okanagan: May 27-29, 2020

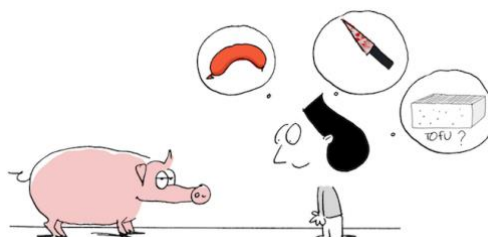
We live in a time of biodiversity loss that has only five precedents in the history of the earth—and, unlike the previous five mass extinction events, this time, an extraordinarily destructive minority of one species, our own, is the cause. Indeed, current rates of anthropogenic biodiversity loss are a clearer indication that we have entered a new geological epoch—what is being called the Anthropocene—than climate change,

and climate change is but one of many anthropogenic causes of the current extinction event. Although such catastrophic eliminations in the web of life will inevitably have dire repercussions for humans, mass extinction continues to be a relatively rare subject of media, political, and ethical discussion in comparison to climate change. How should Critical Animal Studies scholars respond to the fact that species are disappearing at nearly unprecedented rates? What can Critical Animal Studies perspectives offer in terms of political and ethical responses to the Sixth Extinction? Does thinking about animal death at the scale of mass biodiversity loss challenge, or lend urgency to, certain approaches to Critical Animal Studies? Are species extinctions any more tragic than the deaths of animals who belong to abundant species, such as the industrially farmed animals and laboratory animals on whom CAS scholars frequently focus? The North American Association for Critical Animal Studies will host its first, biennial meeting at the University of British Columbia Okanagan, in Kelowna, British Columbia (Canada), May 27-29, 2020.

Please submit an abstract (maximum 150 words) and a short bio (maximum 100 words) to: [naacas2019@gmail.com](mailto:naacas2019@gmail.com) by **December 2nd, 2019**.

Questions can be directed to the NAACAS email, Kelly Struthers Montford: [k.sm@ubc.ca](mailto:k.sm@ubc.ca) and/or Jodey Castricano: [Jodey.Castricano@ubc.ca](mailto:Jodey.Castricano@ubc.ca)

## Call for Papers: Vegetarian Epiphanies: From Realization to Changing Eating Habits Double Academic Conference



Université de Rennes 1, Université Rennes 2: April 16-17, 2020  
University of California at Santa Barbara: May 28-29, 2020

Université de Rennes 1, Université Rennes 2, and the University of California at Santa Barbara are pleased to announce a double academic conference on vegetarian epiphanies, these moments of powerful insight that bring new understanding and trigger transitions to plant-based diets. In anticipation of this event, we encourage the interdisciplinary confrontation of points of view in the humanities (anthropology, cultural studies, economics, animal studies and critical animal studies, history, geography, literature, philosophy, psychology, sociology, etc.). Papers will discuss the social, cultural, ideological, political, behavioural as well as ethical aspects of vegetarian epiphanies.

Submission guidelines, key dates and detailed information on the conference are available here:  
(French) <https://epiphaniesvege.sciencesconf.org/>  
(English) <https://vegepihanies.sciencesconf.org/>

Proposals for papers should be approximately 250 words in length and be uploaded before **November 1, 2019**.

## Call for Papers: Animaterialities: The Material Culture of Animals (including Humans): Sixteenth Material Culture Symposium for Emerging Scholars



University of Delaware, United States: April 24-25, 2020

The Center for Material Culture Studies at the University of Delaware invites submissions for graduate student papers that examine the relationship between material culture and animal studies for its biennial Emerging Scholars Symposium (April 24–25, 2020). This symposium merges the interdisciplinary study of animals—and the related critical conversations surrounding animality, species, agency, objectivity, and subjectivity—with material culture studies. Five years after the Audubon Society’s startling Birds and Climate Change Report, we continue to hear about the prices non-human animals pay for human choices: extinction, loss of habitat, and poisoned food sources. The present moment begs, more than ever, critical questions about the intersections between the material world and the (fellow) animals with whom we share it. We thus propose the theme “animaterialities,” a term which acknowledges the constant presence of other-than-human animals as physical bodies entangled in various anthropocentric systems, whether political, economic or cultural. Animaterialities encourages participants to consider animals not as passive forms of matter for human use, but as active beings capable of resilience in the face of humans’ material domination and exploitation. Finally, it recognizes the necessary turn material culture studies must take when applied to other-than-human animals, as opposed to artificial, vegetal, or mineral subjects/materials.

Proposals by current graduate students and recent graduates (May 2019 or later) should be no more than 250 words. Up to two relevant images are welcome. Send your proposal and a current c.v. (two pages or fewer) to:  
[emergingscholars2020@udel.edu](mailto:emergingscholars2020@udel.edu)

Proposals must be received by **December 5, 2019**. Confirmed speakers will be asked to provide digital images for use in publicity and are required to submit their final papers and presentations/slide decks ahead of the conference. Travel grants will be available for participants.

## Call for Papers: The Plantationocene Series – Plantation Worlds, Past and Present





Submissions due: **December 15, 2019**

In January 2019, *Edge Effects* published “Plantation Legacies,” the inaugural piece of our 18-month long Plantationocene series. That essay, and the series as a whole, explores the idea of the Plantationocene—a proposed alternate name for the epoch often called the Anthropocene. Because environmental concerns cannot be disentangled from colonialism, capitalism, and racism, this series investigates agricultural plantation spaces as well as the ways that plantation logics organize modern economies, environments, and social relations. Inspired by the scholars, artists, and activists visiting University of Wisconsin–Madison as part of the 2019-2020 Sawyer Seminar, “Interrogating the Plantationocene,” this *Edge Effects* series aims to foster conversations that address plantations, past and present, from multiple theoretical and empirical perspectives.

*Edge Effects* is currently accepting submissions to our series on the Plantationocene. We’re interested in previously unpublished essays (~1500-2000 words), photo essays, and other creative pieces from a diverse array of academic, artistic, and activist perspectives. We especially welcome creative approaches, perspectives that center the voices and experiences of historically marginalized communities, projects that discuss the limits and erasures of the Plantationocene concept, and research that examines plantations and the legacies of plantations in Southeast Asia and Latin America.

Submission details: <https://edgeeffects.net/cfp-the-plantationocene-series/>

## Call for Papers: Flann O’Brien & the Nonhuman: Animals, Environments, Machines

Due date for bios/abstracts: **1 February 2020**  
Accepted submissions due: 1 July 2020

Recent years have seen a remarkable rise in studies dedicated to the nonhuman turn in Irish literary and modernist contexts. Yet this proposed collection posits that the writing of Brian O’Nolan (pseud. Flann O’Brien, Myles na Gopaleen) constitutes a significant gap in these critical conversations. This is a body of writing acutely suited to the concerns of animal studies, ecocriticism, ecofeminism, object oriented ontology, cyborg theory and posthumanist approaches, but which remains conspicuous by its absence in these debates. This volume of essays addresses and corrects this critical lacuna. The editors invite proposals for chapters on all approaches to O’Nolan’s broader body of writing and its creative reception that are relevant to the volume’s themes, but are particularly interested in submissions that address:

- O’Nolan’s Animals
- O’Nolan’s Environments, Landscapes, and Ecologies
  - O’Nolan and the Anthropocene
  - O’Nolan’s Machines
  - O’Nolan’s Technologies
- Planes, Trains and Bicycles: O’Nolan’s Vehicles
  - O’Nolan and the Posthuman
  - O’Nolan and the Spectral
- O’Nolan and Nonhuman/Geological Time
- O’Nolan and Eco-Criticism/Eco-Feminism/Eco-Marxism
- Vibrant Matter: O’Nolan and Object Oriented Ontology
  - Queering the Nonhuman in O’Nolan
- Gendered Animals, Environments, Machines in O’Nolan
  - Agriculture, Food, and Eating Animals in O’Nolan

- Technologies of Clothing in O'Nolan
  - Becoming-Animal in O'Nolan
- O'Nolan and the Gaze of the Animal
- O'Nolan and Biopolitics/Ecopolitics
- Fuel, Energy, Extraction, Consumption
  - Coastlines, Islands, Archipelagos
  - Urban Landscapes

Please send bios and abstracts of no more than 500 words to [k.ebury@sheffield.ac.uk](mailto:k.ebury@sheffield.ac.uk), [paul.fagan@univie.ac.at](mailto:paul.fagan@univie.ac.at), and [john.greaney@ucd.ie](mailto:john.greaney@ucd.ie) by **1 February 2020**. Successful proposals will be invited to return a viable draft chapter of 6,000-7,000 words by 1 July 2020.

## Call for Submissions: Special Issue of *Diyâr* on 'Human-Animal Encounters in the Middle East'

Deadline for Abstracts: **December 31, 2019**

Over recent decades, the multidisciplinary field of human-animal studies has encouraged researchers to move beyond geographical, methodological, and disciplinary boundaries and to understand, explain and analyse human and non-human animals within shared social, cultural, economic, political, and ecological spaces. Despite a growing body of exciting research on human-animal encounters in other parts of the world, studies focusing on the relations between humans and non-humans in the Middle East have remained fragmentary. With a few exceptions, researchers have been slow to embrace the 'animal turn' and recognize the significance of human-animal interactions in the Middle East. This special issue of *Diyâr – Journal of Turkish, Ottoman, and Middle Eastern Studies* aims to address this gap by focusing on papers that consider human-animal relations in the Middle East from the past to the present day.

For our themed journal issue, we invite submissions that consider the interplay between human and non-human animals and provide a lens to analyse the Middle East in an innovative, creative, and not exclusively anthropocentric way. We welcome contributions from across disciplines such as (but not limited to) political science, history, sociology, anthropology, literary studies, religious studies, art history, psychology, ecology, bioscience/biomedical research, biology that draw upon diverse theoretical and methodological approaches.

Potential themes include, but are not limited to:

- Human-animal interactions in historical contexts
  - Animal politics
  - Animal geographies
  - Animal migrations
- Animal behaviour, cognition, emotions
- Animal ethics, welfare
- Capitalism, commodification, and animals
- Tourism and animals
- Environment and animals
- Imperialism, colonialism, and animals
- Gender, sexuality and animals
- Leisure, family, companionship and animals
- Animals in arts, culture, and literature
- Animals in sports
- Animals in captivity, zoos and circuses

Animals in service; exploitation of animals  
 Animals in wars and conflicts; abuse, violence, and killing of animals  
 Use of animals for food and fur  
 Domestication, pet-keeping, breeding

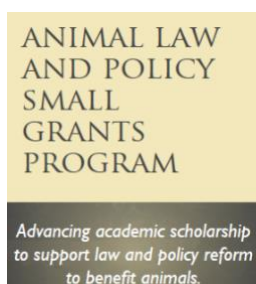
Deadline for abstracts: 31 December 2019  
 Submission deadline: 30 October 2020  
 Review process manuscripts returned to authors: 31 January 2021  
 Revision process final drafts: 31 March 2021

The special issue on human-animal encounters in the Middle East is to be published in Spring 2021. The deadline for manuscripts to be considered for the issue is 30 October 2020. Manuscripts can be in German, English and French. A typical manuscript for this special issue should be (60,000 characters, including spaces and footnotes).

Please send your abstract of 500 words to [onur.inal@univie.ac.at](mailto:onur.inal@univie.ac.at) by **31 December 2019**.  
 For further details, please visit the journal's Guidelines for Authors:  
<https://www.diyar.nomos.de/index.php?id=7418&L=1>

## **Funding Opportunity: UCLA School of Law Animal Law & Policy Small Grants Program**

Due Date: **December 16, 2019**  
 Website: <https://law.ucla.edu/centers/social-policy/animal-law-grants-program/about/>



The Program is designed to support legal and non-legal empirical scholarship to advance animal law and policy reform. Applications are welcome from any field as long as the potential application of the research to animal law and policy reform is clear. We have a particular interest in fields such as behavioral economics, psychology, including moral psychology, sociology, philosophy, economics, and other social sciences. We value both qualitative and quantitative research, and priority is given to proposals with well-crafted research methodologies. In addition, we are especially interested in empirical research applicable to legal reform focused on animals currently underrepresented in legal animal advocacy, such as animals used in experimentation, animals harmed through pest control or “nuisance wildlife management” activities, and dogs at risk of being classified as “dangerous.” Please be aware that we do not fund any type of research on live animals, and we cannot provide funding to scholars based at institutions outside the United States. We are open to considering collaborative projects with non-U.S.-based scholars, so long as the principal investigator is based at a U.S. institution of higher education throughout the funding period. Supervising professors of graduate student applicants must agree to serve as co-principal investigators.

Please email any questions to Dr. Taimie Bryant at [bryant@law.ucla.edu](mailto:bryant@law.ucla.edu) and copy [alp@law.ucla.edu](mailto:alp@law.ucla.edu) on the email.

### Job Opportunity: Animal Welfare Scientist at St. Louis Zoo

This new position will formally propose, develop and execute animal welfare research on the campuses of the Saint Louis Zoo, the results of which will be communicated through peer-reviewed and popular publications, as well as through presentations at scientific, AZA and other professional conferences. Find out more: <https://www.hiretrue.com/hiretrue/showJobBoardPositions.do?jobBoardPK=49>

### Lecture Series Opportunity: Newcastle University

Submissions due before **end of January 2020**

**Newcastle University** hosts a range of seminar series during the academic year 2019-2020. Expressions of interest are now welcome from scholars who are either based in the UK or visiting the UK and who carry out ground-breaking research in the areas of biomedical education, agricultural and food ethics, and animal ethics, as well as on the intersections of these fields. For seminar presentations, please send the title and abstract (of around max. 500 words) of your proposed presentation at any time (but before the end of January 2020) to [jan.deckers@ncl.ac.uk](mailto:jan.deckers@ncl.ac.uk), as well as an indication of what dates and times would suit you best.

Please send the title and abstract (of around max. 500 words) of your proposed presentation at least one year before the date that would suit you best to [jan.deckers@ncl.ac.uk](mailto:jan.deckers@ncl.ac.uk). Please note that the submission of an abstract and title does not guarantee an invitation to present.

### New Program Opportunity: Law, Ethics, & Animals Program (LEAP) at Yale University Law School



Website: <https://law.yale.edu/animals>

A new initiative, the Law, Ethics & Animals Program (LEAP) at Yale Law School will launch during the 2019–2020 academic year as an interdisciplinary “think and do tank.” The program is dedicated to developing new strategies to address industrialized animal cruelty and its impacts, and to drawing attention to the questions of conscience raised by humanity’s treatment of animals.



## **Event Opportunity: If We Could Talk to the Animals: Voices of Sentient Beings in Literature**

Wednesday, November 6, 2019, 4:30-6:30 pm

Deakin Downtown, Level 12 Tower 2, Melbourne, Australia

Register (free) at: [Eventbrite](#).



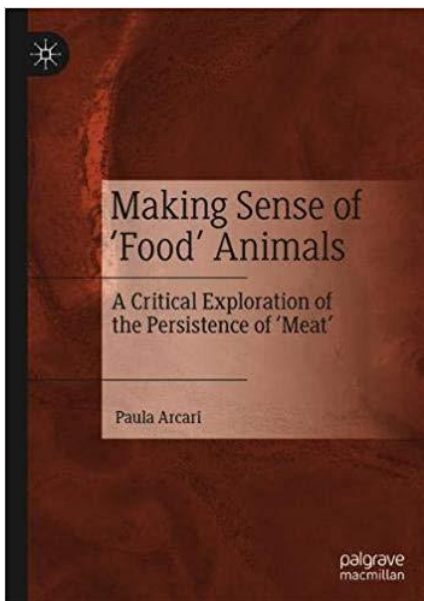
The Deakin Critical Animal Studies Network is hosting this special event. Come along and hear award-winning Australian Author Leah Kaminsky discuss the voices of sentient beings in literature in her latest novel, *The Hollow Bones* (Penguin, 2019).

<https://www.penguin.com.au/books/the-hollow-bones-9780143788911>

## New Books

### **Making Sense of 'Food' Animals: A Critical Exploration of the Persistence of 'Meat'**

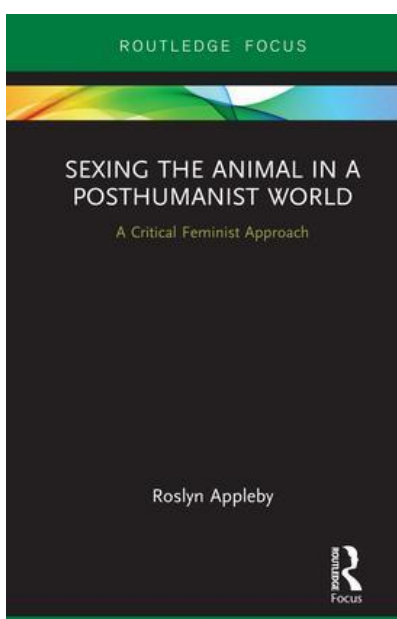
Paula Arcari  
Palgrave  
2019



This book addresses the persistence of meat consumption and the use of animals as food in spite of significant challenges to their environmental and ethical legitimacy. Drawing on Foucault's regime of power/knowledge/pleasure, and theorizations of the gaze, it identifies what contributes to the persistent edibility of 'food' animals even, and particularly, as this edibility is increasingly critiqued. Beginning with the question of how animals, and their bodies, are variously mapped by humans according to their use value, it gradually unpacks the roots of our domination of 'food' animals – a domination distinguished by the literal embodiment of the 'other'. The logics of this embodied domination are approached in three inter-related parts that explore, respectively, how knowledge, sensory and emotional associations, and visibility work together to render animal's bodies as edible flesh. The book concludes by exploring how to more effectively challenge the 'entitled gaze' that maintains 'food' animals as persistently edible.

### **Sexing the Animal in a Post-Humanist World: A Critical Feminist Approach**

Roslyn Appleby  
Routledge  
2019



This collection of essays unpacks the complex discursive and embodied relationships between humans and animals, contributing to a more informed understanding of both human-animal relations and the role of language in social processes. Focusing on the example of shark-human interactions, the book draws on forms of analysis from multimodality and critical discourse studies to examine the representations of this relationship across visual arts, popular media, and the natural sciences, each viewed through a critical feminist lens. The combined effect highlights the significance of the emergent turn to post-humanism in applied linguistics and its role in fostering more engaged discussions around broader contemporary social issues, including environmental degradation and climate change on the one hand, and resurgent feminism and challenges to normative heterosexuality on the other. For more information, follow [this link](#) and a 20% discount is available with the promo code HUM19.

***Companion Animals and Domestic Violence: Rescuing Me, Rescuing You***

Nik Taylor & Heather Fraser

Palgrave

2019



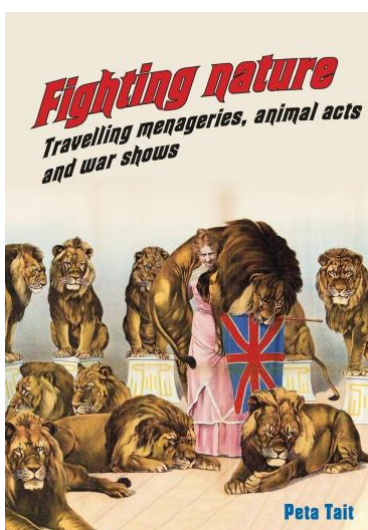
In this book, Nik Taylor and Heather Fraser consider how we might better understand human-animal companionship in the context of domestic violence. The authors advocate an intersectional feminist understanding, drawing on a variety of data from numerous projects they have conducted with people, about their companion animals and links between domestic violence and animal abuse, arguing for a new understanding that enables animals to be constituted as victims of domestic violence in their own right. The chapters analyse the mutual, loving connections that can be formed across species, and in households where there is domestic violence. *Companion Animals and Domestic Violence* also speaks to the potentially soothing, healing and recovery oriented aspects of human-companion animal relationships before, during and after the violence, and will be of interest to various academic disciplines including social work, anthropology, sociology, philosophy, geography, as well as to professionals working in domestic violence or animal welfare service provision.

**Audio Summary of *Fighting Nature***

Peta Tait

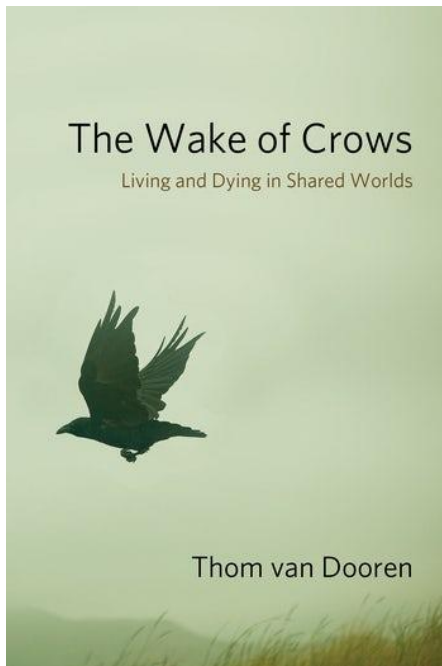
Sydney University Press

2016



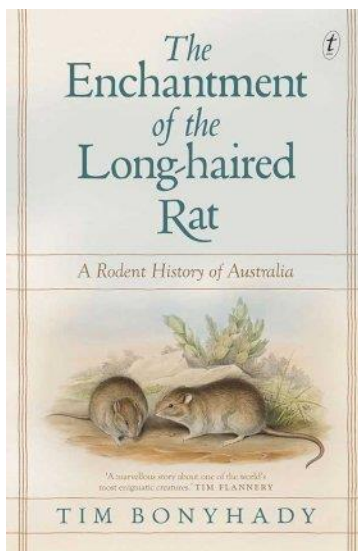
Audio Summary available at: <https://www.booklaunch.london/summer-2019-page-13>

Throughout the 19th century animals were integrated into staged scenarios of confrontation, ranging from lion acts in small cages to large-scale re-enactments of war. These 19th-century menageries entrenched beliefs about the human right to exploit nature through war-like practices against other animal species. Apart from reflecting human capacity for fighting and aggression, and the belief in human dominance over nature, these animal performances also echoed cultural fascination with conflict, war and colonial expansion, as the grand spectacles of imperial power reinforced state authority and enhanced public displays of nationhood and nationalistic evocations of colonial empires.

***The Wake of Crows: Living and Dying in Shared Worlds***

Thom van Dooren  
Columbia University Press  
2019

*The Wake of Crows* is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, *The Wake of Crows* is an effort to imagine and put into practice a multispecies ethics.

***The Enchantment of the Long-Haired Rat: A Rodent History of Australia***

Tony Bonyhead  
Text Publishing

2019

The long-haired rat breeds and spreads prodigiously after big rains. Its irruptions were plagues to European colonists, who feared and loathed all rats, but times of feasting for Aboriginal people. Tim Bonyhady explores the place of the long-haired rat in Aboriginal culture. He recounts how settler Australians responded to it, learned about it and, occasionally, came to recognise the wonder of it. And he reconstructs its changing, shrinking landscape—once filled with bilbies, letter-winged kites and inland taipans, but now increasingly the domain of feral cats. An astonishing history, *The Enchantment of the Long-haired Rat* illuminates a species, a continent, its climate and its people like never before.

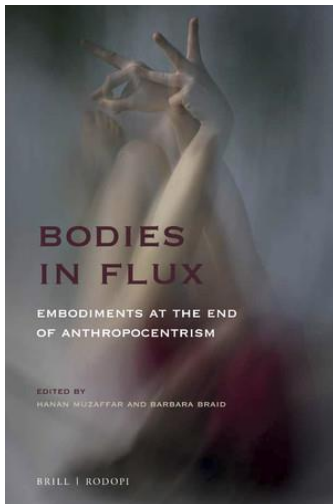


***Bodies in Flux: Embodiments at the End of Anthropocentrism***

Edited by: Barbara Braid &amp; Hanan Muzaffar

Brill

2019



This volume offers an insight into a selection of current issues of embodiment and other related aspects, such as identity, gender, disability, or sexuality, discussed on the basis of examples from contemporary culture and social life. Inspired by Donna Haraway's concept of the cyborg as a transgressor of boundaries, the book examines fluidity of post-human bodies – from cyber relations to others and to self, enabled by the latest technologies, through fragmented, prostheticised, monstrous or augmented body of popular culture and lifestyles, to the dis/utopian fantasies offered by literary texts – showing how difficult it still is in current culture to let go of the stable boundaries towards the post-gender world Haraway imagines.

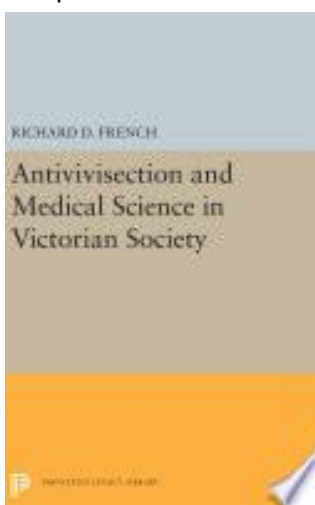
***Antivivisection and Medical Science in Victorian Society***

Richard French

Princeton University Press

2019

Late nineteenth-century England witnessed the emergence of a vociferous and well-organized movement against the use of living animals in scientific research, a protest that threatened the existence of experimental medicine. Richard D. French views the Victorian antivivisection movement as a revealing case study in the attitude of modern society toward science.



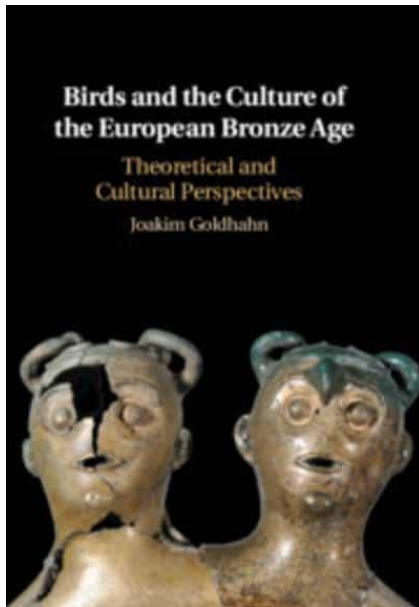
The author draws on popular pamphlets and newspaper accounts to recreate the structure, tactics, ideology, and personalities of the early antivivisection movement. He argues that at the heart of the antivivisection movement was public concern over the emergence of science and medicine as leading institutions of Victorian society—a concern, he suggests, that has its own contemporary counterparts. In addition to providing a social and cultural history of the Victorian antivivisection movement, the book sheds light on many related areas, including Victorian political and administrative history, the political sociology of scientific communities, social reform and voluntary associations, the psychoanalysis of human attitudes toward animals, and Victorian feminism. Originally published in 1975.

***Birds and the Culture of the European Bronze Age: Theoretical and Cultural Perspectives***

Joakim Goldhahn

Cambridge University Press

2019



This book provides new insights into the relationship between humans and birds in Northern Europe during the Bronze Age. Joakim Goldhahn argues that birds had a central role in Bronze Age society and imagination, as reflected in legends, myths, rituals, and cosmologies. Goldhahn offers a new theoretical model for understanding the intricate relationship between humans and birds during this period. He explores traces of birds found in a range of archaeological context, including settlements and burials, and analyzes depictions of birds on bronze artefacts and figurines, rock art, and ritual paraphernalia. He demonstrates how birds were used in divinations, and provides the oldest evidence of omens taken from gastric contents of birds – extispicy – ever found in Europe.

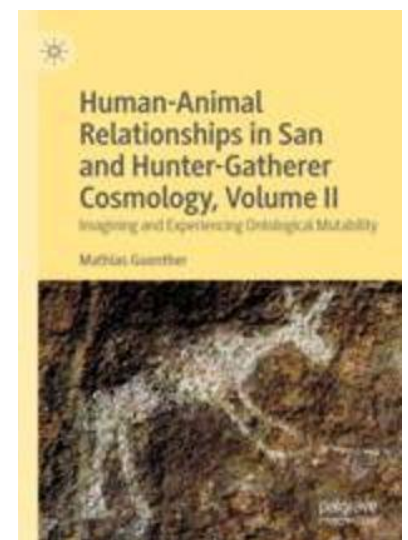
***Human-Animal Relationships in San and Hunter-Gatherer Cosmology, Volume II***

Mathias Guenther

Springer Nature

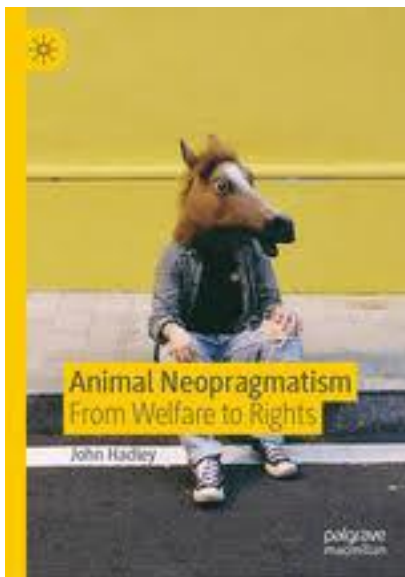
2019

Exploring a hitherto unexamined aspect of San cosmology, Mathias Guenther's two volumes on human-animal relations in San cosmology link "new Animism" with Khoisan Studies, providing valuable insights for Khoisan Studies and San culture, but also for anthropological theory, relational ontology, folklorists, historians, literary critics and art historians. Building from the examinations of San myth and contemporary culture in Volume I, Volume II considers the experiential implications of a cosmology in which ontological mutability—ambiguity and inconstancy—hold sway. Through a comparative consideration of animistic cosmology amongst the San, Bantu-speakers and the Inuit of Canada's eastern Arctic, alongside a discussion of animistic currents in Western humanities and ethology, Guenther clearly paints the relative strengths and weaknesses of New Animism discourse, particularly in relation to San ontology and cosmology, but with overarching relevance.



***Animal Neopragmatism: From Welfare to Rights***

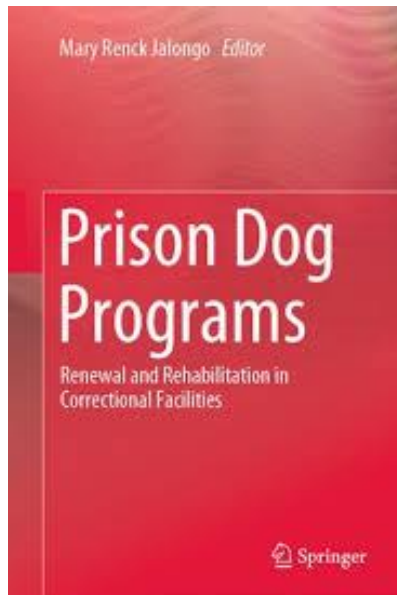
John Hadley  
 Palgrave  
 2019



This book affords a neopragmatic theory of animal ethics, taking its lead from American Pragmatism to place language at the centre of philosophical analysis. Following a method traceable to Dewey, Wittgenstein and Rorty, Hadley argues that many enduring puzzles about human interactions with animals can be 'dissolved' by understanding why people use terms like dignity, respect, naturalness, and inherent value. Hadley shifts the debate about animal welfare and rights from its current focus upon contentious claims about value and animal mindedness, to the vocabulary people use to express their concern for the suffering and lives of animals. With its emphasis on public concern for animals, animal neopragmatism is a uniquely progressive and democratic theory of animal ethics.

***Prison Dog Programs: Renewal and Rehabilitation in Correctional Facilities***

Edited by: Mary Jalongo  
 Springer  
 2019



This edited volume brings together a diverse group of contributors to create a review of research and an agenda for the future of dog care and training in correctional facilities. Bolstered by research that documents the potential benefits of HAI, many correctional facilities have implemented prison dog programs that involve inmates in the care and training of canines, not only as family dogs but also as service dogs for people with psychological and/or physical disabilities. Providing an evidence-based treatment of the topic, this book also draws upon the vast practical experience of individuals who have successfully begun, maintained, improved, and evaluated various types of dog programs with inmates; it includes first-person perspectives from all of the stakeholders in a prison dog program—the corrections staff, the recipients of the dogs, the inmate/trainers, and the community volunteers and sponsors. Human-animal interaction (HAI) is a burgeoning field of research that spans different disciplines: corrections, psychology, education, social work, animal welfare, and

veterinary medicine, to name a few. Written for an array of professionals interested in prison dog programs, the book will hold special interest for researchers in criminal justice and corrections, forensic psychology, and to those with a commitment to promoting the ideals of rehabilitation, desistance thinking, restorative justice, and re-entry tools for inmates.

**Postcolonial Animalities**

Edited By: Suvadip Sinha and Amit Baishya

Routledge

2019

**POSTCOLONIAL ANIMALITIES**

Suvadip Sinha and Amit Baishya



Postcolonial Animalities, co-edited by Suvadip Sinha and Amit R. Baishya, brings together ten essays to consider the interfaces between “human” and “animal” and the concrete presence of animals in postcolonial cultural production. This edited collection critiques monohumanist conceptions of the “human” and considers the co-constitutiveness of imaginaries of the human with grammars of animality. One of the central contributions of this volume is to decolonize existing conceptualizations of the human-animal relationship, and to consider the material representation of animals within the realm of colonial and postcolonial cultural production from the perspective of ethical alterity and alternative narratives of anticolonial and postcolonial politics. The essays in the volume, focusing on multiple geographical locations ranging from South

Asia, Southeast Asia, post-Ottoman Turkey, the Caribbean, Australia, South Africa and Palestine/Israel, historicizes and understands multispecies, interspecies and transspecies encounters, affiliations and connections in and through their localized dimensions, and studies human-animal encounters in their varied and complex affective relationalities.

**Animals in the Sociologies of Westermarck and Durkheim**

Salla Tuomivaara

Palgrave

2019



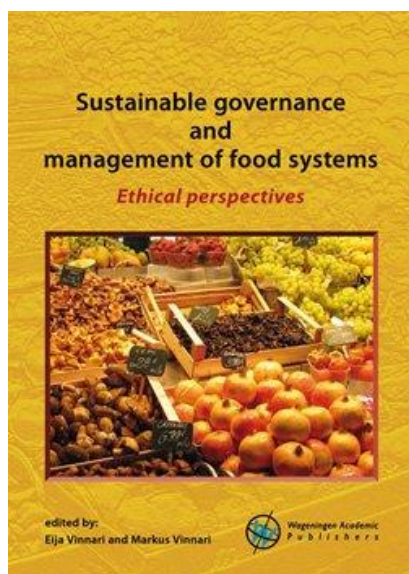
This book explores why animals, at some point, disappeared from the realm and scope of sociology. The role of sociology in the construction of a science of the ‘human’ has been substantial, building representations of the human sphere of life as unique. Within the sociological tradition however, animals have often been invisible, even non-existent. Through in-depth comparisons of the texts of prominent early sociologists Emile Durkheim and Edward Westermarck, Tuomivaara shows that despite this exclusion, representations of animals and human-animal relations were far more varied in early works than in the later sociological canon. Addressing a significant gap in the interdisciplinary field of animal studies, Tuomivaara presents a close reading of the historical treatment of animals in the works of Durkheim and Westermarck to determine how the human-animal boundary was established in sociological theory. The diverse

forms in which animals and ‘the animal’ appear in the works of early classical sociology are charted and explored, alongside the sociological themes that bring animals into these texts.



### ***Sustainable Governance and Management of Food Systems: Ethical Perspectives***

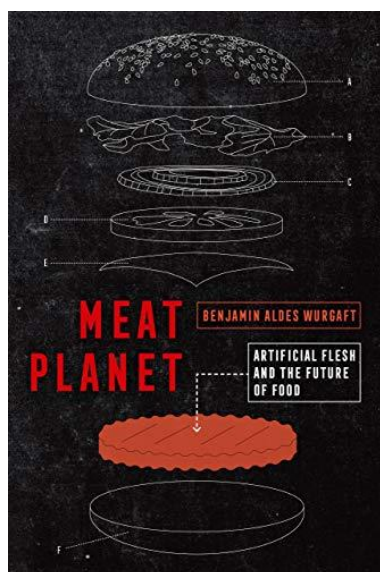
Edited by: M Vinnari & E Vinnari  
Wageningen Academic Publishers  
2019



This book focuses on the role of governance and management in the food chain. These methods are now especially important as the current food system has been found to inflict unsustainable environmental pressures on our planet. These include, but are not limited to, greenhouse gas emissions, biodiversity loss, excessive water usage and problems with nutrition cycles. In addition, issues such as the treatment of farm animals has attracted considerable media and public attention from the ethical point of view. Therefore, the prominent questions discussed in this book are: What are the most important ethical issues in our fisheries, agriculture and food systems? How should we govern food systems when sustainability is a key goal? What kind of management tools are available for this purpose? Who is responsible for making the agriculture and food system more sustainable?

### ***Meat Planet: Artificial Flesh and the Future of Food***

Benjamin Wurgaft  
University of California Press  
2019



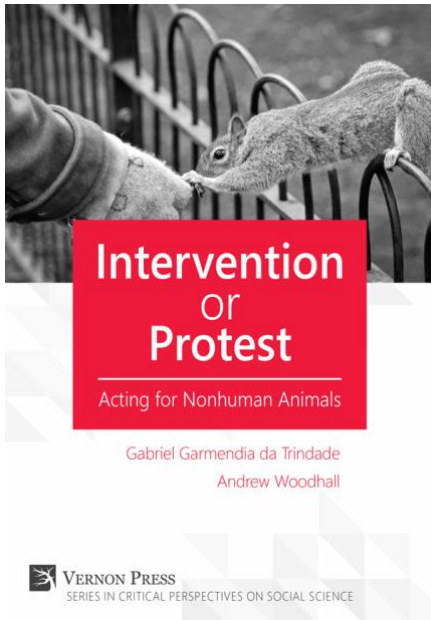
*Meat Planet* explores the quest to generate meat in the lab—a substance sometimes called “cultured meat”—and asks what it means to imagine that this is the future of food.

Neither an advocate nor a critic of cultured meat, Benjamin Aldes Wurgaft spent five years researching the phenomenon. In *Meat Planet*, he reveals how debates about lab-grown meat reach beyond debates about food, examining the links between appetite, growth, and capitalism. Like all problems in our food system, the meat problem is not merely a problem of production. It is intrinsically social and political, and it demands that we examine questions of justice and desirable modes of living in a shared and finite world. The author argues that even if cultured meat does not “succeed,” it functions—much like science fiction—as a crucial mirror that we can hold up to our contemporary fleshy dysfunctions.

***Intervention or Protest***

Edited by: Andrew Woodhall, Gabriel Garmendia da Trindade

Vernon Press, 2019



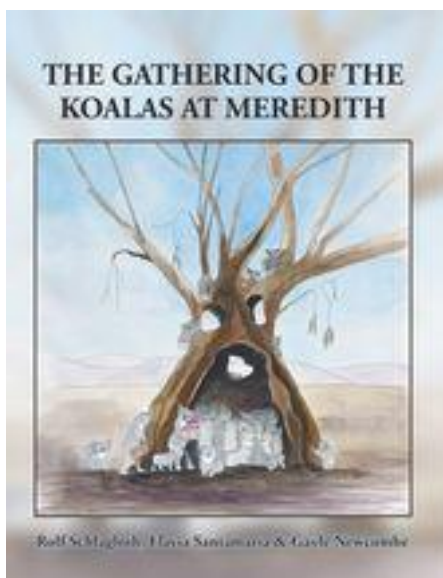
The book considers how contemporary issues facing nonhumans (such as experimentation, hunting, and factory farming) should be answered by drawing on both theory and practice in order to provide grounded, yet actionable, ways forward.

Indicatively, the book covers topics such as:

- The intersection between interspecies ethics and the ethics of war and self-defence
- Nonhuman animals as political subjects and acting agents
- Whether we should intervene for nonhuman animals in cases of natural disaster
- Various explorations of why the nonhuman movement may not be succeeding as well as it could be
- Comparisons between the nonhuman movement and other social movement
- Arguments for and against intervening to help or save nonhumans, and how far we may go
- What intervention could ultimately mean for nonhumans

***The Gathering of the Koalas at Meredith***

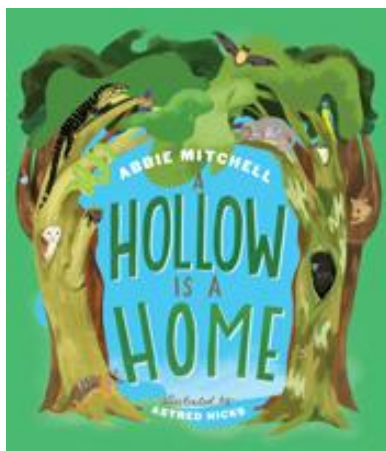
Rolf Schlagloth, Flavia Santamaria, Gayle Newcombe  
Balboa Press  
2019



The book was inspired by koala research that Rolf & Flavia conducted over many years, especially around Ballarat (Victoria, Australia). This book is not simply a narrative on the topic of the Environment or an elaboration on the dire straits that koalas find themselves in - it is an exploration of our inner self and how we relate to each other and our surroundings. The authors leave us with some profound knowledge and food for thought. Profits from the sale of this book will go towards selected koala research projects

***A Hollow Is a Home***

Abbie Mitchell, Astred Hicks  
CSIRO Publishing  
2019



Perfect for primary-aged readers. [Teacher Notes](#) available from the CSIRO Publishing website.

Do you know what a tree hollow is?

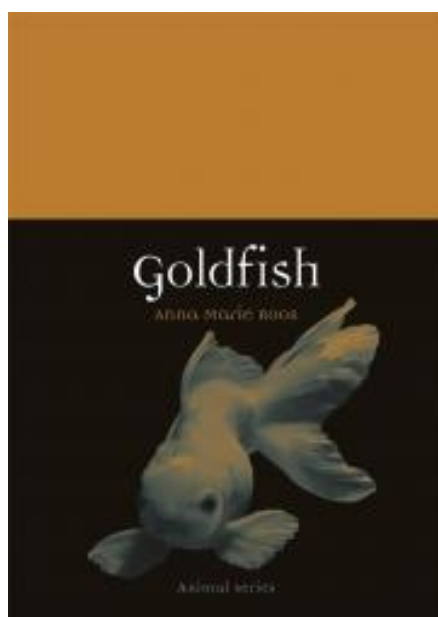
To you and me, a tree hollow is just a hole, cavity or tunnel in a tree or branch. But to an animal, that hollow may be a bedroom, hiding place, nursery or shelter. It is the ultimate tree house!

Come and take a peek inside the amazing world of tree hollows and discover more than 340 species of incredible Australian animals that call hollows home. With colour photos of glorious gliders, darting dunnarts, minute microbats and many more, this book is full of fun facts about animals that use tree hollows as places for resting, nesting or hiding.

Find out how hollows are created, why they are threatened, and meet scientists who spend their time hollow-hunting. There are also plenty of tips on how you can spot hollows yourself, help to protect the environment and encourage habitat for hollow-dependent animals.

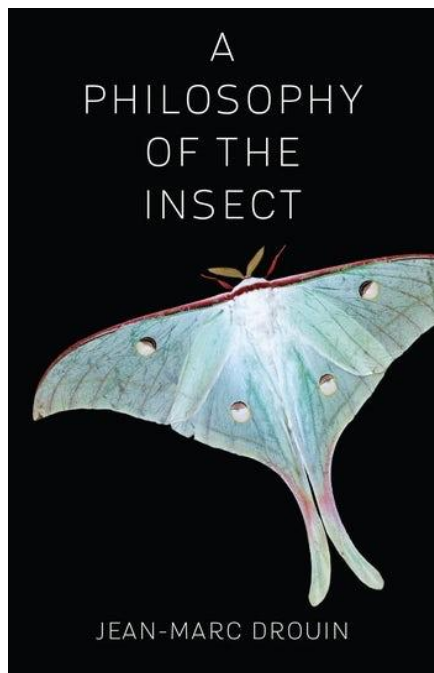
***Goldfish***

Anna Marie Roos  
Reaktion Books  
2019



Living work of art, consumer commodity, scientific hero and environmental menace: the humble goldfish is the ultimate human cultural artefact. A creature of supposedly little memory and short lifespan, it has universal appeal. In ancient China, goldfish were saved from predators in acts of religious reverence and selectively bred for their glittering grace. In the East, they became the subject of exquisite art, regarded as living flowers that moved, while in the West, they became ubiquitous residents of the Victorian parlour. Cheap and eminently available, today they are bred by the millions for the growing domestic pet market, while also proving to be important to laboratory studies of perception, vision and intelligence.

In this homage to the goldfish, Anna Marie Roos challenges the cultural preconceptions of a creature often thought to be common and disposable, as she blends art and science to trace the surprising and intriguing history of this much-loved animal.



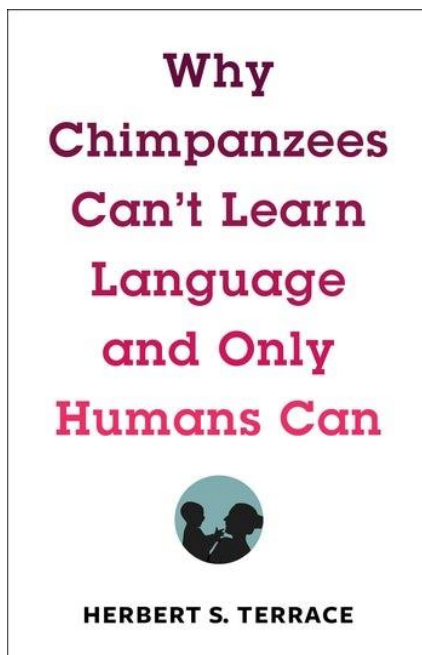
***A Philosophy of the Insect***

Jean-Marc Drouin

Columbia University Press

2019

In this book, the philosopher and historian of science Jean-Marc Drouin contends that insects pose a fundamental challenge to philosophy. Exploring the questions of what insects are and what scientific, aesthetic, ethical, and historical relationships they have with humanity, he argues that they force us to reconsider our ideas of the animal and the social. He traces the role that insects have played in language, mythology, literature, entomology, sociobiology, and taxonomy over the centuries. Drouin emphasizes the links between humanistic and scientific approaches—how we have projected human roles onto insects and seen ourselves in insect form. Caught between the animal and plant kingdoms, insects force us to confront and reevaluate our notions of gender, family, society, struggle, the division of labor, social organization, and individual and collective intelligence.



***Why Chimpanzees Can't Learn Language and Only Humans Can***

Herbert S. Terrace

Columbia University Press

2019

In this book, Terrace revisits Project Nim to offer a novel view of the origins of human language. In contrast to both Noam Chomsky and his critics, Terrace contends that words, as much as grammar, are the cornerstones of language. Retracing human evolution and developmental psychology, he shows that nonverbal interaction is the foundation of infant language acquisition, leading up to a child's first words. By placing words and conversation before grammar, we can, for the first time, account for the evolutionary basis of language. Terrace argues that this theory explains Nim's inability to acquire words and, more broadly, the differences between human and animal communication.