



Animail: August 2019

Chairs report

Dear AASA members,
Welcome to the latest issue of *Animail*. I am pleased to write to you in my role of newly elected Chair.

As some of you already know I first joined the committee at AASA's 2009 conference *Minding Animals* held in Newcastle. I became Chair in 2011 and was in the role for four years. Since then there have been only two Chairs – my wonderful colleagues, and leading scholars in our field – Fiona Probyn-Rapsey (Chair 2015-2017) and Philip Armstrong (Chair 2017-2019).

At the recent AGM Clare Archer-Lean thanked Philip on behalf of the members and committee for his 'generosity, humility and humour' as Chair. I'd like to add my thanks to Philip for his insightful, inclusive leadership and his commitment to nurturing and developing animal studies scholarship and researchers across disciplines and at all career stages.

The AASA Committee would also like to extend our gratitude and thanks to the New Zealand Centre for Human and Animal Studies (NZHAS) at the University of Canterbury for hosting the splendid AASA 2019 conference: *Decolonizing Animals*, and to the brilliant conference organisers and committee: Annie Potts, Philip Armstrong, Kirsty Dunn, Pieta Gray, Emily Major, Nik Taylor and Cressida Wilson. I hope I haven't missed anyone! On behalf of all those who reaped the benefit of being there AASA offers warm thanks to the organisers for creating an inspiring, welcoming and memorable meeting for animal studies scholars. The singing alone was worth the airfare!!

For those who couldn't be there, or would like to revisit some of the keynotes, they are available at: <https://www.youtube.com/channel/UC0YwZttxDv-4Pf4SLUwN3Dw>

As well, the Knowing Animals Podcast will feature lively conversations with Siobhan and speakers from the conference: <http://knowinganimals.libsyn.com>

AASA's AGM was held at the conference. Membership secretary Rick de Vos retired from the

committee after four years of productive work on all things related to membership, and the coordination and content of *Animail*, as well as a great deal of ongoing committee work. Rick will be missed! The Committee is pleased to welcome three new general members: Erin Jones (NZ), Natasha Fijn and Emily Major (NZ). You can find out more about them in this edition of *Animail*!

The new committee is:

Melissa Boyde (Chair)

lynn mowson (Vice-Chair)

Clare Archer-Lean (Secretary)

Gonzalo Villanueva (Treasurer)

Sharri Lembryk (Membership Secretary)

General Members:

Dinesh Wadiwel

Susan Pyke

Esther Alloun

Erin Jones

Emily Major

Natasha Fijn

Thanks to everyone who compiled all the information on conferences, new books etc for this issue of *Animail*. And don't forget the latest issue of the *Animal Studies Journal* with articles ranging from Helen Tiffin's essay about the current poisoning programme on Lord Howe Island, to Kirsty Dunn's paper on Maori Perspectives on Veganism.

Happy reading!

Best wishes

Melissa

AASA Committee Member Profiles

Emily Major

Greetings everyone!

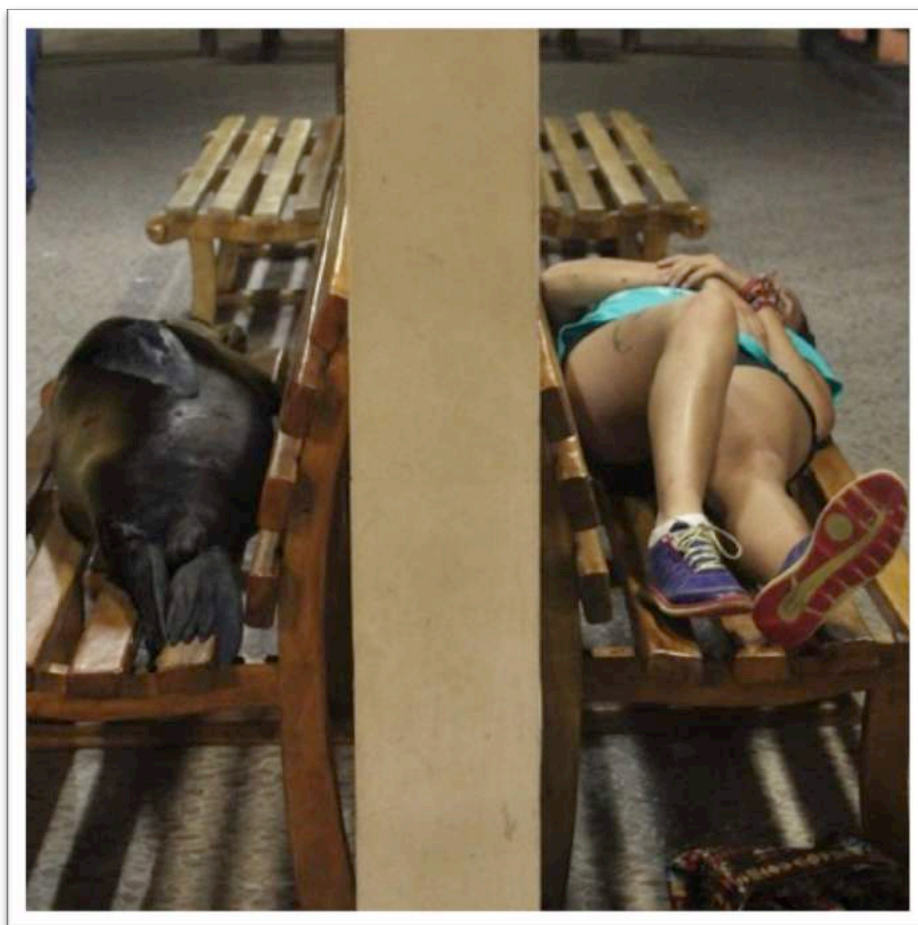
My name is Emily Major and I am delighted to introduce myself as one of AASA's new general committee members. I am a PhD candidate in Human-Animal Studies at the University of Canterbury in Christchurch, New Zealand. My doctoral research is investigating speciesism within 'pest' control narratives in Aotearoa New Zealand, specifically focusing on the eradication and vilification of the Australian brushtail possum (*Trichosurus vulpecula*). Using an interdisciplinary/Critical Animal Studies lens, I am examining how possums are framed in mainstream conservation education domains in New Zealand, considering how to alleviate their unnecessary, and often brutal, suffering through the strategic use of positive empathy, affect, and compassionate conservation.



Though I am currently living in Christchurch and am adjusting to life as a transplanted Kiwi, I am a born-and-raised Canadian. My formative years were spent living on a small hobby farm in rural Ontario with my mum and sister on acres of wooded land that was scattered with wild and pet animals. This upbringing, nurtured by interspecies communication and a 'live and let live' mind set, undoubtedly fostered my deep love and respect for animals and the natural world. In high school I noticed that I was significantly more sensitive and emotional than my peers when it came to animal maltreatment, their exploitation, and acceptance of Canadian hunting culture. I quickly became vegetarian at 18 and have since been veg*n for all of my adult life. Though I pride myself on this unwavering ethical commitment, I continue to find new, disturbing ways that humans exploit animals and their bodies – sometimes in the strangest of places (e.g. tallow, or animal fat, is used to produce that rip-free 'plastic' money so many countries, like Canada, the U.K., Australia, and New Zealand, are now adopting). Each day, I try to personally detach myself further from the throngs of this animal-based society I live in, while continuing to take academic steps to contribute to an animal-respected society.

After having received my Bachelor of Arts Honours in Human Geography degree from Queen's University in Kingston, Ontario, Canada, I eventually pursued a Master in Anthrozoology degree from the University of Exeter in the U.K. I focused my research on fieldwork conducted at Merazonia Wildlife Refuge in Mera, Ecuador, where I studied how speciesism in the volunteer tourism trade affected the success of wild/pet animal rehabilitation and/or their possible reintroduction to the wild. Though speciesism has been my primary academic interest in both my MA, and now my PhD, I am also intrigued by issues of human-wildlife conflict mitigation, conservation education, compassionate conservation, ex-situ/in-situ conservation, and the international wildlife/pet trade, to name a few.

In tandem with my PhD research, I work for the Jane Goodall Institute (JGI) of New Zealand as a Roots & Shoots (R&S) regional coordinator for the Canterbury region. Having helped organize Jane's 'Rewind the Future' tour here in New Zealand of May 2019, I have also had the immense privilege of working alongside Jane and fellow JGI colleagues at Windsor Castle in London, England at the "Jane Goodall International Roots & Shoots Leadership Meeting" in July of 2019. Representatives from R&S groups around the world worked together to develop five new international JGI campaigns that work to benefit animals, people, and the environment. My group, titled *Embrace the Wild*, aims to provide eco-friendly activities for people worldwide to participate in the creation and restoration of species habitats. I also am a teaching assistant for the Human Services & Social Work department at the University of Canterbury, tutoring undergraduate students enrolled the "Violence & Society" course. While I doubt you would recognize me from



that position, you may be familiar with my face if you attended the 2019 AASA 'Decolonizing Animals' conference that occurred here in Christchurch, New Zealand. While managing volunteers as the conference's volunteer coordinator, I also presented my paper, "Milked to Death: How Planned Obsolescence (De)Values Animal Bodies and Their Right to Life at Canadian Dairy Farms", during the "Framing Farming" session.

As you may gather, I could write a novel expressing my interest and love for Human-Animal Studies, so I happily encourage anyone with interest in

conversing with me about my research (or just to say hi!) to please feel free to email me at emily.major@pg.canterbury.ac.nz as I am pretty sure I am far too chatty for the introverts in my office space! Thank you and warm wishes, Emily Major

Erin Jones

I am a Canadian living in New Zealand working toward my PhD in Human-Animal Studies. My research is based on the relationships we have with our companion dogs, and how that relates to their emotional wellbeing. I became really interested in learning how to train animals and understand them behaviourally as a child, and this grew into my career and passion as an adult. As I became more cognisant of the Umwelt of those nonhuman animals I worked alongside, I became increasingly interested in and dedicated to force-free training, providing agency to nonhuman animals, and creating an environment to allow other animals to live their best lives within the confines of society.

Over the years I became a Certified Professional Dog Trainer with the Certification Council for Professional Dog Trainers. While doing so, I worked with my mentor at Companion Veterinary Clinic teaching puppy classes and working with dogs with behavioural issues. I eventually also became a Certified Dog Behaviour Consultant with the International Association of Animal Behavior Consultants (IAABC) and began Merit Dog Project, a private consultation service for dogs who are experiencing behavioural abnormalities and who are unable to adjust or cope with things in their lives. I worked doing private consultations and training for several years before deciding to return to academics.

In 2016 I started my MSc in Anthrozoology at Canisius College in New York, during which time I worked as a Teaching Assistant and guest lecturer in Advanced Animal Behaviour at Dalhousie University in Canada. The Canisius masters program opened my eyes and my mind immensely to the interactions we have with other animals. I knew as soon as I started that I was interested in pursuing my PhD, and before I graduated in 2018, I had accepted the offer to do so at the University of Canterbury, New Zealand Centre for Human-Animal Studies. So late in 2018, my husband and I packed our bags for an adventure on the other side of the globe.

My current research is looking at the social construction of dogs, and how it affects the adoption of humane training in Aotearoa New Zealand. By using a mixed methodological approach, I will look at how humans -- and an inherently human-centric environment-- affect the wellness of our companion dogs. I am also interested in the idea of empowering our companion animals and increasing their agency by providing an option to consent and providing choices in training. I recently published an article titled *In a Human World: Consent, Autonomy, and Emotional Wellness of Companion Dogs* in the IAABC journal.

I am still equally involved in the dog behaviour world as I am in my academic work. I write weekly training advice columns for Journey Dog Training and K9 of Mine, as well as working as a freelance



writer for other dog-related web-based educational platforms. I also offer seminars, webinars, and workshops related to dog behaviour and humane training. My own business, Merit Dog Project, is a platform for all of the educational material I offer as well as a way to convey my current academic research to the general public.

Natasha Fijn

I have been based at the Australian National University since I came over to Australia from New Zealand in 2004. My PhD thesis encompassed both social and biological anthropology to examine contemporary domestication processes, based on a multispecies ethnographic approach to fieldwork. An integral part of this research involved filming humans and other animals within the socio-ecological sphere of the herding encampment (or *khot ail*), in the Khangai Mountains of Mongolia. During my time in the field, I observed herders applying medicinal practices and techniques to maintain health and wellbeing, often treating family members and different species of herd animal with medicinal plants gathered from the surrounding mountainsides.



For a postdoctoral research project I changed to a completely different field area and on visual anthropology. My project focused on Yolngu connections with significant totemic animals in Arnhem Land, northern Australia. One of the outcomes of this project was a documentary entitled 'Yolngu Homeland: an observational film about connections with other beings and the land' (2015). Since finishing this project, I have collaborated with interdisciplinary research teams in Paris, Oslo and now Mongolia. A common thread throughout my research has been a focus on animal studies in conjunction with visual anthropology, particularly the use of observational filmmaking both as an analytical tool and as a means of communicating research to a wider audience.



In 2017, I received funding from the Wenner-Gren Foundation, as a Fejos Fellow in Ethnographic Film, to make a documentary based in Mongolia again. This meant that I could return to the mountainous-steppe regions of Mongolia to conduct fieldwork and resulted in an observational film 'Two Seasons: multispecies medicine in Mongolia' (2018).

With historian and Mongolian studies scholar Li Narangoa, we began a joint research project, based within The Mongolia Institute at the ANU, relating to Mongolian medicine across Inner Asia. In 2016 and again in 2017 we travelled to both Mongolia and Inner Mongolia in China to establish

connections with academics and medical practitioners within universities and medical institutions to form collaborations relating to Mongolian medicine. As part of a team of international researchers, we received an ARC Discovery grant entitled 'Mongolian medicine: different modes of multispecies knowledge transmission' (2019-2021). Over the next three years we will be investigating Mongolian medical knowledge across the medical spectrum: within local herding communities, monasteries, local clinics and the larger institutional-level hospitals and pharmacology institutes within Mongolia and Inner Mongolia (PRC).

My particular research, in relation to the Mongolian medicine project, is an extension of my previous field research, examining multispecies medicine in more detail within the herding communities of the Khangai Mountains. My focus in the field this year is on herders' preventative approaches to health and wellbeing, introducing a greater ecological underpinning to my research. As an example, I am interested in herders' knowledge of where they direct the herd animals to graze upon medicinal plants and whether the herd animals self-medicate, which would mean that the herd animals also have agency in the prevention of illness. The ultimate aim of our cross-species, cross-cultural approach to medicine is to inform the discussion surrounding One Health, where concepts and ideas from biomedicine, veterinary medicine and ecology are integrated with the social sciences to provide a more holistic approach to philosophies surrounding health and wellbeing.



Member News



Siobhan O'Sullivan's new pro-animal podcasting network is now up and running. It's called iROAR <https://iroarpod.com>

iROAR has already attracted some of the world's biggest animal-focused podcasts with members including: Our Hen House; Paw & Order; Knowing Animals; The Animal Law Podcast; Go Vegan Radio; Freedom of Species, and Teaching Jasmin How to Cook Vegan Podcast.

Yvette Watt, Siobhan O'Sullivan and Fiona Probyn-Rapsey will present papers at the *Provocations Seminar Series: Research in Humanities and Social Enquiry* on Thursday 24th October 2019, 2-4pm, at LHA Research Hub, Building 19 L.2 Room 2072 at the University of Wollongong. All welcome.

- Yvette Watt (UTas) 'Should we eat our Research Subjects?'

- Fiona Probyn-Rapsey (UOW) "'Pussy Panic" and Glass Elevators: how gender shapes the field of Animal Studies.'
 - Siobhan O'Sullivan (UNSW) 'Tainted Love: the trials and tribulations of a career in Animal Studies.'
- **Fijn, Natasha.** 2019. 'Donald Thomson: observations of animal connections in visual ethnography in Northern Australia.' *Ethnos* 52(1-2): 1-25.
 - **Bergmann, Iris.** 2019. 'He Loves to Race – or Does He? Ethics and Welfare in Racing.' In *Equine Cultures in Transition: Ethical Questions*, 1st edition, edited by Jonna Bornemark, Petra Andersson and Ulla Ekström von Essen. Routledge Advances in Sociology. Milton Park, Abingdon, Oxon; New York, NY: Routledge, 117-133.
 - **Appleby, Roslyn.** 2019. *Sexing the Animal in a Posthumanist World: A Critical Feminist Approach*. New York and London: Routledge.
 - **Leane, Elizabeth.** 2019 'Animals'. *The Routledge Research Companion to Travel Writing*. Abingdon, Oxon, and New York: Routledge, 2019.
 - **Alloun, Esther.** 2019. 'Veganwashing Israel's Dirty Laundry? Animal Politics and Nationalism in Palestine-Israel', *Journal of Intercultural Studies*. DOI:10.1080/07256868.2019.1617254
 - **Probyn-Rapsey, Fiona, O'Sullivan, Siobhan & Watt, Yvette** (2019) "'Pussy Panic" and Glass Elevators: How Gender is Shaping the Field of Animal Studies', *Australian Feminist Studies*, 34:100, 198-215.
 - **O'Sullivan, Siobhan, Watt, Yvette & Probyn-Rapsey, Fiona.** (2019). 'Tainted Love: The Trials and Tribulations of a Career in Animal Studies', *Society & Animals*, 1-22. DOI: 10.1163/15685306-00001677

AASA2019 Conference – Decolonizing Animals

Videos of the keynotes at the recent *Decolonising Animals* are available online at <https://www.youtube.com/channel/UC0YwZttxDv-4Pf4SLUwN3Dw>

For the next two months all the Knowing Animals podcast episodes will feature speakers interviewed at the *Decolonising Animals* Conference. So if people missed the conference but want to hear from some of the speakers, they can keep an ear out: <http://knowinganimals.libsyn.com>.

Reading Groups

Melbourne:

The Human Rights and Animal Ethics Research Network runs a monthly reading group at the University of Melbourne. This year we have been revisiting seminal works in Animal Studies, in particular focusing on women writers – and from September we will return to contemporary scholarly articles. We meet on the last Monday of each month between 6-7pm. All welcome – to join the group email hrae-info@unimelb.edu.au

Sydney:

The Animal Rights in Sydney (ARiS) Reading Group meets up regularly at the University of Sydney, if you want to find out more contact the organizer at siobhan.osullivan@unsw.edu.au

Forthcoming conferences/news/calls for papers

Call for abstracts: Deakin Critical Animal Studies Network are hosting a one day workshop/seminar on [Researching Ethically with \(Other\) Animals in the Humanities and Social Sciences](#) on Friday 13 September.

In response to the significant gap in discourse, policy, and regulation on researching ethically with living animals in the humanities and social science, we propose a workshop to initiate action in this space. We envisage this workshop as a starting point to addressing this gap formulating the conditions of ethical research in these fields.

Please send 200 word abstracts, and short author bios by **31st August 2019** to y.narayanan@deakin.edu.au and k.hall@deakin.edu.au. See: <https://www.dcasn.com/> for further information.

For the Diary:

The newly formed North American Association of Critical Animal Studies will host their first biennial conference in Kelowna B.C. at the University of British Columbia Okanagan in May 2020. The call for abstracts will be out shortly and will be due in November 2019. See: <https://www.naacas.net/> for more details.

Call for Papers – Rethinking Canid-Human Relations Conference:



Brook University, St Catherines, Ontario, Canada. November 21-22, 2018.

The conference is organized around the launch of a new book, *Dog's Best Friend? Rethinking Canid-Human Relations*, co-edited by John Sorenson and Atsuko Matsuoka, from McGill-Queens University Press. Participants include contributors to the book as well as other

academics and activists with a particular interest in canids. Registration is free, the conference is open to all.

Please submit a 250 word abstract to animalconference@brocku.ca by September 30, 2019.

Call for Papers – ‘Impound, Outlaw’ panel at the 2020 ICMS, Kalamazoo:

This panel invites submissions that consider imprisonment and ambiguous political/legal standing as conditions which can mutually inform and, in some cases, unite the human and non-human experience in the Middle Ages and beyond. Some examples include beings excluded from legal protection without loss of personhood, such as outlaws, exiles, and excommunicants; prisoners and beings, human or non-human, awaiting trial; exclusionary enclosures and excluded sub-communities, such as ghettos, quarantined areas, and religiously or racially defined city quarters; immigrants and expatriates, especially those of crypto-religious persuasions; forms of animal enclosure, such as pens, zoos, and menageries; and beings who become vulnerable to human exploitation upon crossing human-defined borders, such as illegal immigrants, refugees, slaves, and imported/exported animals.

To be considered for this session, submit a short abstract (no more than 300 words) and participant information form to Mead Bowen (ebowen4@ur.rochester.edu) and Marissa Crannell-Ash (mcrannel@ur.rochester.edu). See <http://animalstudies.org.au/archives/7002> for more details.

Funding Opportunity – Burning Questions Research Planning Grants Program:

Applications between August 7-October 11, 2019

For more details see: <http://tinybeamfund.org/>

“Burning Questions” on negative impacts of global industrial scale production of food animals (focusing especially on low- and middle-income countries).

- This program supports the *development of plans and advancement of emerging projects* to study the “[burning questions](#)” we have collected.
- The planning grants are meant to serve as stepping stones. Applicants must have large, more substantial projects in mind, or in an early development phase, or in progress only for a short time when they apply.
- Applicants (and PIs in teams with 2-4 persons) must hold PhD/doctoral degree or be students of such degree programs.
- Applicants need not reside in the U.S., but must be employed by or enrolled in educational or research institutions comparable to U.S. non-profit universities. Grants are given directly to institutions (not to individuals).
- Each grant’s minimum is US\$1,000, maximum is \$10,000.
- Grant period is four months.
- There are two rounds each year (Spring and Fall). The number of total grants given each year or round is not fixed.

Job Opportunity - Human-Animal Studies (HAS) Program Director:

The Animals & Society Institute is looking for a passionate individual with expertise in human-animal studies to become our new Human-Animal Studies (HAS) program director. **The job is up to 20 hours per week and can be remote.** This person will be responsible for overseeing ASI's HAS programs and communicating with scholars and students around the world. For more details see: <https://www.animalsandsociety.org/get-involved/asi-is-hiring-new-human-animal-studies-program-director/>

Event – Sydney Ideas – Animal Welfare, human wellbeing and planetary health: Applying a One Welfare framework to companion animal feeding

This special Sydney Ideas event celebrates the 9th Annual Robert Dixon Memorial Animal Welfare Symposium and will explore a series of critical questions. What are the consequences for the animals, owners and environment of feeding different foods, including processed foods and synthetic meats? And what are the consequences for the animals, owners and environment of feeding high-energy diets?

Wednesday 28th August, 2-4pm. **Venue:** Veterinary Science Conference Centre (Webster Lecture Theatre 208), The University of Sydney (Camperdown/Darlington Campus). **Entry:** free and open to all with [online registrations essential](#)

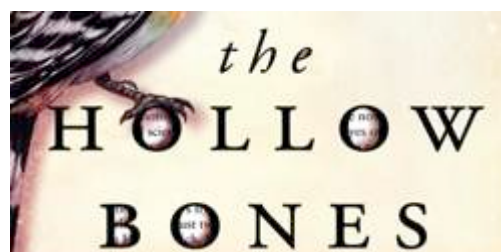
Conference – New Zealand Animal Law Association and AUT host the New Zealand Animal Law Conference 2019 on September 28, 2019.

Creating a Better Legal System for Animals. All interested lawyers, law students, animal advocates, industry members and interested members of the public are welcomed to attend this event. For further information and registration see [Eventbrite](#).

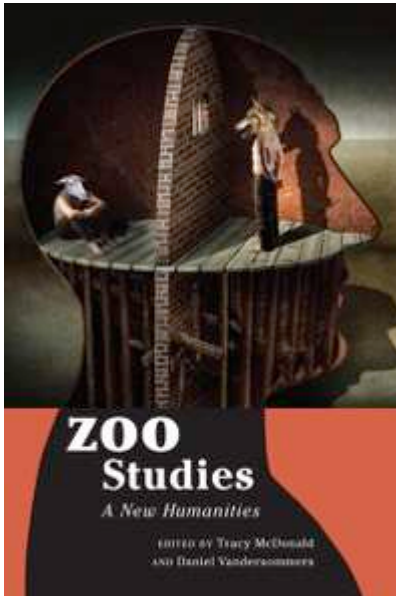
Event – If we could talk to the animals: voices of sentient beings in literature

Wednesday 6 November 4.30-6.30, Deakin Downtown, Melbourne. Register (free) at: [Eventbrite](#).

The Deakin Critical Animal Studies Network is hosting this special event. Come along and hear award-winning Australian Author Leah Kaminsky discuss the voices of sentient beings in literature in her latest novel, *The Hollow Bones* (Penguin, 2019).



New books and publications



Zoo Studies: A New Humanities.

Edited by Tracy McDonald and Daniel Vandersommers
McGill-Queen's University Press, 2019

An interdisciplinary collection that examines zoos from historical, philosophical, social, and cultural perspectives.

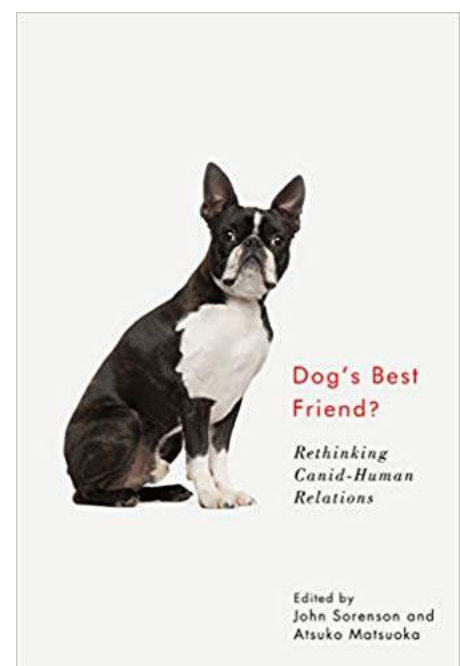
Do both the zoo and the mental hospital induce psychosis, as humans are treated as animals and animals are treated as humans? How have we looked at animals in the past, and how do we look at them today? How have zoos presented themselves, and their purpose, over time? In response to the emergence of environmental and animal studies, anthropologists, sociologists, philosophers, theorists, literature scholars, and historians around the world have begun to explore the significance of zoological parks, past and present.

Zoo Studies considers the modern zoo from a range of approaches and disciplines, united in a desire to blur the boundaries between human and nonhuman animals. The volume begins with an account of the first modern mental hospital, La Salpêtrière, established in 1656, and the first panoptical zoo, the menagerie at Versailles, created in 1662 by the same royal architect; the final chapter presents a choreographic performance that imagines the Toronto Zoo as a place where the human body can be inspired by animal bodies. From beginning to end, through interdisciplinary collaboration, this volume decentres the human subject and offers alternative ways of thinking about zoos and their inhabitants. This collection immerses readers in the lives of animals and their experiences of captivity and asks us to reflect on our own assumptions about both humans and animals.

Dog's Best Friend?: Rethinking Canid-Human Relations.

John Sorenson (Editor), Atsuko Matsuoka (Editor)
November, 2019

In almost 40 per cent of households in North America, dogs are kept as companion animals. Dogs may be man's best friends, but what are humans to dogs? If these animals' loyalty and unconditional love have won our hearts, why do we so often view closely related wild canids, such as foxes, wolves, and coyotes, as pests, predatory killers, and demons? Re-examining the complexity and contradictions of human attitudes towards these animals, *Dog's Best Friend?* looks at how our relationships with canids have shaped and also been transformed by different political and economic contexts. Journeying from ancient Greek and Roman societies to Japan's Edo period to eighteenth-



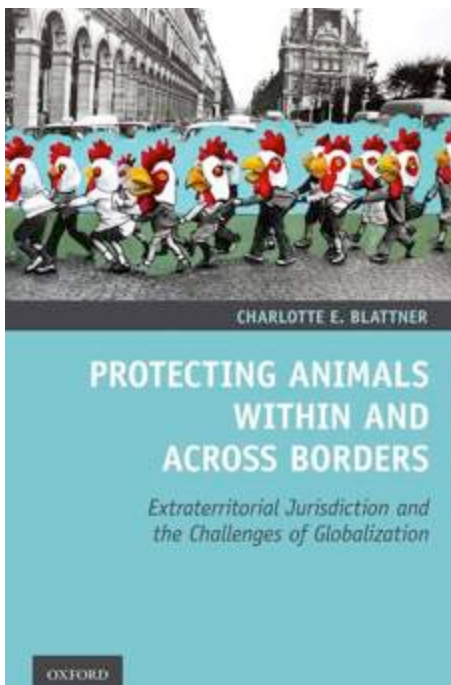
century England, essays explore how dogs are welcomed as family, consumed in Asian food markets, and used in Western laboratories. Contributors provide glimpses of the lives of street dogs and humans in Bali, India, Taiwan, and Turkey and illuminate historical and current interactions in Western societies. The book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves, while also acknowledging that events such as the Wolf Howl in Canada's Algonquin Park indicate the emergence of new popular perspectives on canids. Questioning where canids belong, how they should be treated, and what rights they should have, *Dog's Best Friend?* reconsiders the concept of justice and whether it can be extended beyond the limit of the human species.

Better ways to do research - an overview of methods and technologies that can replace animals.

Merkes, Monika. Humane Research Australia. 2019

Available here: <http://www.humanersearch.org.au/interview/better-ways-to-do-research> This is an overview of human-relevant non-animal methods in biomedical research, testing, education and training - in plain English, though referenced like an academic paper.

The document also includes examples of how these methods have been applied and been of benefit to humans



Protecting Animals Within and Across Borders: Extraterritorial Jurisdiction and the Challenges of Globalization.

Charlotte E. Blattner

Oxford University Press, 2019

Extraterritorial jurisdiction stands at the juncture of international law and animal law and promises to open a path to understanding and resolving the global problems that challenge the core of animal law. The heart of the work is a fully-fledged catalogue of options for extraterritorial jurisdiction, which states can employ to strengthen their animal laws. The book offers top-down perspectives drawn from general international law and trade law, and complements them by a bottom-up view from the perspective of animal law. The approach connects the law of jurisdiction to substantive law and opens up deeper questions

about moral directionality, state and corporate duties owed animals, and the comparative advantages of constitutional, criminal, and administrative animal law. To ensure that extraterritorial animal law does not become complicit in oppressing ethnic and cultural minorities, the book offers critical interdisciplinary perspectives, informed by posthumanist and postcolonialist discourse. This work answers questions about how and why extraterritorial

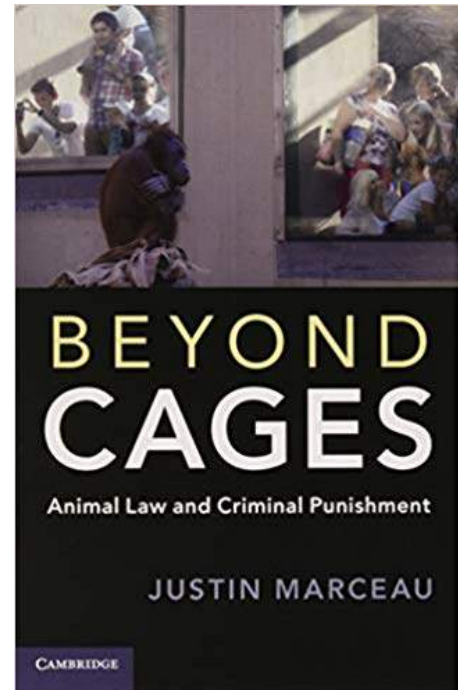
jurisdiction can overcome the steepest hurdles for animal law and help move us toward a just global interspecies community.

Beyond Cages: Animal Law and Criminal Punishment.

Justin Marceau

Cambridge University Press. 2019

For all the diversity of views within the animal protection movement, there is a surprising consensus about the need for more severe criminal justice interventions against animal abusers. More prosecutions and longer sentences, it is argued, will advance the status of animals in law and society. Breaking from this mold, Professor Justin Marceau demonstrates that a focus on 'carceral animal law' puts the animal rights movement at odds with other social justice movements, and may be bad for humans and animals alike. Animal protection efforts need to move beyond cages and towards systemic solutions if the movement hopes to be true to its own defining ethos of increased empathy and resistance to social oppression. Providing new insights into how the lessons of criminal justice reform should be imported into the animal abuse context, *Beyond Cages* is a valuable contribution to the literature on animal welfare and animal rights law.



Pet Loss, Grief, and Therapeutic Interventions: Practitioners Navigating the Human-Animal Bond.

Kogan, L., & Erdman, P. (Eds.).

Routledge, 2019

This book recognizes and legitimizes the significance of pet and animal loss by exploring the various expressions of trauma and grief experienced by those who work with, live with, or own an animal or pet.

The chapters of *Pet Loss, Grief, and Therapeutic Interventions* weave together cutting-edge research with best practices and practical clinical advice for working with grieving clients.

Beginning with an overview of the human–animal bond, the book guides readers through the many facets of pet loss, including topics such as animal hospice and euthanasia, offering a comprehensive account of one of the field’s most rapidly emerging areas. Designed to help mental health professionals support

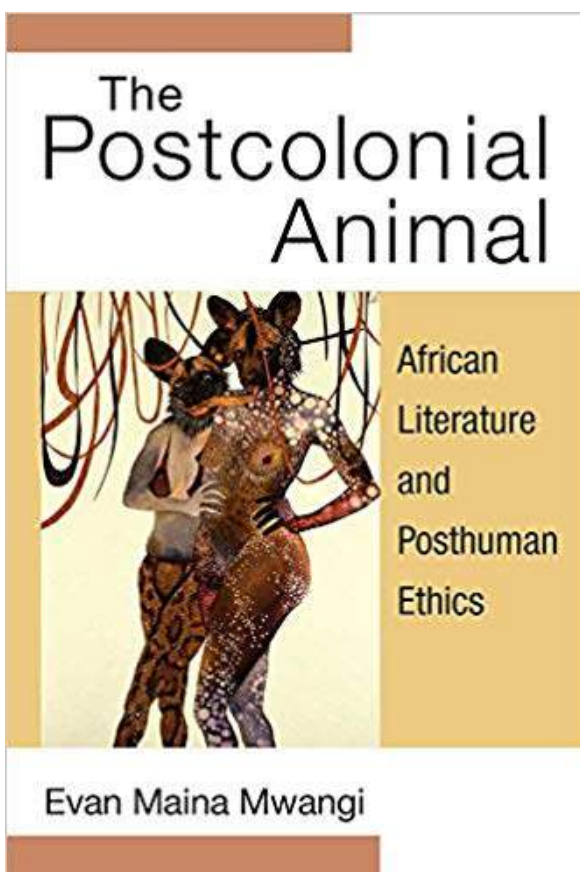
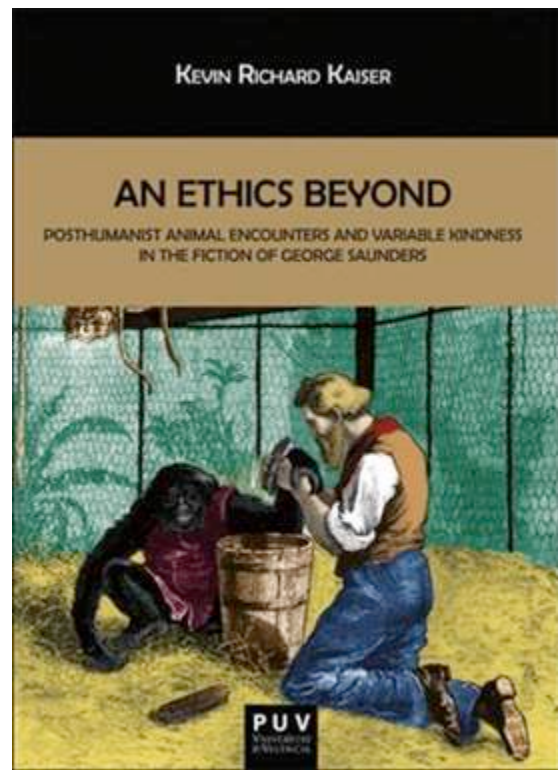
clients coping with pet loss, the collection explores personal narratives, current theories, up-to-date research, and future directions.

An Ethics Beyond: Posthumanist Animal Encounters and Variable Kindness in the Fiction of George Saunders.

Kevin Richard Kaiser

Universitat de València, 2019

This study examines the fiction of contemporary American author George Saunders in terms of how it presents situations applicable to the chief notions of posthumanist ethics and how these conceptions concern nonhuman animals, which are prevalent in his writing. This interdisciplinary project may be beneficial both to conceiving new notions of ethics that are more inclusive and, more implicitly, to understanding the relevance of Saunders's fiction to the current American sociocultural climate.



The Postcolonial Animal: African Literature and Posthuman Ethics.

Evan Maina Mwangi

The University of Michigan Press, 2019

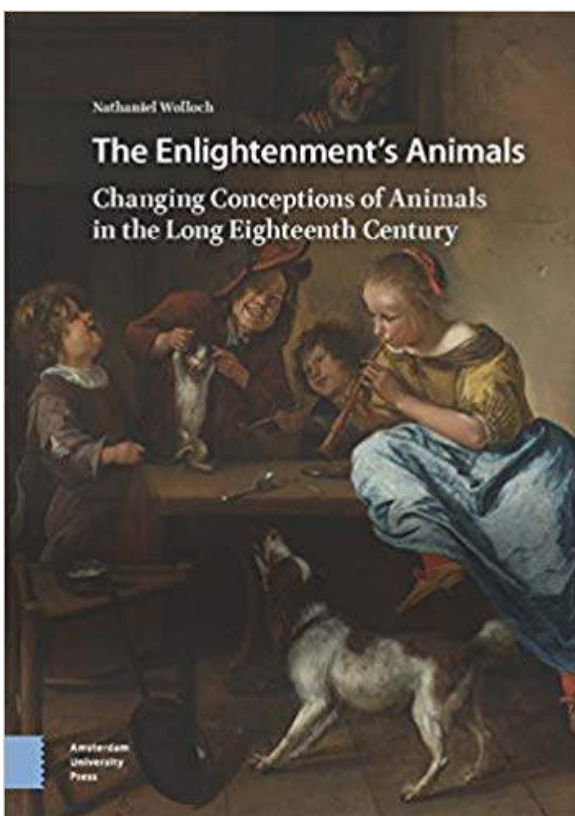
The book demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing—including folktales, religion, philosophy, and anticolonial movements—has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. *The Postcolonial Animal* analyzes texts that imagine a world where animals are not abused or used as a

source of food, clothing, or labor, and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression.

Literature and Meat since 1900.

McCorry, S. and Miller, J. (Eds).
Palgrave Macmillan. 2019

This collection of essays centers on literary representations of meat-eating, bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat. From the decline of traditional animal husbandry to the emergence of intensive agriculture and the biotechnological innovation of in vitro meat, the last hundred years have seen dramatic changes in meat production. Meat consumption has risen substantially, inciting the emergence of new forms of political subjectivity, such as the radical rejection of meat production in veganism. Featuring essays on both canonical and lesser-known authors, *Literature and Meat Since 1900* illustrates the ways in which our meat regime is shaped, reproduced and challenged as much by cultural and imaginative factors as by political contestation and moral reasoning.



The Enlightenment's Animals: Changing Conceptions of Animals in the Long Eighteenth-Century.

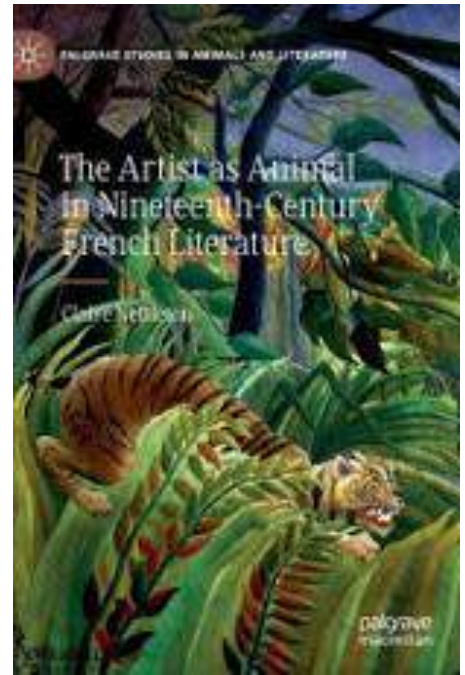
Nathaniel Wolloch
Amsterdam University Press, 2019

The book takes a broad view of changing conceptions of animals in European culture during the long eighteenth century. Combining discussions of intellectual history, the history of science, the history of historiography, the history of economic thought, and, not least, art history, this book describes how the way animals were discussed and conceived in different intellectual and artistic contexts underwent a dramatic shift during this period.

The Artist as Animal in Nineteenth Century French Literature.

Claire Nettleton
Springer. 2019

The book traces the evolution of the relationship between artists and animals in fiction from the Second Empire to the *fin de siècle*. It examines examples of visual literature, inspired by the struggles of artists such as Edouard Manet and Vincent van Gogh. Edmond and Jules de Goncourt's *Manette Salomon* (1867), Émile Zola's *Therèse Raquin* (1867), Jules Laforgue's "At the Berlin Aquarium" (1895) and "Impressionism" (1883), Octave Mirbeau's *In the Sky* (1892-1893) and Rachilde's *L'Animale* (1893) depict vanguard painters and performers as being like animals, whose unique vision revolted against stifling traditions. Juxtaposing these literary works with contemporary animal theory (McHugh, Deleuze, Guattari and Derrida), zoo studies (Berger, Rothfels and Lippit) and feminism (Donovan, Adams and Haraway), Claire Nettleton explores the extent to which the nineteenth-century dissolution of the human subject contributed to a radical, modern aesthetic. Utilizing these interdisciplinary methodologies, Nettleton argues that while inducing anxiety regarding traditional humanist structures, the "artist-animal," an embodiment of artistic liberation within an urban setting, is, at the same time, a paradigmatic trope of modernity.



**ANIMALS,
ANTHROPOMORPHISM AND
MEDIATED ENCOUNTERS**

Claire Parkinson

***Animals, Anthropomorphism and Mediated Encounters.***

Claire Parkinson
Routledge, 2019

This book critically investigates the pervasiveness of anthropomorphised animals in popular culture. Anthropomorphism in popular visual media has long been denounced for being unsophisticated or emotionally manipulative. It is often criticised for over-expressing similarities between humans and other animals. This book focuses on everyday encounters with visual representations of anthropomorphised animals and considers how attributing other animals with humanlike qualities speaks to a complex set of power relations. Through a series of case studies, it explores how anthropomorphism is produced and circulated and proposes that it can serve to create both misunderstandings and empathetic connections between humans and other animals.