



Animail: September 2018

Introduction

Kia ora koutou katoa! Hello again everyone!

Welcome to this issue of *Animail* – full, as usual, of important information about our incredibly lively and animated field of study. (All puns intended.) I think you'll especially enjoy this issue's member profiles, which detail the wonderfully diverse and passionately committed work of Lindsay Kelley and Reem Lascelles.

I'd like to take this opportunity to make an important announcement about the AASA Annual General Meeting.

AASA Annual General Meeting

Because there has been no appropriate mid-year conference in 2018 at which to hold this event, the Annual General Meeting of the association will take place during the 'Animaladies II' Conference at the University of Wollongong. The conference dates are December 13 and 14 2018, and the AGM will be held during lunchtime, i.e. 1-2 pm, in the second day, Friday 14th. (See the program here: <http://www.uowblogs.com/asrn/events/animaladies-program/>)

As always, this is an important event for AASA, entailing the presentation of reports by the association's executive officers (Chair, Treasurer, Membership Secretary) as well as the election of the executive committee and office-holders for 2019 (or more precisely, until the next AGM, which will actually be in July next year at AASA's 'Decolonizing Animals' Conference in Christchurch). You can read about the current committee members and officeholders here: <http://animalstudies.org.au/about>.

In addition to these vital processes, this year we also need to vote on changes to the organization's constitution. This is required because of new laws governing how such documents are laid out, but the

Executive Committee has decided to take the opportunity to propose some changes that we believe will allow our constitution to reflect more closely how the organization has developed since this document was first drafted. In particular, the Committee is proposing changes to the 'objects' (that means the objectives or aims) of the organization: we believe these changes more accurately reflect the work that AASA does, and the shared aims of all of us, the members. But of course it's up to everyone, collectively, to think about and decide on these changes, and the AGM is the place to do that.

Information about the proposed changes will be distributed via the AASA Forum well in advance of the AGM, along with forms for anyone who may wish to nominate for a position on the executive committee. So please watch out for those posts, and be sure to read the relevant material before attending the AGM in December.

Thanks, as always, to Rick De Vos and Nik Taylor for all their work compiling the newsletter.

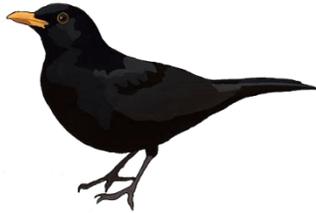
Look for the next issue of *Animail* in two months' time!

Until then, noho ora mai, stay well.

Philip Armstrong, AASA Chair

Poem for September:

Bird Text



eet lareeeeet lareet mercy ercy ercy ymm ymm tuk
 ercy mercy chkchk ayup ayup ayup chrr chrr yst
 tikatikatik tiktik tiktik tuk aaaoooooo
 bj bj bj yst ystyst stastasta stacha jus juss juss
 veetveet veetveet tree tree tree rrr stikit kit kit kit kit
 kit kit kit tststststststs yst ttt ttt ttt sta tata
 vooo voootsvoot virtu virtu virtu virtu

— Cilla McQueen, 2018

Member Profiles

Lindsay Kelley

I am an artist and writer. I work as a lecturer at UNSW Art & Design in Sydney. I moved here from San Francisco in 2013. Before this job, I worked for the Bill & Melinda Gates Foundation, Netscape Communications, and the Public Library of Science. I was so happy to leave my corporate job to undertake my PhD at the University of California Santa Cruz in the History of Consciousness, and I was again happy to leave my slightly less corporate post-PhD job to take up my current position at UNSW. I am an active member of the COMPOSTING Feminisms and Environmental Humanities reading group at the University of Sydney (founded by Astrida Neimanis and Jennifer Hamilton). We recently hosted a fantastic panel session at 4S ([Society for Social Studies of Science Annual Conference](#)).



My research asks what it means to work in the kitchen, and how food and eating intersect with technoscience and contemporary art. Animal studies has been tremendously important to this nexus--animals are always present at table, as companions at table, under the table, sometimes on the plate. I've spent a lot of time thinking about the more-than-human problems and possibilities posed by ingesting vitro meat, military rations, jellyfish, rabbits, and most recently, gelatin.

I have published animal studies/multispecies essays in *parallax*, *Transgender Studies Quarterly*, *Angelaki*, and *Environmental Humanities*, and in books, most recently in *The Edinburgh Companion to Animal Studies* ("Food" chapter). My first book, *Bioart Kitchen: Art, Feminism and Technoscience* (London: IB Tauris, 2016), takes up kitchen knowledges, including home economics and feminist art practices, as alternative genealogies for bioart. I've exhibited across North America and Canada and this year I am excited to have work in a fantastic show at the MAAS Powerhouse Museum in Sydney, which will coincide with another work being exhibited in Tarsh Bates' *This Mess We're In*, shown as part of *Unhallowed Arts/Quite Frankly* at SymbioticA in Perth.

The show at the Powerhouse, *Human Non Human*, is curated by Katie Dyer and Lizzie Muller, and will be up until January of next year. The show features four new commissions: I'm honoured to be joined by Maria Fernanda Cardoso, Ken Thaiday and Jason Christopher, and Liam Young. The installation, *Ballistic Bondts*, investigates gelatin, which Nicole Shukin describes as "material unconscious of culture." Gelatin implicates factory farming, labour systems, and capital itself (Marx's description of the "abstract element common to all commodities" as "mere jelly of undifferentiated human



Human Non Human

labour”). Animals haunt gelatin, and haunt the practices of ballistics testing and tissue phantom manufacturing that inform the installation and accompanying tasting performances.

The best part of my work at UNSW is supervising postgraduate students. I learn a lot from them. I want to mention some of the students working with me both to acknowledge their contributions to my thinking and to introduce their work to you if you are not already aware of their critical art practices. MFA candidates Cassandra Bossell and Lisa Sammut are both graduating and presenting their work at UNSW and Firstdraft respectively, with shows opening in the first week of September. MFA candidate Meng-Yu Yan joins PhD candidates Emily Parsons Lord, Zac Svendsen and Clare Nicholson in a shared commitment to flourishing across species, elements, geologies, and life/death divisions.

<https://research.unsw.edu.au/people/dr-lindsay-kelley/publications>

<https://maas.museum/event/human-non-human/>

<http://performative.com/art>

<https://twitter.com/ExtremeBaking/>

<http://human-non-human.info/>

<https://thismesswerein.com/#>

<https://compostingfeminisms.wordpress.com/>

Reem Lascelles

From a very young age I was completely fascinated by animals. This naturally evolved into a passion as I learned more. Looking back, I can now see how the key events and decisions in my life have been preparing me to make a difference for animals. I am now aiming to use my background in academia to maximize my impact.

I spent my childhood in Jordan with my Swiss mother and Jordanian father. Many days were spent freeing sheep tethered to corner posts and feeding hungry stray cats and dogs. Even though I had little support I never once doubted this was the right thing to do. Later I learned that my family was involved in the importation of live sheep from New Zealand which left a deep mark on me.

RIGHT: Reem and Felix, an ex-meat rabbit now living at EVER Sanctuary



When I left Jordan at the age of 15, I spent some time working in Switzerland and then moved to England to finish my schooling. It was in England I first noticed animal transport and immediately ceased eating meat. This was really the only connection I had with animal issues while I obtained my education. I obtained a first-class honours degree in Astrophysics from the University of Hertfordshire which afforded me the opportunity to do a PhD in Physics (Optical Tomography) which I completed in 1999 (under my maiden name Reem Khalaf). Soon after that I met my husband to be and we moved to Australia (his home). In Australia career options were limited for me so I explored a few options,

ultimately settling on a transfer to electrical engineering. With this I worked for almost 10 years for a major electrical utility. My link to animals was provided by my vegetarianism and our two cats, but a serendipitous moment happened in 2006. On a busy street of Sydney, a stray rabbit crossed my path. I managed to save her and then she (Butters) led my life down a completely new and exciting rabbit hole. She became number 5 in our family but so much more.

In 2008, the five of us moved out of the city and made a tree change. Here we rediscovered nature and I kept commuting to maintain my career. At that time I was reading more and more about animal use. I felt powerless and knew I was not doing enough. In 2013 the inevitable happened and both my husband and I adopted a fully vegan lifestyle. This was clearly a missing link for me and set me on a new path. I then began some street activism and attended animal rights rallies. My knowledge grew rapidly. Next my husband and I, and some close friends, co-created EVER (Ethical Vegan Earth Research) as an Incorporated Association in vegan education, animal rehabilitation and research. This provided me a platform for using my research skills to help animals.

My primary research interest so far has been the treatment of rabbits used as food. In 2017, I completed my first publication in collaboration with 'Freedom for Farmed Rabbits' (FFR). I used their undercover video investigations and wrote a detailed [report](#) on the reality of the rabbit meat industry in Australia.



In early 2018, I started a Master's in Animal Law and Society at the Autonomous University of Barcelona (UAB), under the supervision of Alexandra McEwan, Lecturer in Law at Central Queensland University, Melbourne campus. I see this as the next logical step in integrating my passion for helping animal with my academic skills. My Master's thesis is focused on the Australian rabbit meat industry and critically examines the current 'animal welfare' approach, its contradictions and inconsistencies leading to a failure to protect the rabbits from abuse and suffering. The Master's program comes to an end in October 2018. My goal is to use this thesis as an act of advocacy, and a springboard to much more, including publications and media work. Again with the help of animal rights group FFR, we plan to launch a campaign next year in Melbourne widely exposing the truth about the rabbit meat industry. We have already purchased two small rabbit meat businesses effectively legally shutting the operation down, sending the cages to the tip and rehabilitating and rehoming the rabbits. These are just parts of a much greater vision.

LEFT: Reem and Chiquita, an adopted orphaned rabbit

Butter's legacy now lives on in our [animal sanctuary](#) and in all my work. This continues to evolve naturally through a deep necessity to do my best for these forgotten victims of society. We currently share our lives with 28 rescued animals, 17 are house rabbits, with many of these coming directly from meat farms. They are rehabilitated and given a good life, free from violence and fear. My top priority each day is looking after these animals and when done I plan the demise of the rabbit meat industry. For the foreseeable future I plan to keep writing and researching all rabbit industries as well as the plight of the wild rabbit in Australia. I look forward to the future as interesting ways and collaborations present themselves.

To get in touch please email reemlascelles@yahoo.com

Upcoming Conferences and Calls for Papers



New Directions in Animal Advocacy, University of Sydney, December 10-11 2018

View the latest information at <http://sydney.edu.au/environment-institute/news/call-papers-new-directions-animal-advocacy/>



Animaladies II, University of Wollongong, December 13-14 2018

View the program at: <http://www.uowblogs.com/asrn/events/animaladies-program/>

**AASA 2019
DECOLONIZING ANIMALS
1-4 JULY
ŌTAUTAHI | CHRISTCHURCH**

Call for papers: extended deadline

So far we have had a wonderful response to the CFP for AASA's biennial conference: abstracts have come in from India, Sweden, Finland, Germany, Japan, Canada, the USA, South Africa, the Czech Republic, Poland. We've even had a few from Australia and NZ(!) This will be a truly exciting international meeting. To make sure everyone has a chance to attend, we're extending the deadline for four more weeks until October 31.

See the Call of Papers here:

<https://aasa2019.org/call-for-papers/>



The screenshot shows the homepage of the AASA 2019 conference website. At the top, there is a banner with the text "DECOLONIZING ANIMALS AUSTRALASIAN ANIMAL STUDIES CONFERENCE 2019 ŌTAUTAHI | CHRISTCHURCH | AOTEAROA | NEW ZEALAND". Below the banner is a navigation menu with links for HOME, CONTACT, SPEAKERS AND PROGRAMME, and CALL FOR PAPERS. The main content area features a central image of a person in traditional Maori attire holding a bird. Below the image is a quote: "Colonial politics and histories have shaped, and continue to shape, the contemporary worlds of humans and other animals. Languages, societies, cultures, species, landforms, ecosystems, waterways and climates all bear the marks of human imperialism, settlement, invasion, migration, translocation, globalization, colonialism and neocolonialism. What would it mean for humans to decolonize their relationships with each other and with other species? Could we ever become decolonizing animals?". At the bottom, there is a closing date for abstracts: "Closing date for abstracts: September 30th 2019" and a link to "See the Call for Papers here".

**DECOLONIZING ANIMALS
AUSTRALASIAN ANIMAL STUDIES CONFERENCE 2019
ŌTAUTAHI | CHRISTCHURCH | AOTEAROA | NEW ZEALAND**

HOME CONTACT SPEAKERS AND PROGRAMME CALL FOR PAPERS

Home



image: iStock, courtesy of PHOAC, Kinohia and other stunning Christchurch street art at www.kinohia.co.nz

Maui mai, heere mai!

Welcome to the 2019 conference of the [Australian Animal Studies Association](http://www.austlii.org.au/au/other/au-other/au-ila/auasaa/).

Our conference, entitled Decolonizing Animals, will be held in Ōtautahi (Christchurch), Aotearoa (New Zealand) from July 1-4, 2019. The conference will be hosted by the [New Zealand Centre for Human-Animal Studies / Te Puna Akoranga o Aotearoa mō te Tangata me te Kararehe](http://www.human-animal-studies.org/). All sessions will take place at [The Piano](http://www.theplano.co.nz/), a beautiful new meeting space located right in the centre of the regenerating Christchurch City.

“ Colonial politics and histories have shaped, and continue to shape, the contemporary worlds of humans and other animals. Languages, societies, cultures, species, landforms, ecosystems, waterways and climates all bear the marks of human imperialism, settlement, invasion, migration, translocation, globalization, colonialism and neocolonialism. What would it mean for humans to decolonize their relationships with each other and with other species? Could we ever become decolonizing animals? ”

Closing date for abstracts: September 30th 2019
See the Call for Papers [here](https://aasa2019.org/call-for-papers/)

Visit our [Facebook](https://www.facebook.com/aasa2019/) site too!

Recent Publications

Marcus Baynes-Rock, 2018. 'Precious Reptiles: Social engagement and placemaking with saltwater crocodiles.' *Area*. <https://doi.org/10.1111/area.12484>

Desmond Bellamy, 2018. 'To Serve Man', *Arts + Australia*, Issue Three (54.2): Unnaturalism, 92-99. <http://www.artandaustralia.com/serve-man>

Dinesh Wadiwel, 2018. 'Chicken Harvesting Machine: Animal Labor, Resistance, and the Time of Production'. *SAQ: The South Atlantic Quarterly*, 117 (3), 527-549. <https://read.dukeupress.edu/south-atlantic-quarterly/article-abstract/117/3/527/135067/Chicken-Harvesting-MachineAnimal-Labor-Resistance?redirectedFrom=PDF>

Member News

Works by **Perdita Phillips** are featured in a [major exhibition](#) at the Lawrence Wilson Art Gallery in Perth, *HERE&NOW18: Besides, it is always the others who die*, which marks the 50th anniversary of Marcel Duchamp's exhibition at the WA Art Gallery. It runs from 1 September to 8 December (11-5, Tues-Sat). In June Perdita was invited by curator Charlotte Thun-Hohenstein to screen two of her videos, *Anticipatory Terrain* and *Remora*, a new work filmed off the Perth Canyon in the Indian Ocean, at Stanford University for [Frankenstein GRID](#), an art event celebrating the 200th anniversary of the publication of *Frankenstein*. Perdita's installation *Tender Leavings*, was exhibited as part of *Make Known: The Exquisite Order of Infinite Variation*, at UNSW Galleries in Sydney, 28 July – 8 September.

Laura McKay has been working as a researcher, writer and 'animal expert' voice on a new ABC kids podcast called 'Animal Sound Safari' <http://www.abc.net.au/radio/programs/animal-sound-safari/>. The podcast looks at how humans and animals are culturally entwined. The podcast commenced on 7th September. Laura is also hosting a literary conversation with Ceridwen Dovey, author of *Only the Animals*, discussing Dovey's new book, *On J.M. Coetzee*, the fourth book in the Writers on Writers series, in which leading writers reflect on another Australian writer who has inspired and influenced them. The event takes place on Thursday 4th October, 7:00pm–8:15pm at the Village Roadshow Theatre at the State Library of Victoria. To register for this free event, go to: <https://www.slv.vic.gov.au/whats-on/writers-writers-ceridwen-dovey-jm-coetzee>

Yamini Narayanan, along with Kathryn Gillespie from Wesleyan University, are convening a symposium entitled "Animal nationalisms: Multispecies cultural politics, race, and nation un/building" at Deakin Downtown (727 Collins Street, #tower 2 level 12, Docklands) in Melbourne on Friday 12th October (8.30am – 6pm). The symposium will consider how and why animals are foundational to cultures of

nationalism and racial demarcation, and endeavour to re-imagine how animals may feature in more 'inclusive nationalisms' or 'just nationalisms' that attend to difference within and across species.

Fiona Probyn-Rapsey will deliver the plenary address, entitled "Dogwhistling: Australian Racism and Animal hate".

More information can be viewed at:

https://www.eventbrite.com.au/e/animal-nationalisms-multispecies-cultural-politics-race-and-nation-unbuilding-narratives-tickets-48863611377?utm_source=eb_email&utm_medium=email&utm_campaign=order_confirmation_email&utm_term=eventname&ref=eemailordconf

Animaladies: Gender, Animals, and Madness, edited by Lori Gruen and **Fiona Probyn-Rapsey**, is due to be released shortly by Bloomsbury and is available for [pre-order](#) now. As well as an afterword by Carol Adams, the book contains chapters by **lynn mowson**, **Hayley Singer**, **Yvette Watt**, **Guy Scotton**, and **Heather Fraser and Nik Taylor**.

"Women who are thought mad because they love animals, live with (too many) animals, won't eat animals, or object to the abuse of animals; women who *are* mad, or have *gone* mad, from witnessing the relentless abuse of animals. These are just some of the intersections of gender, animality, and disability explored by the artists, activists, and scholars who have contributed essays to this important interdisciplinary volume. *Animaladies* is a groundbreaking work and should be read by feminist, animal studies, and disability studies scholars and activists."

Chloë Taylor, Associate Professor, Department of Women's and Gender Studies, University of Alberta, Canada

"*Animaladies* marks a pivotal moment in intersectional Animal Studies: this volume urges us to confront myriad forms of oppression and marginalization that arise from prejudices about women, animals, and 'madness'—a trio of underdogs if ever there was one. Gruen and Probyn-Rapsey bring together work by an impressive list of international scholars to ensure that, like its title, *Animaladies* is fresh, provocative, and defiant."

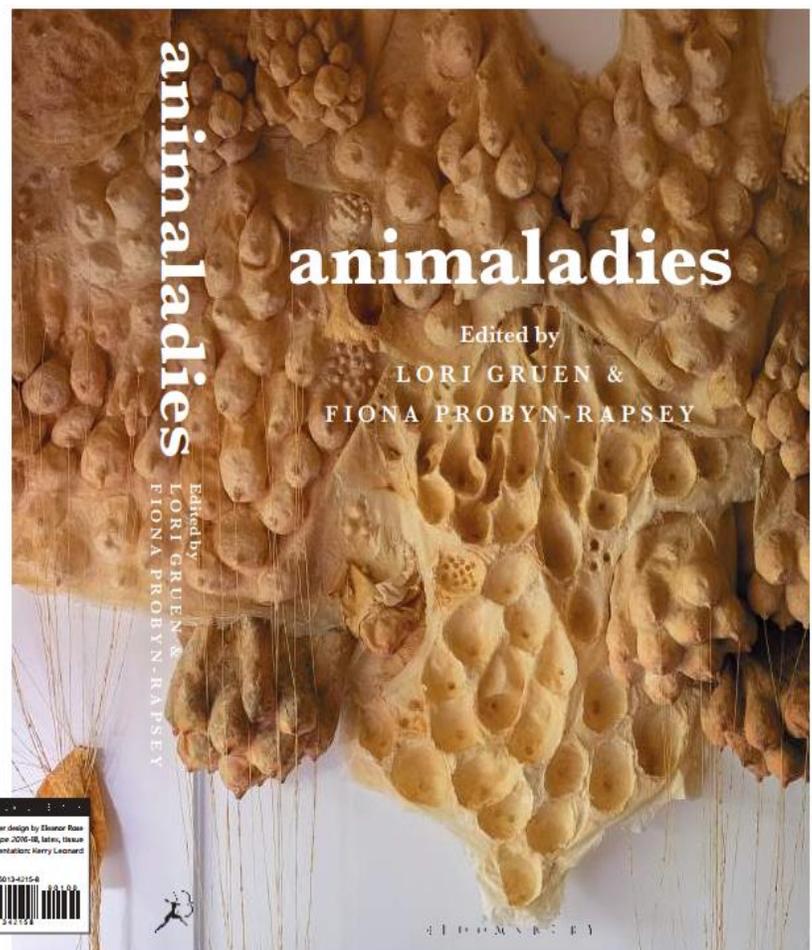
Annie Potts, Head of Cultural Studies and Director of the New Zealand Centre for Human-Animal Studies, Te Whare Wananga o Waitaha/University of Canterbury, New Zealand

"A brilliant and provocative book. Original and unsettling, it offers a completely new perspective on human-animal relationships. *Animaladies* explores how animal advocates (mainly women) are pathologized as 'crazy' by societies who themselves live in states of contradiction, denying their own acts of cruelty towards non-human animals while at the same time pretending to value life. This rich collection of inspirational essays speaks to all those concerned about the maladies of the present age."

Barbara Creed, Redmond Barry Distinguished Professor, Screen Studies, University of Melbourne, Australia

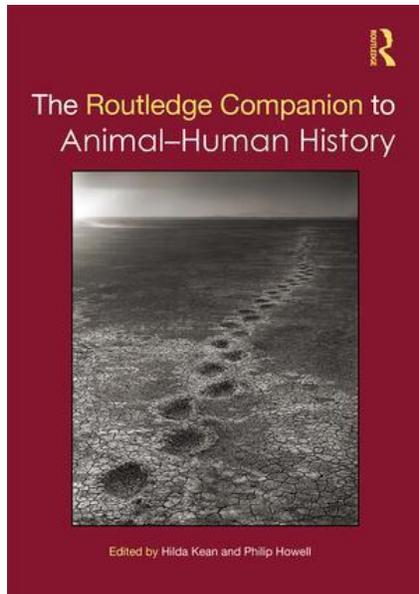
LORI GRUEN is William Griffin Professor of Philosophy at Wesleyan University, USA. She is the author and editor of ten books, including *Ecofeminism: Feminist Intersections with Other Animals and the Earth* (Bloomsbury, 2014) with Carol J. Adams.

FIONA PROBYN-RAPSEY is Professor in the School of Humanities and Social Inquiry at the University of Wollongong, Australia. She is co-editor of *Animal Death* (2013) and *Animals in the Anthropocene: Critical Perspectives on Non-human Futures* (2015).



New Books

Compiled by Nik Taylor and Rick De Vos



The Routledge Companion to Animal-Human History

Edited by Hilda Kean and Philip Howell
Routledge, 2018

The Routledge Companion to Animal-Human History provides an up-to-date guide for the historian working within the growing field of animal-human history. Giving a sense of the diversity and interdisciplinary nature of the field, cutting-edge contributions explore the practices of and challenges posed by historical studies of animals and animal-human relationships.

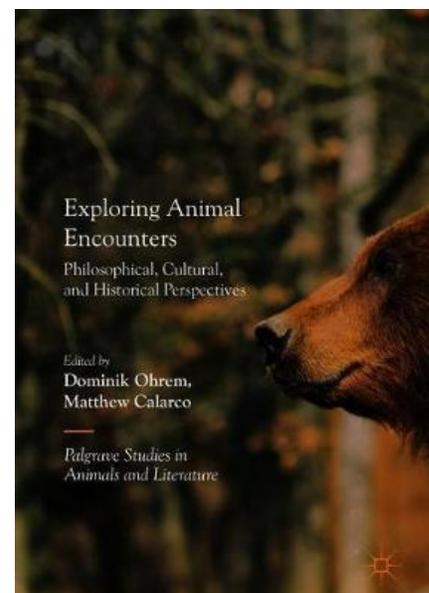
Divided into three parts, the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study. *Animals and the Practice of History* considers established practices of history, such as political history, public history and cultural memory, and how animal-human history can contribute to them. *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering

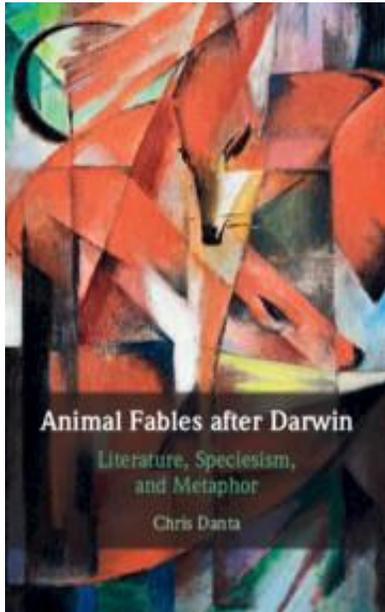
the challenges posed by topics such as agency, literature, art and emotional attachment. The final section, *Themes and Provocations*, looks at larger themes within the history of animal-human relationships in more depth, with contributions covering topics that include breeding, war, hunting and eating.

Exploring Animal Encounters: Philosophical, Cultural, and Historical Perspectives

Edited by Dominik Ohrem and Matthew Calarco
Palgrave Macmillan, 2018

This collection of essays offers multifaceted explorations of animal encounters in a range of philosophical, cultural, literary, and historical contexts. *Exploring Animal Encounters* encourages us to think about the richness and complexity of animal lives and human-animal relations, foregrounding the intricate roles nonhuman creatures play in the always already more-than-human sphere of ethics and politics. In this way, the essays in this volume can be understood as a contribution to alternative imaginings of interspecies coexistence in a time in which the issue of human relations with earth and earth others has come to the fore with unprecedented force and severity.





Animal Fables after Darwin: Literature, Speciesism, and Metaphor

Chris Danta
Cambridge University Press, 2018

The ancient form of the animal fable, in which the characteristics of humans and animals are playfully and educationally intertwined, took on a wholly new meaning after Darwin's theory of evolution changed forever the relationship between humans and animals. In this original study, Chris Danta provides an important and original account of how the fable was adopted and re-adapted by nineteenth- and twentieth-century authors to challenge traditional views of species hierarchy. The rise of the biological sciences in the second half of the nineteenth century provided literary writers such as Robert Louis Stevenson, H. G. Wells, Franz Kafka, Angela Carter and J. M. Coetzee with new material for the fable. By interrogating the form of the fable, and through it the idea of human exceptionalism, writers asked new questions about the place of the human in relation to its biological milieu.

Animal Rights Education

Kai Horsthemke
Palgrave Animal Ethics Series, 2018

This book explores how the ethical treatment and status of other-than-human animals influence pedagogy, teaching, and learning in general, aiming to fill what has been a gap in the philosophy of education. It examines key trends in this regard, including environmental education, humane education, posthumanist education, ecopedagogy, critical animal pedagogy, critical animal studies, animal standpoint theory, and vegan education. The book discusses animal minds and interests, and how animals have been accommodated in moral theory. Further, it investigates whether anti-racist and anti-sexist education logically entail anti-speciesist education and closes by proposing animal rights education as a viable and sound alternative, a pedagogy that does justice not only to animals in general and as species, but also to individual animals. If animal rights education is philosophically and educationally meaningful, then it can arguably offer a powerful pedagogical tool, and facilitate lasting pro-animal changes.

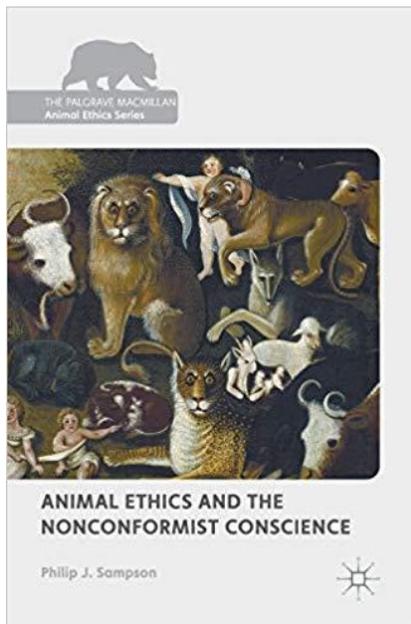
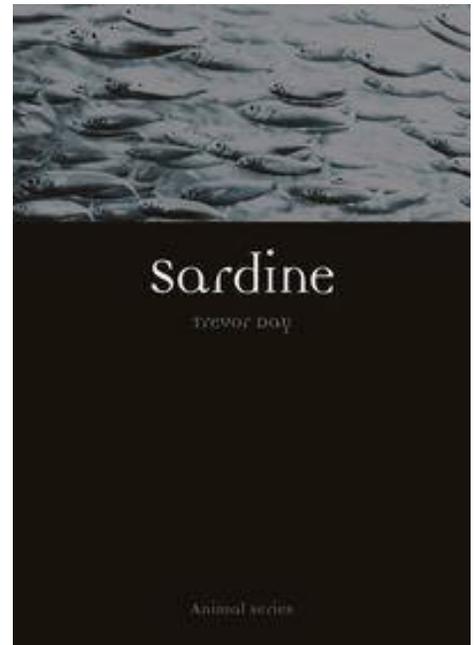


Sardine

Trevor Day
Reaktion, 2018

The sardine is a paradoxical fish. Seemingly insignificant, its exploitation has made fortunes for some and, when stocks have collapsed, caused hardship for many. Its status has shifted from utilitarian food to a gourmet's delight. Trevor Day – diver, fish-watcher and marine conservationist – travels across four continents to meet the sardine in its natural environment, and he traces the fish's journey from minuscule egg to item on the dinner plate. *Sardine* interweaves the story of the fish with the rise and fall of fishing industries. The sardine is a barometer for the health of oceans, with lessons for us all about our stewardship of the seas.

Day takes a scientifically and culturally wide-ranging look at the cluster of fish species called sardines, their relationship with other marine creatures and, in turn, with us. Elite predators feast on sardines, yet these silvery slivers are fast-breeding and opportunistic enough to survive their hunters. Whether swimming free as a shoaling fish at the mercy of predators, or tightly packed in tins – an image used frequently as a metaphor for overcrowding – sardines represent conformity and vulnerability.

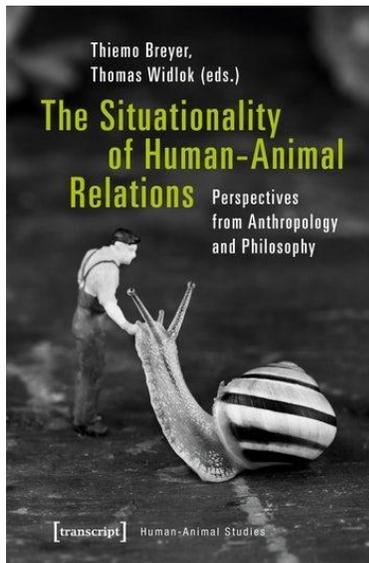


Animal Ethics and the Nonconformist Conscience

Philip J. Sampson
Palgrave Macmillan

This book explores the religious language of Nonconformity used in ethical debates about animals. It uncovers a rich stream of innovative discourse from the Puritans of the seventeenth century, through the Clapham Sect and Evangelical Revival, to the nineteenth century debates about vivisection. This discourse contributed to law reform and the foundation of the RSPCA, and continues to flavour the way we talk about animal welfare and animal rights today. Shaped by the "nonconformist conscience", it has been largely overlooked. The more common perception is that Christian "dominion" authorises the human exploitation of animals, while Enlightenment humanism and Darwinian thought are seen as drawing humans and animals together in one "family". This book challenges that perception, and proposes an alternative perspective. Through exploring the shaping of animal advocacy

discourses by Biblical themes of creation, fall and restoration, this book reveals the continuing importance of the nonconformist conscience as a source to enrich animal ethics today.



The Situationality of Human-Animal Relations: Perspectives from Anthropology and Philosophy

Edited by Thimo Breyer and Thomas Widlok
Columbia

Riding, hunting, fishing, bullfighting: Human-animal relations are diverse. This anthology presents various case studies of situations in which humans and animals come into contact and asks for the anthropological and philosophical implications of such encounters. The contributions by renowned scholars such as Garry Marvin, Albert Piette, and Kazuyoshi Sugawara present multidisciplinary methodological reflections on concepts such as embodiment, emplacement, or the *conditio animalia* (in addition to the *conditio humana*) as well as a consideration of the term “situationality” within the field of anthropology.

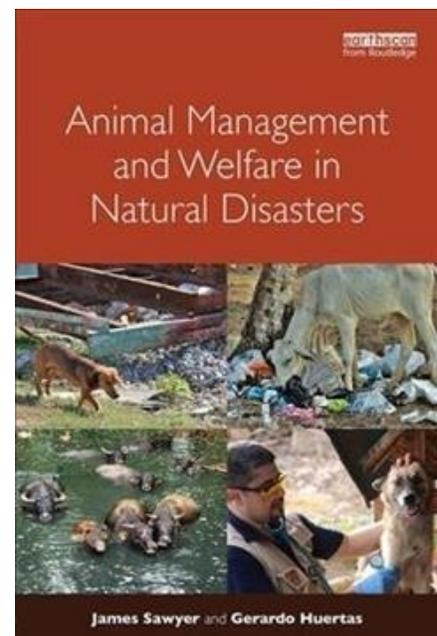
Animal Management and Welfare in Natural Disasters

James Sawyer and Gerardo Huertas
Routledge, 2018

The devastating impacts of natural disasters not only directly affect humans and infrastructure, but also animals, which may be crucial to the livelihoods of many people. This book considers the needs of animals in the aftermath of disasters and explains the importance of looking to their welfare in extreme events.

The authors explore how animals are affected by specific disaster types, what their emergency and subsequent welfare needs are and the appropriate interventions. They describe the key benefits of management of animals to populations and discuss preventative measures that can be taken to reduce risk and build resilience. They also include a summary of recent debates and public policy advances on animals in disasters.

The book covers livestock, companion and wild animals, with case studies to show how the concepts can be put into practice. It provides a standalone text for students of disaster studies and management as well as professionals and NGOs who require an entry-level introduction to the subject.



The Invention of the Modern Dog: Breed and Blood in Victorian Britain

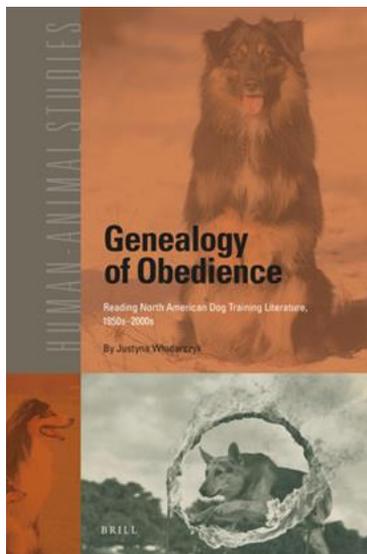
Michael Worboys, Julie-Marie Strange, and Neil Pemberton
Johns Hopkins University Press, 2018

For centuries, different types of dogs were bred around the world for work, sport, or companionship. But it was not until Victorian times that breeders started to produce discrete, differentiated, standardized breeds.

In *The Invention of the Modern Dog*, Michael Worboys, Julie-Marie Strange, and Neil Pemberton explore when, where, why, and how Victorians invented the modern way of ordering and breeding dogs. Though talk of "breed" was common before this period in the context of livestock, the modern idea of a dog breed defined in terms of shape, size, coat, and color arose during the Victorian period in response to a burgeoning competitive dog show culture. The authors explain how breeders, exhibitors, and showmen borrowed ideas of inheritance and pure blood, as well as breeding practices of livestock, horse, poultry and other fancy breeders, and applied them to a species that was long thought about solely in terms of work and companionship.



The new dog breeds embodied and reflected key aspects of Victorian culture, and they quickly spread across the world, as some of Britain's top dogs were taken on stud tours or exported in a growing international trade. Connecting the emergence and development of certain dog breeds to both scientific understandings of race and blood as well as Britain's posture in a global empire, *The Invention of the Modern Dog* demonstrates that studying dog breeding cultures allows historians to better understand the complex social relationships of late-nineteenth-century Britain.



Genealogy of Obedience: Reading North American Dog Training Literature, 1850s-2000s

Justyna Włodarczyk
Brill, 2018

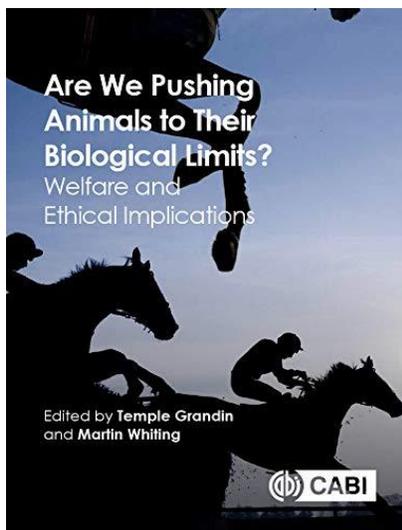
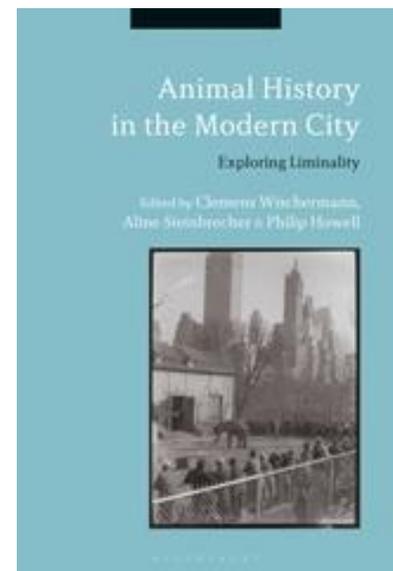
In *Genealogy of Obedience* Justyna Włodarczyk provides a long overdue look at the history of companion dog training methods in North America since the mid-nineteenth century, when the market of popular training handbooks emerged. Włodarczyk argues that changes in the functions and goals of dog training are entangled in bigger cultural discourses; with a particular focus on how animal training has served as a field for playing out anxieties related to race, class and gender in North America. By applying a Foucauldian genealogical perspective, the book shows how changes in training methods correlate with shifts in dominant regimes of power. It traces the rise and fall of obedience as a category for conceptualizing relationships with dogs.

Animal History in the Modern City: Exploring Liminality

Edited by Clemens Wischermann, Aline Steinbrecher, and Philip Howell
Bloomsbury, 2018

Animals are increasingly recognized as fit and proper subjects for historians, yet their place in conventional historical narratives remains contested. This volume argues for a history of animals based on the centrality of liminality - the state of being on the threshold, not quite one thing yet not quite another. Since animals stand between nature and culture, wildness and domestication, the countryside and the city, and tradition and modernity, the concept of liminality has a special resonance for historical animal studies.

Assembling an impressive cast of contributors, this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city. It includes a variety of case studies, such as the horse-human relationship in the towns of New Spain, hunting practices in 17th-century France, the birth of the zoo in Germany and the role of the stray dog in the Victorian city, demonstrating the interrelated nature of animal and human histories.



Are We Pushing Animals to Their Biological Limits?

Edited by Temple Grandin and Martin Whiting
CABI Books, 2018

This important new text looks at the welfare problems and philosophical and ethical issues that are caused by changes made to an animal's telos, behaviour and physiology, both positive and negative, to make them more productive or adapted for human uses.

These changes may involve selective breeding for production, appearance traits, or competitive advantage in sport, transgenic animals or the use of pharmaceuticals or hormones to enhance production or performance. Changes may impose duties to care for these animals further and more intensely, or they may make the animal more robust.

The book considers a wide range of animals, including farm animals, companion animals and laboratory animals. It reviews the ethics and welfare issues of animals that have been adapted for sport, as companions, in work, as ornaments, food sources, guarding and a whole host of other human functions. This important new book sparks debate and is essential reading for all those involved in animal welfare and ethics, including veterinarians, animal scientists, animal welfare scientists and ethologists.