



Animail: April 2018

Introduction

Kia ora koutou katoa! Hello again everyone!

2018 is proving to be a very lively year in human-animal studies in our part of the world: there are conferences brewing, books and articles emerging, new courses being offered, and excellent postgraduate projects under way all over the region. It's hard for *Animail* to keep up, so all we can do is try to bring together a selection of what's being undertaken and achieved.

In this issue, for example, you can read profiles of two of our association's most committed and energetic postgrad researchers, one from Australia and one from Aotearoa: namely Jess Ison and Sara Wagstaff.

And we have a particularly extensive roundup of exciting new books this issue. These include a volume that promises to be a terrific new resource, *Edinburgh Companion to Animal Studies*, which includes contributions from Rick de Vos and Thom van Dooren. If that's an index of the quality of the book as a whole, it's going to be outstanding. We on the AASA committee are also extremely excited about the publication of *A Transnational History of the Australian Animal Movement, 1970-2015* (Palgrave Macmillan, 2018) by our treasured Treasurer, Gonzalo Villaneuva – which you can read more about below. And let's not forget, swooping in to capture our attention, the arrival of *Bat* (Reaktion 2018), by our own Tessa Laird (I say 'our own' meaning Tessa is both a Kiwi and an AASA member). As a literature scholar, I'm also especially excited to see a number of new volumes on poetry and other literary forms.

For anyone who has missed the details about the two AASA-related conferences – *Animaladies* in December 2018 in Wollongong and *Decolonizing Animals* in Christchurch in July 2019 – these are given again in full in the 'Calls for Papers' section.

Finally, let me take this opportunity to remind everyone that the latest issue of *Animal Studies Journal* has just been published online by the indefatigable Melissa Boyde, with the diligent assistance (as always) of copy editor Sally Borrell and the rest of the editorial team. It's a terrific issue, featuring pieces on a wide range of very urgent animal studies topics. Several AASA members have work featured, and two contributions of especial interest to members of our association would be the article by Fiona Probyn-Rapsey, Siobhan O'Sullivan and Yvette Watt that discusses their survey of the consumption habits of animal studies scholars; and Christine Townend's review of Gonzalo Villanueva's new book, mentioned above.

Thanks, as always, to Rick De Vos and Nik Taylor for compiling their respective sections of the newsletter.

Look for the next issue of *Animail* in two months' time!

Until then, noho ora mai, stay well.

Philip Armstrong, AASA Chair

The Fly

Little Fly

Thy summer's play,
My thoughtless hand
Has brush'd away.

Am not I

A fly like thee?
Or art not thou
A man like me?

For I dance

And drink & sing;
Till some blind hand
Shall brush my wing.

If thought is life
And strength & breath;
And the want
Of thought is death;

Then am I

A happy fly,
If I live,
Or if I die.



William Blake, 1794

Member Profiles

Jess Ison

I live, write and read on the land of the Wurundjeri people of the Kulin nation in Naarm. I am doing a PhD at La Trobe University in the Gender, Sexuality and Diversity Studies department. My research looks at the intersections of queer theory and animal studies. I keep saying I will finish my PhD this year so hopefully that is the truth.

I came to Critical Animal Studies because I found a place where my vegan politics were also part of other political positions. I had gone vegetarian at a young age, mostly because of a crush on a girl at the church I somehow wound up in. She also introduced me to good music and feminist literature. All of this saw me leaving the church but my realisation that animals mattered seemed to stick. For many years this was just part of my political position but increasingly the heinous treatment of animals weighed on my conscience so I became vegan. This impacted my research and led me to a Critical Animal Studies conference in Buffalo, New York. This changed my life, not least of all because it was my first time seeing snow and I got to witness all those academics dancing (terribly) at the local gay bar.



One of my most passionate points of research is unpacking homonormativity, and the turn in queer activism from radical politics to the promises that come with fitting in to the norm. Queer liberation was founded on fighting against a state that dictated – amongst other things – what was acceptable human sexual contact. Transgressing this has always led to terrible consequences. Fighting this repression was one way that we built our movement. In trying to appease heterosexuals, we became – dare I say *tamer* – and more conservative. Yet, this can only ever allow for some members of our community to reap the benefits. It is no surprise that in every country that has gay marriage, the next targets are trans and/or gender diverse people. I can often be found at animal conferences ranting about this topic and trying to advocate for animal activists and scholars to consider this lesson from queer liberation. The road that leads to acceptability is never one that leads to liberation.

One of the key areas of my research is thinking about how and why Animal Studies and Queer Theory intersect. Animal Studies is a diverse mix of scholars yet at conferences I may be one of very few queer and/or gender diverse people. Unfortunately, the recent Minding Animals conference ended on a low point after a fantastic week, when I was confronted with some extreme transphobia from other attendees. Not least of this was the audacity of white women making claims about all trans people without having any knowledge of how trans people in Mexico survive and thrive. To end on this reminded me that Animal Studies is only somewhere I am welcome on a conditional basis, where I help tick the box for queer or gender diverse person on a panel without any real attempts at encouraging the

voices of queer and/or trans people. People of Colour have also been fighting against this (not that these are mutually exclusive categories) and yet white, particularly US, voices are still elevated. Supporting voices of marginalised people still needs to be prioritised in Animal Studies.

When I am not arguing for radical queer politics in Animal Studies, I care for a deaf blue heeler whose name is the Auslan “G” or Gretchen in English. We also have two chickens, Bette and Tina, who were rescued from a hatchery and can be found most days demanding porridge in my backyard.

In terms of my formal work, I tutor in the Humanities, am an editor of the journal *Writing from Below* and often write for *Archer Magazine*. I have recently co-created the La Trobe Animal Studies Association (LASA) that seeks to build animal scholarship at our institution whilst making networks across universities. It says a lot that La Trobe has many fantastic animal scholars and yet no academic association. I am a rescuer for the Coalition Against Duck Shooting, where we stand in front of men (it is always men) with guns and try to protect water birds. I am also the Representative for the Institute for Critical Animal Studies in the Oceanic region. We seek to build Critical Animal Studies outside of the US focus and we hold yearly conferences. If I had more time I would work on prison abolition, that is something perhaps for the future, and hopefully something animal studies will start to consider.

Sara Wagstaff



I became involved in human-animal studies through a fortuitous meeting with Annie Potts. Annie was carrying out interviews at Heathcote Valley Riding School, in post-quake Christchurch, for a book about animals in emergencies. I was a learner and helper at the Riding School at the time and happened to be present. When Annie had finished interviewing, she asked if anyone knew the woman who walks with horses in Heathcote Valley. That person was me.

Our meeting was fortuitous because I had, for some time, been thinking of writing about what life was like for horses and humans in Heathcote during and as a result of the earthquakes. I'd even made inquiries at a few universities (my Masters in Anthropology emphasized human-animal relationships). However, it wasn't until Annie introduced me to the field of Human-Animal Studies that I felt I'd found the right fit.

My experiences with the community of horses and humans in Heathcote Valley, with earthquakes and their aftermath, and, especially, with horses in my care in that environment, have drawn my attention to

how horses used for leisure riding are treated. What's in it for the horses? What are these horses' lives like? The path through ideas, experiences, reading, and daily life with horses and humans, to carrying out what counts as academic research yet feels genuine and honest, continues to be a challenge.

Currently, my PhD research focuses on how horses used for leisure riding are constructed in academic and more accessible texts, and how those constructions work to normalise and justify ways in which these horses are treated and used by humans. I am particularly interested in drawing attention to ideas and practices that offer counters to 'traditional', 'natural', human-leisure focused horse-human relationships.

As well as reading, writing and researching, I enjoy practicing yoga, living with a cat, and hanging out with horses. In future, I imagine becoming more involved in academic discussions regarding horse-human relationships, and in HAS generally.

Recent Publications

Philip Armstrong, 2018. 'Sheep-shaped' in *Animal Places: Lively Cartographies of Human-Animal Relations*, ed. Jacob Bull, Tora Holmberg and Cecilia Åsberg. London: Routledge.

Matthew Chrulew and **Rick De Vos**, 2018. 'Extinction' in *The Edinburgh Companion to Animal Studies*, ed. L. Turner, U. Sellbach and R. Broglio. Edinburgh: Edinburgh University Press.

Donelle Gadenne and **Annie Potts**, 2018. 'Felines on the fault line: Cats and the Christchurch earthquakes' in *Animal Places: Lively Cartographies of Human-Animal Relations*, ed. Jacob Bull, Tora Holmberg and Cecilia Åsberg. London: Routledge.

Yamini Narayanan, 2018. 'Animal ethics and Hinduism's milking, mothering legends: analysing Krishna the butter thief and the Ocean of Milk'. *Sophia: International Journal of Philosophy and Traditions*.
<https://doi.org/10.1007/s11841-018-0647-8>

Annie Potts and **Armstrong, Philip**, 2018. 'Vegan' in *Critical Terms for Animal Studies*, ed. Lori Gruen. Chicago: University of Chicago Press.

C. Scott Taylor and Jennifer Carter, 2018. 'Care in the contested geographies of Dolphin-Assisted Therapy', *Social and Cultural Geography*.
<https://www.tandfonline.com/eprint/ageuSSDjZB7PgYwsSg6K/full>

Thom van Dooren and Vinciane Despret, 2018. 'Evolution' in *The Edinburgh Companion to Animal Studies*, ed. L. Turner, U. Sellbach and R. Broglio. Edinburgh: Edinburgh University Press.

Member News

- **Clare Fisher** and **Jess Ison** were recipients of the 2018 HDR Seminar Leadership Prize at La Trobe University in Melbourne. In winning this prize they were given the opportunity to run eight seminars over the course of 2018 on a topic of their choosing. Clare and Jess titled their seminar series 'Making Animals Matter in the Social Sciences' and have used this opportunity to introduce both HDR's and academic staff in the School of Humanities and Social Sciences to critical animal studies, by incorporating a range of disciplinary perspectives such as anthropology, criminology and sociology into the series. The seminars have proved to be very successful thus far, with participants coming from a wide range of disciplinary areas, and many expressing an interest in pursuing research in the area of critical animal studies in the future. Clare and Jess hope to strengthen their recently established La Trobe Animal Studies Association and to promote and enhance animal studies research at La Trobe University.



- **Gonzalo Villanueva's** new book *A Transnational History of the Australian Animal Movement, 1970-2015* (Palgrave Macmillan, 2018) was launched at an event hosted by the Human Rights and Animal Ethics Research Network at the University of Melbourne on the 19th of March. The book was launched by Professor Peter Singer and Glenys Oogjes (CEO of Animals Australia). The event can be viewed on [YouTube](#).

Left: Gonzalo, Glenys Oogjes and Peter Singer

- **Yamini Narayanan** delivered an invited public lecture on 'Cow Protectionism as Casteised Speciesism', hosted by the Departments of Religious Studies and South Asia at the University of California, Santa Barbara on the 18th of April.
<http://orfaleacenter.ucsb.edu/event/cow-protection-as-casteized-speciesism/>
- **Janette Young** has recently had two co-edited collections published by Routledge, *Wild Animals and Leisure: Rights and Wellbeing*, and *Domestic Animals, Humans, and Leisure: Rights, Welfare, and Wellbeing* (see New Books). If you would like to review the books for a specific publication please contact Janette < janette.young@unisa.edu.au > and she can liaise with the publisher to ensure you get a free copy of either or both books.
- **Annie Potts** has won a 2018 University of Canterbury Teaching Award. The Learning and Teaching Committee at UC, which adjudicates the awards, was especially impressed with the evident impact that Annie's teaching has on her students in courses such as ENGL243/CULT206 From Bambi to Kong: The Animal in Popular Culture, ENGL318/CULT335 Reading Animals: Beast Fables to Graphic Novels, and ENGL411/CULT418 Intersectionalities: Humans, Animals and Otherness.

- **Melissa Boyde** and the editorial team at *Animal Studies Journal* have just published the latest issue:



Current Issue: Volume 7, Number 1 (2018)

[Animal Studies Journal 2018 7 \(1\): Cover Page, Table of Contents, Editorial and Notes on Contributors](#)

Melissa Boyde

[Animal Victims of Domestic and Family Violence: Raising Youth Awareness](#)

Lyla Coorey and Carl Coorey-Ewings

[Alexis Wright's Literary Testimony to Intersecting Traumas](#)

Meera Atkinson

[PETA, Patriarchy and Intersectionality](#)

Nick P. Pendergrast

[The Ethics and Politics of Drones in Animal Activism](#)

Clare McCausland, Susan Pyke, and Siobhan O'Sullivan

[Bodily Encounter, Bearing Witness and the Engaged Activism of the Global Save Movement](#)

Alex Lockwood

[Why is it Important to Use Flagship Species in Community Education? The Koala as a Case Study](#)

Rolf Schlagloth, Flavia Santamaria Dr., Barry Golding, and Hedley Thomson

[How to Help When It Hurts? Think Systemic](#)

Corey L. Wrenn Ph.D.

[Should We Eat Our Research Subjects? Advocacy and Animal Studies](#)

Yvette M. Watt, Siobhan O'Sullivan, and Fiona Probyn-Rapsey

[The Good Life, the Good Death: Companion Animals and Euthanasia](#)

Eva Meijer

[What if I want to Put a Cow Down with a Gun? Sociological Critical Media Analysis of Non-companion Animals' Representation in Rural Australian News](#)

Angela T. Ragusa

[Animals and Humans on Stage: Live Performances at Sea World on the Gold Coast](#)

Rebecca Sollen

Upcoming Conferences and Calls for Papers



Animaladies II

Date: December 13-14, 2018.

Location: University of Wollongong, Wollongong Campus

Keynote Speakers: Lori Gruen, Elan Abrell, pattrice jones, Nekeisha Alexis.

Invited Speakers: lynn mowson, Yvette Watt, Yamini Narayanan

Website: <http://www.uowblogs.com/asrn/events/>

“Defined broadly, animaladies are sites of tension produced by acknowledging how our relationships with other animals are damaged. These relationships are damaged in a variety of ways, both by common attitudes of human superiority and by the violent and disturbing implications of these attitudes. Naming these damaged relationships as animaladies helps us to see how we might reframe both our attitudes and their consequences within various social contexts.” Lori Gruen and Fiona Probyn-Rapsey, “Distillations” from forthcoming *Animaladies*, Bloomsbury, 2018.

Animaladies is a term inspired by feminist animal studies – work that is attentive to the role that gender, race, class and ability play in shaping a cultural politics of distraction and protest, which includes the scapegoating, shaming, and hystericising of animal advocates.

Animaladies II will explore how various mechanisms (be they cultural practices, institutions, industries, policies) distract us from acknowledging the damaged relations between humans and animals. We are interested in papers that identify or propose methods and strategies for revealing, disrupting and tackling entrenched animaladies – with a view to transforming relations between animals and humans.

Registration:

Fully employed: \$60 per day — (\$100 for 2 days)

Postgraduate/Underemployed — \$30 per day (\$50 for 2 days)

Australasian Animal Studies Association Biennial Conference

Decolonizing Animals: AASA 2019

Dates: July 1st to July 4th 2019

Venue:

The Piano (<http://thepiano.nz/>)
Ōtautahi/Christchurch,
Aotearoa/New Zealand

Website: [under construction]



Call for Papers

Colonial politics and histories have shaped, and continue to shape, the contemporary worlds of humans and other animals. Languages, societies, cultures, species, landforms, ecosystems, waterways and climates all bear the marks of human imperialism, settlement, invasion, migration, translocation, globalization, colonialism and neocolonialism. What would it mean for humans to decolonize their relationships with each other and with nonhuman animals? Could we ever become decolonizing animals?

Keynote speakers (confirmed to date – more TBA):

- [Professor Alexis Wright](#)
- [Professor Witi Ihimaera](#)
- [Professor Alphonso Lingis](#)
- [Dr pattrice jones](#)
- [Angela Singer](#)

The next biennial conference of the Australasian Animal Studies Association will be held in Ōtautahi / Christchurch, Aotearoa / New Zealand – a city and a country that embody the impacts of colonialism on human and nonhuman animals alike. The conference committee calls for papers that address the themes below in ways that are scholarly, creative, activist – or all three:

- Animals and indigeneity
- Indigenous approaches to human-animal studies
- Animals in relation to migration and immigration; dislocation and exile; borders, refugees, and camps; asylum and sanctuary
- Colonial histories of animals or human-animal relations
- Decolonial politics and animals or human-animal relations
- Ecological imperialism
- Epistemological, representational, conceptual colonization and decolonization of animals in film, literature, the arts, digital media

- Violence, war, genocide, invasiveness, domination in human-animal relations
- Human-horse relationships across cultures
- Colonization, decolonization, animals, and the environmental crisis
- Indigeneity and veg*nism
- Critiques of animal consumption and food practices
- Animals and cultural conflict and exchange
- Decolonizing the Anthropocene
- Decolonizing carnism
- Decolonizing agriculture, environmental management, 'pest' control, animal breeding, 'pet'-keeping, bloodsports, animal entertainment, or other human-animal practices
- Critiques of ethnocentric, imperialist, anthropocentric, or universalist paradigms for understanding animals
- Human-animal studies and decolonial studies
- Intersections between decolonial perspectives on animals and human-animal relations with those emerging from critical race studies; feminist, gender, queer, and trans studies; Marxist and neo-Marxist approaches; disability studies; etc.

Please send abstracts in the form of an email attachment (MS Word or compatible – not PDF please) containing

- your name
- your institutional affiliation (if appropriate)
- your proposed paper title and abstract (approximately 350 words)
- a brief autobiography (no more than 150 words)
- four keywords identifying the main themes of your paper

to Associate Professor Annie Potts, AASA 2019 Conference Convenor, at annie.potts@canterbury.ac.nz.

Closing date for abstracts: **September 30th 2018**.

Maritime Animals: Telling stories of animals at sea

Two-day international conference, National Maritime Museum, Greenwich, London, UK

April 26-27, 2019

Keynote speakers: Thom van Dooren / William Gervase Clarence-Smith

In maritime narratives of humans, ships and the sea, animals are too often absent, or marginalised in passing references, despite the fact that ships once carried, and were populated by, all kinds of animals. Horses, mules and other 'military' animals crossed the sea to their battlefields, while livestock were brought on-board to be killed and eaten. Sailors and passengers kept animal companions, ranging widely from cats and parrots to ferrets and monkeys. Animal stowaways, such as rats, termites and shipworms,

did tremendous damage to ships' structures and stores, especially during the age of sail. Rats also emerge from the archives as seafarers, 'colonisers' and explorers alongside their human counterparts. Moreover, countless animals – seabirds, dolphins, porpoises, etc. – would visit and accompany ships, filling many sea narratives with the wonder of oceanic animal encounters.

The conference seeks to shed fresh light on maritime history by placing animals centre stage. Papers are sought which uncover all aspects of animals' involvements (and entanglements) with ships and their activities. For instance, what roles did animals play in famous maritime episodes? What were the experiences of animals on board ships, and to what extent is it possible to recover them? In what ways were managing, sharing with, and caring for, animals important concerns of ships' crews? What were the policies and procedures regarding keeping animals on board, and how did the presence of animals affect maritime practices? Moreover, the conference will explore the impact of sea-faring animals – whether political, economic, cultural, or environmental – as maritime activities have knitted the world ever more closely together. What roles have animals played in colonial encounters and voyages of discovery, for instance? And how have animals functioned as cultural agents as well as commodities?

Liza Verity's *Animals at Sea* (2004), a collection of animal photographs from the National Maritime Museum, has demonstrated that pets and animal mascots, affectionately regarded as shipmates, played a significant role in bringing a ship's human community together. The conference will build on this book, while also going beyond a focus on the role of animals in mediating human shipboard communities to explore animal and human relationships at sea more widely. We call upon the power of story-telling to repopulate maritime history with animals, by telling, and listening to, surprising stories about them.

Papers are invited on (but not limited to) the following topics:

- Methods for recovering the shipboard experiences of animals
- Animals on-board ship (pets, ship's mascots, vermin, livestock, etc.)
- Animal explorers: animals and expeditions by sea
- Animal sightings and encounters: sea birds, dolphins, and other animal visitors
- Politics and ethics of human-animal interactions at sea
- Sea travellers' tales: animal encounters in diaries, journals and ships' newspapers
- Visual representations of maritime animals (paintings, carvings, scrimshaw, etc.)
- Sailors as natural historians or zoologists at sea
- Animals and animal products for trade
- Ports and dockyard animal stories
- Whaling, sealing and fishing
- Ships and animal-borne disease
- Animal shipwreck stories
- Animals and ships' technologies and structures
- Environmental impact of animals travelling by sea
- Ship ecology and interspecies relationships
- Animal superstitions, stories and myths
- Differing approaches to animals across global seafaring cultures
- Animals at sea in literature
- Maritime animals today

Please send a short abstract (200-300 words) for a 20 minute paper to Kaori Nagai (K.Nagai@kent.ac.uk) by May 15, 2018.

Call for stories

In relation to this conference, we are soliciting maritime stories and anecdotes from members of the public, as well as from writers, artists and scholars. If you have any interesting stories of animal encounters on ships or other memorable maritime animal stories, from oral history, the archives, or elsewhere, please drop a line to K.Nagai@kent.ac.uk; we would be excited to hear from you. Also, we'd be grateful if you could forward this call for stories to those of your friends who have experience of life at sea. We are hoping to create an online forum to share your stories.

Conference Organiser:

Dr. Kaori Nagai

School of English

University of Kent

CT2 7NX, UK

E-mail: K.Nagai@kent.ac.uk

Website: <https://research.kent.ac.uk/kentanimalhumanitiesnetwork/maritime-animals-conference/>

New Books

Compiled by Nik Taylor and Rick De Vos

Bat

Tessa Laird
Reaktion, 2018.



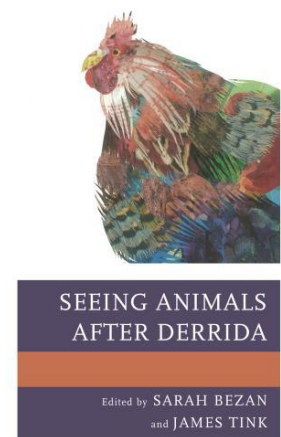
Bats have been misunderstood and maligned in the West for centuries. Unfair associations with demons have seen their leathery wings adorn numerous evil characters, from the Devil to Bram Stoker's *Dracula*. But these amazing animals are ecological superheroes. Nectar-feeding bats pollinate important crops like agave; fruit-eating bats disperse seeds and encourage reforestation; and insect-eating bats keep down mosquito populations and other pests, saving agricultural industries billions of dollars. Ranging from the size of a bumblebee to those with a wingspan the length of an adult human, they are the only mammals possessing true flight and are found on all continents except Antarctica. In *Bat* Tessa Laird challenges preconceptions about these amazing animals, combining fascinating facts of bat biology with engaging portrayals of bats in mythology, literature, film, popular culture, poetry and contemporary art. She also provides a sobering reminder of the risks bats face worldwide, from heatwaves and human harassment to wind turbines and disease. Illustrated with incredible photographs and artistic

representations of bats from many different cultures and eras, this celebration of bats contains much to enthrall converts and sceptics alike.

Seeing Animals after Derrida

Edited by Sarah Bezan and James Tink
Lexington Books, 2017

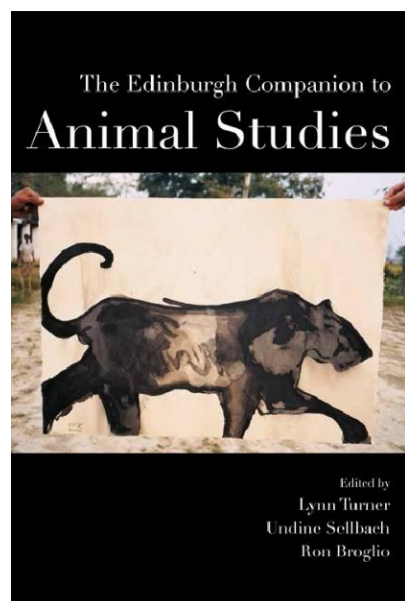
This volume charts a new course in animal studies that re-examines Jacques Derrida's enduring thought on the visualization of the animal in his seminal Cerisy Conference from 1997, *The Animal That Therefore I Am*. Building new proximities with the animal in and through - and at times in spite of - the visual apparatus, *Seeing Animals after Derrida* investigates how the recent turn in animal studies toward new materialism, speculative realism, and object-oriented ontology prompts a renewed engagement with Derrida's animal philosophy. In taking up the matter of Derrida's treatment of animality for the current epoch, the contributors to this book each present a case for new philosophical approaches and aesthetic paradigms that challenge the ocularcentrism of Western culture.



The Edinburgh Companion to Animal Studies

Edited by Lynn Turner, Undine Sellbach and Ron Broglio
Edinburgh University Press, 2018.

<https://edinburghuniversitypress.com/book-the-edinburgh-companion-to-animal-studies.html>



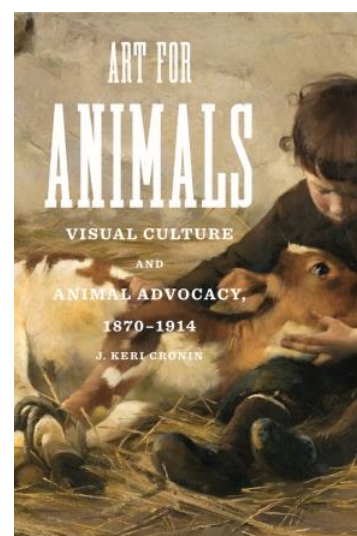
This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on Animal Studies. What new questions and modes of research need come into play if we are to seriously acknowledge our entanglements with other animals? World-leading scholars from a range of disciplines, including Literature, Philosophy, Art, Biosemiotics, and Geography, set the agenda for Animal Studies today. Rather than a narrow specialism, the 35 newly commissioned essays in this book show how we think of other animals to be intrinsic to fields as major as ethics, economies as widespread as capitalism and relations as common as friendship. The volume contains original, cutting-edge research and opens up new methods, alignments, directions as well as challenges for the future of Animal Studies. Uniquely, the chapters each focus on a single topic, from 'Abjection' to 'Voice' and from 'Affection' to 'Technology', thus embedding the animal question as central to contemporary concerns across a wide range of disciplines.

Art for Animals: Visual Culture and Animal Advocacy, 1870–1914

Keri Cronin
Penn State University Press, 2018.

Animal rights activists today regularly use visual imagery in their efforts to shape the public's understanding of what it means to be "kind," "cruel," and "inhumane" toward animals. *Art for Animals* explores the early history of this form of advocacy through the images and the people who harnessed their power.

Following in the footsteps of earlier-formed organizations like the RSPCA and ASPCA, animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials. But, enabled by new and improved technologies and techniques, they took the imagery much further than their predecessors did, turning toward vivid, pointed, and at times graphic depictions of human-animal interactions. Keri Cronin explains why the activist community embraced this approach, details how the use of such tools played a critical role in educational and reform movements in the United States, Canada, and England, and traces their impact in public and private spaces. Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches, these photographs, prints, paintings, exhibitions, "magic lantern" slides, and films were key components of animal advocacy at the time, both educating the general public and

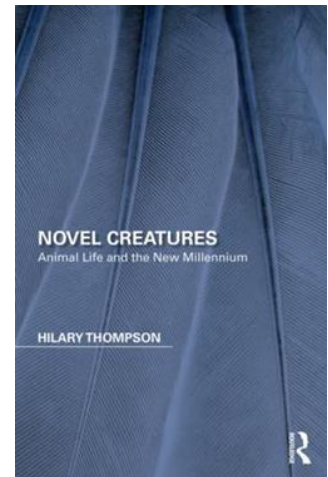


creating a sense of shared identity among the reformers. Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals, *Art for Animals* sheds new light on the history and development of modern animal advocacy.

Novel Creatures: Animal Life and the New Millennium

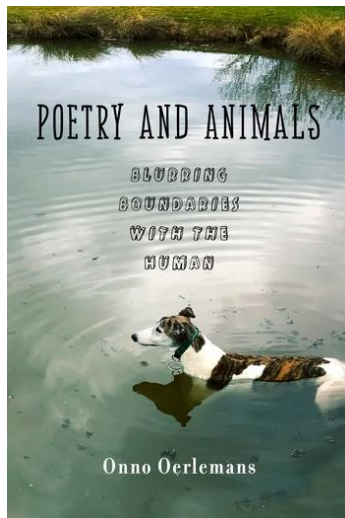
Hilary Thompson
Routledge, 2018.

Novel Creatures takes a close look at the expanding interest in animals in modern times and argues that the novels of this period reveal a dramatic shift in conceptions of “creatureliness”. Scholars have turned to the term “creaturely” recently to describe shared aspects of human and animal experience, thus moving beyond work that primarily attends to distinctions between the human and the animal. Carrying forward this recent scholarship, *Novel Creatures* argues that creatureliness has been an intensely millennial preoccupation, but in two contrasting forms—one leading up to the turn of the millennium, and the other appearing after the tragic events of 9/11.



Poetry and Animals: Blurring the Boundaries with the Human

Onno Oerlemans
Columbia University Press, 2018.



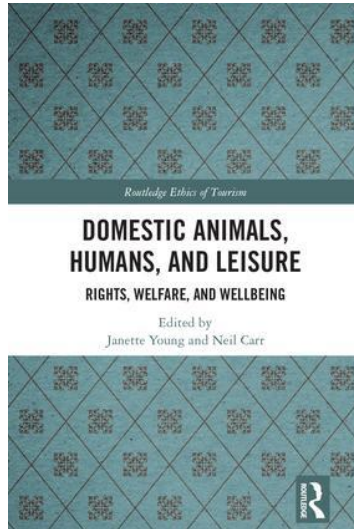
Why do poets write about animals? What can poetry do for animals and what can animals do for poetry? In some cases, poetry inscribes meaning on animals, turning them into symbols or caricatures and bringing them into the confines of human culture. It also reveals and revels in the complexity of animals. Poetry, through its great variety and its inherently experimental nature, has embraced the multifaceted nature of animals to cross, blur, and reimagine the boundaries between human and animal.

In *Poetry and Animals*, Onno Oerlemans explores a broad range of English-language poetry about animals from the Middle Ages to the contemporary world. He presents a taxonomy of kinds of animal poems, breaking down the categories and binary oppositions at the root of human thinking about animals. The book considers several different types of poetry: allegorical poems, poems about “the animal” broadly conceived, poems about species of animal, poems about individual

animals or the animal as individual, and poems about hybrids and hybridity. Through careful readings of dozens of poems that reveal generous and often sympathetic approaches to recognizing and valuing animals’ difference and similarity, Oerlemans demonstrates how the forms and modes of poetry can sensitize us to the moral standing of animals and give us new ways to think through the problems of the human-animal divide.

Domestic Animals, Humans, and Leisure: Rights, Welfare, and Wellbeing

Edited by Janette Young and Neil Carr
Routledge, 2018.



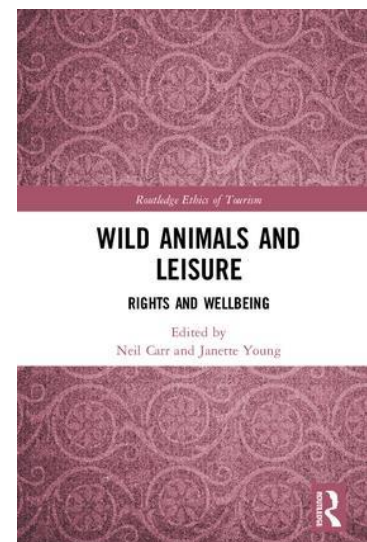
Domestic animals are an integral component of human leisure experience and can enhance the physical, social, and mental wellbeing of humans. The interplay of human and animal experiences of justice, wellbeing, rights, and roles within leisure is the central theme of this book. Research explores the position of domesticated animals in human leisure experiences, in a wide array of leisure settings. Chapters question whether domestic animals may have a desire for leisure that is different from human leisure, whether animals have and wish to fulfil needs for meaningful leisure or non-leisure, and whether human leisure needs and desires may coincide or contradict wellbeing interests of animals.

This book provides a venue for the dissemination and exploration of research, which champions the welfare and rights of these animals to have their needs and interests in leisure recognised. It moves the debate about animals in leisure beyond the current limits which have seen research mainly confined to the exotic 'other' rather than more mundane, everyday domestic animals. This book will be of interest to individuals in the fields of tourism ethics, zoology, animal behaviour, and leisure studies.

Wild Animals and Leisure: Rights and Wellbeing

Edited by Neil Carr and Janette Young
Routledge, 2018.

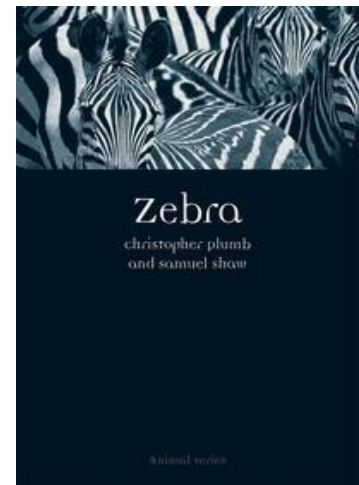
Wild animals form an integral component of the human leisure experience. They are a significant part of the leisure industry and are economically valuable entities. However, as sentient beings, animals also have rights and welfare needs, and, like humans, may also have their own leisure desires and requirements. This collection provides an in-depth analysis of the rights and welfare of humans and wild animals as the two relate to one another within the sphere of leisure studies. It examines a wide array of animals, such as wolves, elephants, dolphins and apes, in a diverse range of leisure settings in international locations, from captive wild animals in zoos, hunting, swimming with dolphins and animals used as educators and for tourist entertainment. This book provides a forum for future considerations of wild animals and leisure and a voice for animal welfarist agendas that seek to improve the conditions under which wild animals interact with and are engaged with by humans.



Zebra

Christopher Plumb and Samuel Shaw
Reaktion, 2018.

Common and exotic, glamorous and ferocious, sociable and sullen: zebras mean many things to many people. The extraordinary beauty of their striped coats makes them one of the world's most recognizable animals. They have been immortalized in paint by artists including George Stubbs and Lucian Freud, and zebra-print designs permeate contemporary society – on beanbags and bikinis, car seats and pencil cases. Zebras even have a road crossing named after them. But the natural and cultural history of the zebra remains a mystery to most. Few know that there are three species of zebra, or that one of these is currently endangered, or that the quagga, an animal that once roamed southern Africa in large numbers before dying out in the 1880s, is among the zebra's many subspecies. *Zebra* is a comprehensive and wide-ranging study of the natural and cultural history of this popular animal. Using a wide range of sources and stories, it shows how the zebra's history engages and intersects with diverse topics, including eighteenth-century humour, imperialism and camouflage technologies. Including more than a hundred illustrations, many previously unpublished, it offers a new way of thinking about this much-loved but frequently misunderstood animal.



What Is Zoopoetics? Texts, Bodies, Entanglement

Edited by Kári Driscoll and Eva Hoffmann
Palgrave, 2018.

This book brings together essays dealing with the question of zoopoetics both as an object of study—i.e. texts from various traditions and periods that reflect, explicitly or implicitly, on the relationship between animality, language and representation—and as a methodological problem for animal studies, and, indeed, for literary studies more generally. What can literary animal studies tell us about literature that conventional literary studies might be blind to? How can literary studies resist the tendency to press animals into symbolic service as metaphors and allegories for the human whilst also avoiding a naïve literalism with respect to the literary animal? The volume is divided into three sections: “Texts,” which focuses on the linguistic and metaphorical dimensions of zoopoetics; “Bodies,” which is primarily concerned

with mimesis and questions of embodiment, performance, and lived experience; and “Entanglement,” which focuses on interspecies encounters and the complex interplay between word and world that emerges from them. The volume will appeal to scholars and students in the fields of animal studies, area studies and comparative literature, gender studies, environmental humanities, ecocriticism, and the broader field of posthumanism.

Murdering Animals: Writings on Theriocide, Homicide and Nonspeciesist Criminology

Piers Beirne.

Palgrave, 2018.

Murdering Animals confronts the speciesism underlying the disparate social censures of homicide and “theriocide” (the killing of animals by humans), and as such, is a plea to take animal rights seriously. Its substantive topics include the criminal prosecution and execution of justiciable animals in early modern Europe; images of hunters put on trial by their prey in the upside-down world of the Dutch Golden Age; the artist William Hogarth’s patriotic depictions of animals in 18th Century London; and the playwright J.M. Synge’s representation of parricide in fin de siècle Ireland. Combining insights from intellectual history, the history of the fine and performing arts, and what is known about today’s invisibilised sites of animal killing, *Murdering Animals* inevitably asks: should theriocide be considered murder? With its strong multi- and interdisciplinary approach, this work of collaboration will appeal to scholars of social and species justice in animal studies, criminology, sociology and law.



The Figure of the Animal in Modern and Contemporary Poetry

Michael Malay

Palgrave, 2018



This book argues that there are deep connections between ‘poetic’ thinking and the sensitive recognition of creaturely others. It explores this proposition in relation to four poets: Marianne Moore, Elizabeth Bishop, Ted Hughes, and Les Murray. Through a series of close readings, and by paying close attention to issues of sound, rhythm, simile, metaphor, and image, it explores how the poetry cultivates a special openness towards animal others. The thinking behind this book is inspired by J. M. Coetzee’s *The Lives of Animals*. In particular, it takes up that book’s suggestion that poetry invites us to relate to animals in an open-ended and sympathetic manner. Poets, according to Elizabeth Costello, the book’s protagonist, ‘return the living, electric being to language’, and, doing so, compel us to open our hearts towards animals and the claims they make upon us. There are special affinities, for her, between the music of poetry and the recognition of others. But what might it mean to say that poets to return life to language?

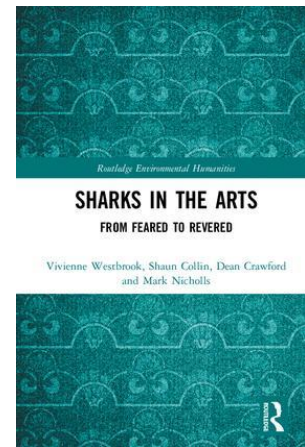
And why might this have any bearing on our relationship with animals? Beyond offering many suggestive starting points, Elizabeth Costello says very little about the nature of poetry’s special relationship with

the animal; one aim of this study, then, is to ask of what this relationship consists, not least by examining the various ways poets have bodied forth animals in language.

Sharks in the Arts: From Feared to Revered

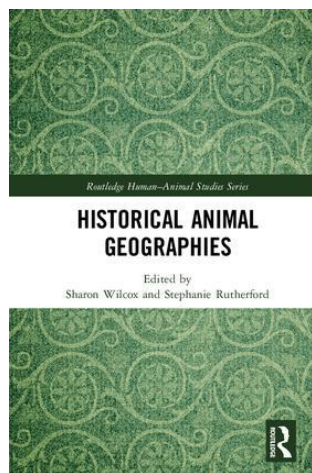
Vivienne Westbrook, Shaun Collin, Dean Crawford, and Mark Nicholls
Routledge, May 2018

This book is the most thorough exploration to date of the many ways in which a wild creature has been absorbed, reimagined and represented across the ages in all of the major art forms. The authors consider not only how the identity of sharks in the natural environment became incorporated into a cultural environment but also how sharks came to be considered the most feared creatures in the open oceans as a consequence of this incorporation. Yet sharks are especially important in helping to maintain a balance that is essential to the health of the oceans. The book begins with a treatment of the three sharks at the top of global shark-attack files from scientific, economic and environmental perspectives. Subsequent chapters engage with cultural representations of sharks in poetry, drama, art, novels, screenplay adaptations and films. Through an exploration of the ways in which sharks have been represented in human culture through the centuries, this book alerts the global community to the importance of sharks as a common cultural heritage. It aims to change perceptions of sharks so that they can become more revered than feared. The authors of this book argue that an increased understanding of sharks should lead to the development of better strategies for shark and human interactions.



Historical Animal Geographies

Edited by Sharon Wilcox and Stephanie Rutherford
Routledge, 2018



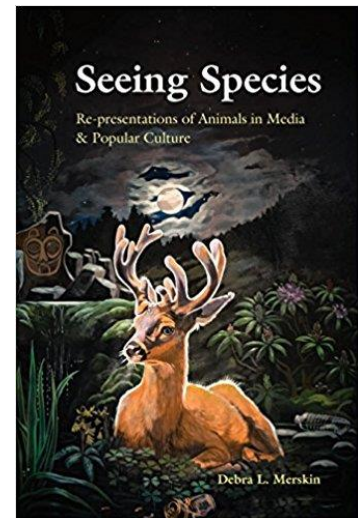
Arguing that historical analysis is an important, yet heretofore largely underexplored, dimension of scholarship in animal geographies, this book seeks to define historical animal geography as the exploration of how spatially situated human-animal relations have changed through time. This volume centres on the changing relationships among people, animals, and the landscapes they inhabit, taking a spatio-temporal approach to animal studies. Foregrounding the assertion that geography matters as much as history in terms of how humans relate to animals, this collection offers unique insight into the lives of animals past, how interrelationships were co-constructed amongst and between animals and humans, and how non-human actors came to make their own worlds. This collection of chapters explores the rich value of work at the contact points between three sub disciplines, demonstrating how geographical analyses enriches work in historical animal studies; that historical work is important to animal geography; and that recognition of animals as actors can further enrich historical geographic research.

Seeing Species: Re-presentations of Animals in Media & Popular Culture

Debra L. Merskin

Peter Lang, 2018.

Animals are everywhere. They inhabit our forests, our fields, our imaginations, our dreams, and our stories. Yet, does knowing animals only symbolically impact their lived experiences? *Seeing Species: Re-presentations of Animals in Media & Popular Culture* examines the use of animals in media, tracking species from appearances in rock art and picture books to contemporary portrayals in television programs and movies. Primary questions explored include: Where does thinking of other beings in a detached, impersonal, and objectified way come from? Do the mass media contribute to this distancing? When did humans first think about animals as other others? Main themes include examining the persistence of the human-animal divide, parallels in the treatment of otherized human beings and animals, and the role of media in either liberating or limiting real animals. This book brings together sociological, psychological, historical, cultural, and environmental ways of thinking about nonhuman animals and our relationships with them. In particular, ecopsychological thinking locates and identifies the connections between how we re-present animals and the impact on their lived experiences in terms of distancing, generating a false sense of intimacy, and stereotyping. Re-presentations of animals are discussed in terms of the role the media do or do not play in perpetuating status quo beliefs about them and their relationship with humans. This includes theories and methods such as phenomenology, semiotics, textual analysis, and pragmatism, with the goal of unpacking re-presentations of animals in order to learn not only what they say about human beings but also how we regard members of other species.

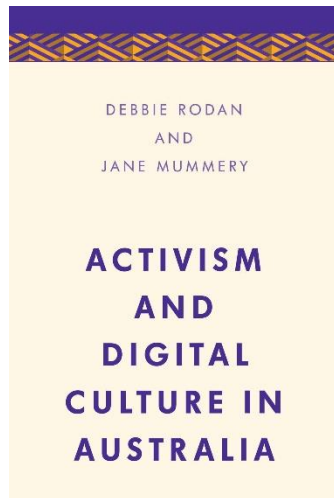


Activism and Digital Culture in Australia

Debbie Rodan and Jane Mummery

Rowman & Littlefield International, 2018

Part of the series Media, Culture and Communication in Asia-Pacific Societies



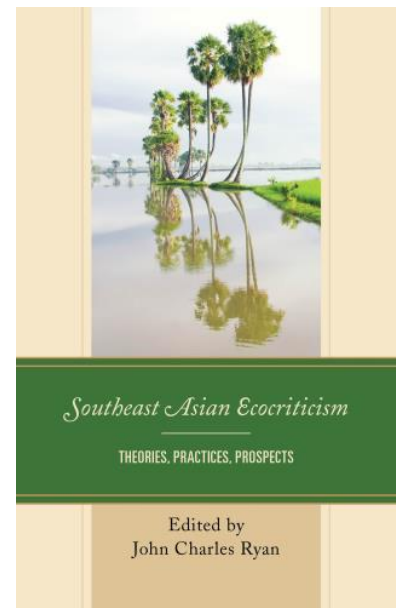
Activists use digital as well as mainstream media tools to attract supporters, advertise their campaigns, and raise awareness of issues in the broader community. *Activism and Digital Culture in Australia* examines the use of digital tools and culture by Australian and international activist organisations to facilitate public engagement, participation and deliberation in issues and advance social change. In particular the book engages media studies, cultural studies, social theory and various ethical and political philosophical perspectives to examine the use of digital multi-platform tools by activist organisations and advocates for social change to a) disseminate information and raise public awareness; b) invoke, inform and shape public debate through the provision of information and invocation of affect; and c) garner public support (including funding) for issues and for associated social change. Animal activism is a particular focus of the work, with specific attention given to Animals Australia.

Southeast Asian Ecocriticism: Theories, Practices, Prospects

Edited by John Charles Ryan

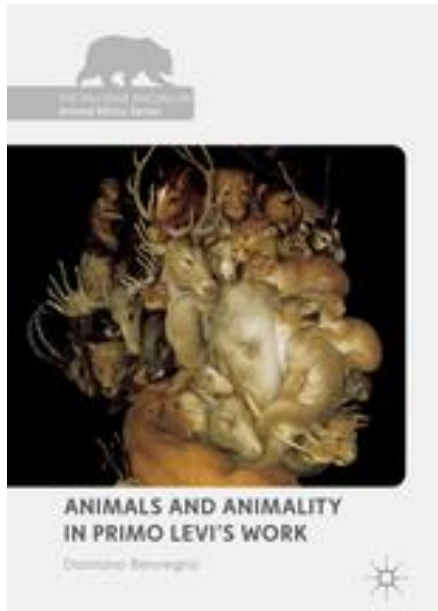
Lexington Books, 2017

Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers, creators, theorists, traditions, concerns, and landscapes of Southeast Asian countries. While ecocritics have begun to turn their attention to East and South Asian contexts and, particularly, to Chinese and Indian cultural productions, less emphasis has been placed on the diverse environmental traditions of Southeast Asia. Building on recent scholarship in Asian ecocriticism, the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within, and located outside of, the Southeast region.



Animals and Animality in Primo Levi's Work

D. Benvegnù
Palgrave, 2018.



Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism.

The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").