

Animail: November 2016

Dear AASA Members,

Welcome to the 11th Edition of *Animail* and the final for the year. We'll be back with our first edition for 2017 in February. Looking through these editions of *Animail* over the last year highlights just how much we've achieved this year. I don't just mean the Executive team but all of the members of AASA who have been publishing in the field, travelling widely and conferencing all over the world. This edition includes accounts of working in the field by **Christine Townend** (in Kalimpong and Darjeeling) and **Iris Bergmann's** report on the Equine Cultures conference held recently in Stockholm.

Rick De Vos has provided 2 profiles of members – Kate Wright and Peter Chen – both of whom have **new books** out. Special mention goes to our 'new books' section editor – Annie Potts - and her new book *Meat Culture*. Big congrats to all involved in that project (some AASA members too!), but especially Annie for taking on the role of Editor. Speaking of book launches, there's going to be an excellent excuse for an AASA get together in Sydney on Sunday December 11 at The Green Lion (726 Darling Street, Rozelle) when 3 books by AASA members – Dinesh Wadiwel, Siobhan O'Sullivan and Peter Chen – are being launched. I'll be there to launch it. **Claude Jones** is holding a solo exhibition of new works on paper at Arterreal Gallery, Sydney, December 7 – 22nd. Opening night is Wednesday, December 7th, 6 – 8pm. The exhibition, called "Bully", focuses on the human "bullying" of other animals. You can read more about the exhibition here. <http://arterreal.com.au/exhibition/bully/>

And just in case you're worried that we're all a bit Sydney-centric (when everyone knows that Wollongong is ACTUALLY the centre of the Universe) – here's a reminder about ADELAIDE in 2017 – <http://aasa2017.com.au> - the home of the next AASA 2017 conference. The Executive Team has also been working on a clever plan to support both our Postgraduate members and also AASA members who are precariously/casually/under employed. We'll be providing 4 **travel scholarships** (2 for students, 2 for casuals) which will include registration costs and also a contribution towards travel costs.

<http://animalstudies.org.au/scholarships> This represents a significant expenditure for the organization, but one which we are well able to afford because we've been producing *Animail* as a team and also have largely done the website work ourselves at a considerable saving (Lynn Mowson, you are a total legend). We're really pleased to be able to support our members directly in this way.

Let me conclude by thanking the Executive team for all their hard work this year - Lynn Mowson Rick De Vos, Clare Archer-Lean, Christine Townend, Nik Taylor, Annie Potts, Dinesh Wadiwel, Donelle Gadin and Yamini Narayanan. Over summer, why not follow us on Facebook <https://www.facebook.com/AASA-Australasian-Animal-Studies-Association-480316142116752/> and keep up to date with CfPs and news via our website: <http://animalstudies.org.au/archives/category/news/call-for-papers>. That's it from me – enjoy the last edition of *Animail* for 2017 - back in February.

Cheers, fiona

Member Profiles

Kate Wright



Kate and Lucy (Armidale, 1996)

When I was ten years old, I received the most wonderful gift – an 8 week old Golden Labrador, called Lucy. An effervescent dog: strong-willed, loving, hyperactive, with an insatiable appetite, Lucy became my closest friend.

At a time when I was having friendship problems with peers, Lucy provided me with company and love. I remember freezing cold nights spent reading books by torchlight huddled together in her

kennel. Occasionally I would take her camping on my parents' bush block in the New England

tableland region of NSW. I woke up at 5am every morning to take her for long walks before school, and delighted in cooking her food from a book of doggy recipes. I even made a documentary film, where footage of Lucy walking and swimming was set to a soundtrack of my Dad's jazz albums, while I narrated facts about Labrador Retrievers.

As I grow older I am continually feeling the profound influence this canine friendship had on me at a vulnerable time in life. My office at the University of New England has framed photographs of Lucy on the shelves. I well up with tears when I speak of her. Even now, I can feel a lump in my throat as I write this reflection.

Lucy was my first really strong friendship with a nonhuman critter. Through knowing her I became open to more-than-human ways of being in the world, and I learned a new appreciation for the bushland I lived in as I watched her sniff out invisible trails that mapped doggy territories. My recent book, *Transdisciplinary Journeys in the Anthropocene* published with the Routledge Environmental Humanities Series in November 2016, is dedicated to Lucy, and I have a chapter that explores the importance of her interspecies friendship on my understanding of human-nonhuman interaction and connection.

Transdisciplinary Journeys focuses on affective and emotional connections between human and nonhuman lives to promote the importance of love, memory, and commitment in these dark times. The book is divided into five sections, each exploring encounters with a genre of more-than-human life: stone, trees, animals, water and sky. It's a very personal book, and is written from a place I know and love – the New England tableland region where I grew up. When conducting research for this

work, I interviewed a group of local Aboriginal Elders about their connection to land in the aftermath of the devastations of colonisation. These interviews, conducted in 2011, led me to develop my current postdoctoral project – a community garden developed in collaboration with Armidale’s Aboriginal community.



Kate at the echidna (*iwata*) sculpture in the Indigenous Community Garden (Armidale, 2015)

The garden is sited on a block of land that was once part of an Aboriginal Reserve, and is an activist research platform that experiments with alternatives to neoliberal, colonial and anthropocentric modes of living, thinking and connecting. This community based participatory research works to expand the notion of community into ideas of ‘mixed communities’ of humans and nonhumans.

One of my favourite features of the community garden is a living sculpture of an echidna made of Lomandra grasses. The echidna (*iwata*) is the totem of the local Anaiwan people, and was collaboratively created by local artists, horticulturalists, and Indigenous primary and high school students. This friendly presence marks the entrance to the community garden, a place that teems with more-than-human life, and alternative ways of being in the world. I feel incredibly fortunate to have had the opportunity to engage with Armidale’s diverse and inspiring Aboriginal community, and to work together on collaborative research that mobilises the strength and resilience of the more-than-human world to counter some of the more damaging ways of thinking and living in contemporary Western societies.

Kate Wright is a Postdoctoral Research Fellow at University of New England, Armidale.

Peter Chen



I am a Lecturer in the Department of Government and International Relations at the University of Sydney where I teach Australian and regional politics, media politics and political communication, and the politics of social movements. In recent decades my work has tended to focus on the relationship between new media and Australian politics, particularly the use of new media in electoral

contexts. My earlier work focused on policy making in "morals" policy domains.

While I have a longstanding personal interest in the treatment of non-human animals, my professional interest in the area of human-animal relations was piqued following the 2011 temporary suspension of the live export trade. The scale of public response and the high-level intervention in this marginal area of agricultural policy seemed worthy of scholarly attention. While there are many very interesting scholarly works on a variety of aspects of animal welfare in Australia, I found the topic of policy making practices had not been researched in a systematic way in this country.

As a result of this interest I have been working on a policy "domain" study of the practices and process of policy making in Australia associated with animal protection and welfare since 2012. This research, involving a mixed methods approach to examining the policy making space and relations involving a wide array of actors was published by Sydney University Press as *Animal Welfare in Australia: Politics and Policy* in early October of this year

<http://purl.library.usyd.edu.au/sup/animalwelfareinaus>). I am now beginning a new comparative project with Dr Siobhan O'Sullivan (UNSW Australia) to expand this study into a comparative work, while also writing up additional findings not included in this book.

Member News

Three new books by AASA members will be launched on Sunday December 11 at The Green Lion (726 Darling Street, Rozelle), Sydney's first and best vegan pub. The books are:

- ❖ *The Political Turn in Animal Ethics* (Rowman & Littlefield) co-edited by Robert Garner and **Siobhan O'Sullivan**;
- ❖ *Foucault and Animals* (Brill) co-edited by Matthew Chrulow and **Dinesh Wadiwel**; and
- ❖ *Animal Welfare in Australia* (Sydney University Press) by **Peter Chen**.

The books will be launched by AASA Chair Fiona Probyn-Rapsey and the event will be MCed by Emmanuel Giuffre. This free event runs from 3.30pm (sharp) until 4.30pm, followed by informal drinks, book signings, chats and happy times. Please let others know. We look forward to seeing you there.

Recent Publications

Elizabeth Ellis, 'The Will of the People, or the Party? Greyhound racing backflip a further setback for animal welfare', *APPS Policy Forum* (24 October 2016).

<http://www.policyforum.net/will-people-party/>

Yamini Narayanan, (2016). 'Street dogs at the intersection of colonialism and informality: "subaltern animism" as a posthuman critique of Indian cities'. *Environment and Planning D: Society and Space*.

<http://epd.sagepub.com/content/early/2016/10/06/0263775816672860.full.pdf?ijkey=4RXn84HxKGzjxfY&keytype=finite>

Fiona Probyn-Rapsey, 'Eating Dingoes', *Australian Zoologist*, 26, 1-4, 2016.

DOI: <http://dx.doi.org/10.7882/AZ.2016.026>

Niki A. Rust and **Nik Taylor**, 'Carnivores, Colonization, and Conflict: A Qualitative Case Study on the Intersectional Persecution of Predators and People in Namibia', *Anthrozoös* 20 (4), 653-667, 2016. <http://www.tandfonline.com/doi/abs/10.1080/08927936.2016.1228758>

Claude Jones is holding a solo exhibition of new works on paper at Arterreal Gallery, Sydney, December 7 – 22nd. Opening night is Wednesday, December 7th, 6 – 8pm. The exhibition, called "Bully", focuses on the human "bullying" of other animals. You can read more about the exhibition here. <http://arterreal.com.au/exhibition/bully/>

Report from recent Equine Cultures conference, Stockholm

Iris Bergmann, University of Sydney

I presented some of the results of the interview study of my PhD project "The Future for Horses in Thoroughbred Racing and the Sustainability of Welfare Concepts" at the conference of the Centre for Studies in Practical Knowledge of Södertörn University in Stockholm, 27-29 October 2016. Throughout the first half of this year, I had been recruiting senior staff of regulatory and administrative bodies of the international thoroughbred racing industry in Australia, the UK, US, Ireland and New Zealand. I had also invited, as participants, representatives of animal protection organisations in the same countries who engage with the welfare of thoroughbreds in racing. From the industry side, representatives of administrative bodies and industry groups based in the US and Australia, and of one international body, were forthcoming. No members from the UK, Ireland and New Zealand were willing to participate. On the animal protection side, representatives of and consultants to animal protection organisations who address the welfare of thoroughbreds in the racing industry, based in Australia, the US and the UK, agreed to participate. Who was willing and who was not willing to participate would already make for an interesting discussion. At the conference in Stockholm, I presented first results of my findings investigating the mental models of thoroughbred welfare from the industry perspective and from the animal protection perspective. The conference was titled "Equine Cultures in Transition - Human-horse relationships in theory and practice: changing concepts of interaction and ethics". Although not framed as such, this conference did make a valuable contribution to the range of questions that need to be addressed to advance the transition to a truly sustainable future, where true sustainability extends to human-animal relationships. Viewed with that perspective in mind, the conference also demonstrated the seminal role of the social sciences and the humanities in advancing a species inclusive discourse of sustainability. I frame my work within a species-inclusive sustainability paradigm and my paper attracted quite some interest, leading also to an interview with independent online horse television site Epona.tv.

Animal News from the Foothills of the Eastern Himalayas-ABCs in India

Dr Christine Townend, Committee member, AASA

Christine's book, A Life for Animals, will be published by Sydney University Press early next year.

In 2007 the National Development Council of the Central Government of India decided that agricultural development needed to be encouraged and supported. In the words of the Rashtriya Krishi Vikas Yojana (RKVY), "States (will) draw up plans for their agriculture sector ... This will involve a new scheme for Additional Central Assistance to State Plans, administered by the Union Ministry of Agriculture."¹

The RKVY (National Agricultural Development Scheme) has had ramifications for the shelters which Jeremy Townend and I started in Kalimpong (Kalimpong Animal Shelter; 1996) and Darjeeling (Darjeeling Animal Shelter; 2006). The Indian Charitable Trust we established bought land and built both these shelters because we had witnessed the slow and horrible deaths of street dogs poisoned by the municipalities with strychnine. Both Kalimpong and Darjeeling municipalities agreed to stop poisoning dogs to control the spread of rabies, because, we argued (and it has now been scientifically proven²) that if dogs were killed, new dogs, possible vectors of rabies, would move in from surrounding villages to fill the empty biological niche (most often a rubbish dump). If dogs were spayed and vaccinated they would guard their territory against intruders. So far this co-operative effort has worked very well, the street dogs in both towns are looking healthy, and peoples' attitudes towards dogs are slowly changing from terror to trust. We see less dogs with terrible burns to their backs (having had boiling water thrown at them) and less dogs with a huge gash to their head, revealing the skull, as a result of a blow from the kukuri (Nepalese axe/knife).

However, there was always a need to offer veterinary services to some of the very poor villagers who depend on livestock. The vets of KAS and DAS have been frequently called upon to vaccinate, castrate (humanely with the use of anaesthetic), or to treat lameness, difficult births, and Foot and Mouth Disease (which can be treated, although it causes much suffering to the animal).

The Central Government of India really is trying to help the most disadvantaged villagers, who may not even be connected by road, and who depend for survival on crops and livestock. Frequently in these villages, the families build houses of woven bamboo coated in mud mixed with cow dung. Water is provided from springs and carried to the rice paddies via wide, hollowed bamboo trunks. To us it seems a very beautiful lifestyle, in the foothills of the spectacular Himalayas, but to the village people it is a daily struggle, ploughing fields, harvesting rice, pickling and drying vegetables in the sun, feeding animals, and so on. Hospitals and vets are not reachable. I have seen a boy dying of rabies, carried in his mother's arms. I never want to see such a sight again.

KAS and DAS try to work alongside the government in assisting these disadvantaged people. In West Bengal, in the foothills of the Eastern Himalayas, where DAS and KAS are located, there has been a tremendous uptake of Central Government funding under the RKVY project. In every Block (sub-division of Darjeeling District) a mobile veterinary team has been appointed, consisting of a vet, driver, two veterinary assistants, a vehicle, and plenty of medical supplies. In addition, many 'camps' are organised in which free veterinary care is provided to agricultural animals. The KAS and DAS team play their part by spaying and vaccinating dogs and cats gratis, the dogs being often brought by

village people who have no way of controlling the breeding of their animals. At these camps, vaccinations are provided by the government for agricultural animals – swine fever, foot and mouth disease, Haemorrhagic Septicaemia, etc. - and KAS and DAS provide anti-rabies vaccinations, as these often seem to be in short supply. The detrimental aspect is that almost all vets go into government practice as soon as they graduate. NGOs find it difficult to compete because the salaries and side benefits are so beneficial for government vets. Fortunately at KAS and DAS we have a very senior and skilled vet who also has a private practice in town, thus supplementing his income (www.workingforanimals.org.au).

In all, the Indian Central Government has provided over INR. 2360,000,000 (approximately \$A46.5 million) to the West Bengal State Government in 2015.³ If you would like to help DAS and KAS control the spread of rabies among humans and animals, and thus limit the terrible suffering it causes, you can make a donation at: <http://www.workingforanimals.org.au/donation/>.

¹ Department of Agriculture & Cooperation, Ministry of Agriculture & Farmer Welfare, Government of India, accessed on 22-11-16 at <http://rkvy.nic.in/#>

² Andrew J. Yoak, John F. Reece, Stanley D. Gehr, Ian M. Hamilton, "Optimizing free-roaming dog control programs using agent-based models" *Ecological Modelling*, Vol 341, 10 December 2016; pp 53-61.

³ Rashtriya Krishi Vikas Yojana http://rkvy.nic.in/static/Statements/RKVY_Allocation_2015-16.pdf

Animal Rights in Sydney (ARiS) Convenors: [Siobhan O'Sullivan](#), [John Hadley](#), [Dinesh Wadiwel](#)

Animal Rights in Sydney (ARiS) aims to bring together scholars, practitioners and activists to engage with animal rights theory and explore new directions for pro animal change. ARiS is



creating a regular space to engage with both classic animal rights theory and new emerging perspectives. ARiS will host national and international visitors and will initiate discussion and reading groups that allow participants to engage with key debates and develop connections between scholars, practitioners and activists. Keep an eye out for future events - we are hoping this will become a regular fixture.

NEW BOOK RELEASES

November 2016 – compiled by Annie Potts

This month we're celebrating the publication of three new books by AASA members, as well as AASA members' contributions to the edited volumes mentioned below. And, because it's nearly summer holidays and you have time for a little more reading, each book's full list of contents is included.

Happy holidays, everyone!

Critical Perspectives on Veganism, edited by **Jodey Castricano and Rasmus Simonsen**.
Published by Palgrave, November 2016.



This book examines the ethics, politics and aesthetics of veganism in contemporary culture and thought. Traditionally a lifestyle located on the margins of western culture, veganism has now been propelled into the mainstream, and as agribusiness grows animal issues are inextricably linked to environmental impact as well as to existing ethical concerns.

This collection connects veganism to a range of topics including gender, sexuality, race, the law and popular culture. It explores how something as basic as one's food choices continue to impact on the cultural, political, and philosophical discourse of the modern day, and asks whether the normalization of veganism strengthens or detracts from the radical impetus of its politics. With a Foreword by Melanie Joy and Jens Tuidor, this book analyzes the mounting prevalence of veganism as it appears in different cultural shifts and asks how veganism might be rethought and re-practised in the twenty-first century.

Contents:

- Introduction: Food for Thought by Jodey Castricano (et al.)
- Veganisms by Robert C. Jones
- Speciesistic Veganism: An Anthropocentric Argument by A.G. Holdier
- Human Rights are Animal Rights: The Implications of Ethical Veganism for Human Rights by Jeanette Rowley
- Hegel, Eating: Schelling and the Carnivorous Virility of Philosophy by David L. Clark.
- Dark Veganism by Michael D. Sloane
- The Compassion Manifesto: An Ethics for Art + Design and Animals by Julie Andreyev
- Lives of their Own: Animal Death and Animal Flesh in J.M. Coetzee's Writings by Parag Kumar Deka and Joshua Schuster
- "Are Vegetarians Good Fighters?": World War I and the Rise of Meatless Patriotism by Adam. D. Shprintzen
- Veganism and the Politics of Nostalgia by Jessica Carey
- Is the Moose Still My Brother if We Don't Eat Him? By Margaret Robinson
- From Seitan Bourguignon to Tofu Blanquette: Popularizing Veganism in France with Food Blogs by Ophélie Véron
- Lisa Simpson and Darlene Conner: Television's Favorite Killjoys by Juawana Grant (et al.)
- The Carnivorous Mission of the Celebrity Chef by Francesco Buscemi
- "The Worst Offense Here Is the Misrepresentation" by Alex Priestley (et al.)
- Decolonizing Veganism: On Resisting Vegan Whiteness and Racism by Jennifer Polish

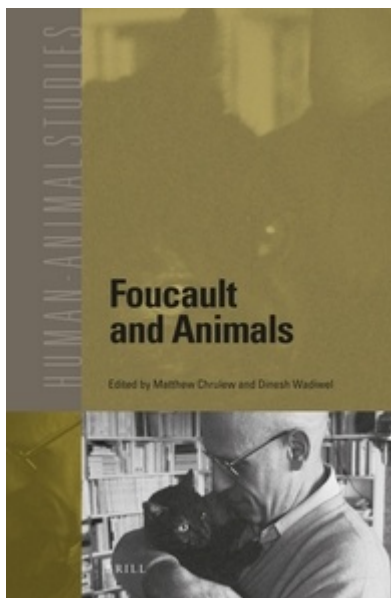
Jodey Castricano is Associate Professor in the Department of Critical Studies at The University of British Columbia, Canada. Her research areas include 19th century literature and culture, eco-cultures, critical animal studies and eco-criticism. She is the editor

of *Animal Subjects: An Ethical Reader in a Posthuman World* (2008) and a contributing co-editor of *Animal Subjects 2.0* (forthcoming 2016).

Rasmus R. Simonsen teaches Media Studies and Digital Communication at the Copenhagen School of Design and Technology, Denmark. His research interests cover American literature, queer theory and food studies, and his previous work includes “A Queer Vegan Manifesto” (*Journal for Critical Animal Studies*, 2012).

<https://www.palgrave.com/de/book/9783319334189>

Foucault and Animals, edited by **Matthew Chrulew** and **Dinesh Joseph Wadiwel**. Published by Brill as part of its Human-Animal Studies Series, November 2016.



Foucault and Animals is the first collection of its kind to explore the relevance of Michel Foucault’s thought for the question of the animal. Chrulew and Wadiwel bring together essays from emerging and established scholars that illuminate the place of animals and animality within Foucault’s texts, and open up his highly influential range of concepts and methods to different domains of human-animal relations including experimentation, training, zoological gardens, pet-keeping, agriculture, and consumption. Touching on themes such as madness and discourse, power and biopolitics, government and ethics, and sexuality and friendship, the volume takes the fields of Foucault studies and human-animal studies into promising new directions.

Contents:

Editors’ Introduction: Foucault and Animals, *Matthew Chrulew and Dinesh Joseph Wadiwel*

Part One: Discourse and Madness

1. Terminal Truths: Foucault’s Animals and the Mask of the Beast, *Joseph Pugliese*
2. Chinese Dogs and French Scapegoats: An Essay in Zoonomastics, *Claire Huot*
3. Violence and Animality: An Investigation of Absolute Freedom in Foucault’s History of Madness, *Leonard Lawlor*
4. The Order of Things: The Human Sciences are the Event of Animality, *Saïd Chebili*. (Translated by *Matthew Chrulew and Jeffrey Bussolini*)

Part Two: Power and Discipline

5. “Taming the wild profusion of existing things”: A Study of Foucault, Power, and Human/Animal Relationships, *Clare Palmer*
6. Dressage: Training the Equine Body, *Natalie Corinne Hansen*
7. Foucault’s Menagerie: Cock Fighting, Bear Baiting, and the Genealogy of Human-Animal

Power, *Alex Mackintosh*

Part Three: Science and Biopolitics

8. The Birth of the Laboratory Animal: Biopolitics, Animal Experimentation, and Animal Wellbeing, *Robert G. W. Kirk*

9. Animals as Biopolitical Subjects, *Matthew Chrulew*

10. Biopower, Heterogeneous Biosocial Collectivities and Domestic Livestock Breeding, *Lewis Holloway and Carol Morris*

Part Four: Government and Ethics

11. Apum Ordines: Of Bees and Government, *Craig McFarlane*

12. Animal Friendship as a Way of Life: Sexuality, Petting and Interspecies Companionship, *Dinesh Joseph Wadiwel*

13. Foucault and the Ethics of Eating, *Chloë Taylor*

Afterword, *Paul Patton*

Matthew Chrulew, Ph.D. (2011) is a research fellow in the School of Media, Culture and Creative Arts and the Centre for Culture and Technology at Curtin University. His essays have appeared in *Angelaki*, *SubStance*, *New Formations*, *Foucault Studies* and elsewhere.

Dinesh Joseph Wadiwel, Ph.D. (2006) is a Lecturer in Human rights and Socio-Legal Studies at The University of Sydney. He is author of the monograph *The War against Animals* (Brill, 2015).

<http://www.brill.com/products/book/foucault-and-animals>

Meat Culture, edited by **Annie Potts**. Published by Brill as part of its Human-Animal Studies Series, November 2016.



The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. It is even more urgent now as global meat and dairy production are projected to rise dramatically by 2050. While the term 'carnism' denotes the invisible belief system (or ideology) that naturalizes and normalizes meat consumption, in this volume we focus on 'meat culture', which refers to all the tangible and practical forms through which carnist ideology is expressed and lived. Featuring new work from leading Australasian, European and North American scholars, *Meat Culture*, edited by Annie Potts, interrogates the representations and discourses, practices and behaviours, diets and tastes that generate shared beliefs about, perspectives on and experiences of meat in the 21st century.

Contents:

1. What is Meat Culture? *Annie Potts*
 2. Derrida and *The Sexual Politics of Meat*, *Carol J. Adams and Matthew Calarco*
 3. Rotten to the Bone: Discourses of Contamination and Purity in the European Horsemeat Scandal, *Nik Taylor and Jordan McKenzie*
 4. Live Exports, Animal Advocacy, Race and 'Animal Nationalism', *Jacqueline Dalziell and Dinesh Joseph Wadiwel*
 5. The Whopper Virgins: Hamburgers, Gender, and Xenophobia in Burger King's Hamburger Advertising, *Vasile Stanescu*
 6. With Care for Cows and a Love for Milk: Affect and Performance in Swedish Dairy Industry Marketing Strategies, *Tobias Linné and Helena Pedersen*
 7. "Peace and quiet and open air": The Old Cow Project, *Melissa Boyde*
 8. "Do You Know Where the Light Is?" Factory Farming and Industrial Slaughter in Michel Faber's *Under the Skin*, *Kirsty Dunn*
 9. Down on the Farm: Why do Artists Avoid 'Farm' Animals as Subject Matter? *Yvette Watt*
 10. The Provocative Elitism of 'Personhood' for Nonhuman Creatures in Animal Advocacy Parlance and Polemics, *Karen Davis*
 11. "I Need Fish Fingers and Custard": The Irruption and Suppression of Vegan Ethics in Doctor Who, *Matthew Cole and Kate Stewart*
 12. Ambivalence and Resistance: Carnism and Diet in Multi-species Households, *Erika Cudworth*
 13. Negotiating Social Relationships in the Transition to Vegan Eating Practices, *Richard Twine*
 14. Critical Ecofeminism: Interrogating 'Meat,' 'Species,' and 'Plant', *Greta Gaard*
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Annie Potts is Head of Cultural Studies and Co-Director of the New Zealand Centre for Human-Animal Studies, Canterbury University. She is the author of *Chicken* (Reaktion, 2012), and co-author (with Philip Armstrong and Deidre Brown) of *A New Zealand Book of Beasts: Animals in our Culture, History and Everyday Life* (AUP, 2013) and (with Donelle Gadenne) of *Animals in Emergencies" Learning from the Christchurch Earthquakes* (CUP, 2014).

<http://www.brill.com/products/book/meat-culture>

Transdisciplinary Journeys in the Anthropocene: More-than-human Encounters, by Kate Wright. Published by Routledge, 2016.



Transdisciplinary Journeys in the Anthropocene offers a new perspective on international environmental scholarship, focusing on the emotional and affective connections between human and nonhuman lives to reveal fresh connections between global issues of climate change, species extinction and colonisation. Combining the rhythm of road travel, interviews with local Aboriginal Elders, and autobiographical storytelling, the book

develops a new form of nature writing informed by concepts from posthumanism and the environmental humanities. It also highlights connections between the studied area and the global environment, drawing conceptual links between the auto-ethnographic accounts and international issues.

Contents:

Part One. Stone County

Chapter 1. Standing Stones and Stratigraphic Time in the Anthropocene

Chapter 2. Encounters – A Road Trip through Stone Country

Part Two. Trees

Chapter 3. A Beloved Shadow Place

Chapter 4. Autumnal Becomings

Part Three. Animals

Chapter 5. Lucy

Chapter 6. Down the Rabbit Burrow

Part Four. Water

Chapter 7. Petrichor: Lessons from a Lost Gully

Part Five. Sky Country

Conclusion. Thinking Like a Storm

Kate Wright is a Postdoctoral Research Fellow at the University of New England, Australia. She is currently immersed in an experimental, multispecies research project that involves developing and coordinating an Indigenous community garden in collaboration with Armidale's Aboriginal community.

<https://www.routledge.com/Transdisciplinary-Journeys-in-the-Anthropocene-More-than-human-encounters/Wright/p/book/9781138911147>

CONFERENCES & EVENTS

Call for Papers: Special Edition of the Animal Studies Journal
'Animal Sanctuaries'

Guest Editor: Elan Abrell

We seek articles that consider animal sanctuaries as unique sites of human-animal interaction that both influence and are influenced by the way animals are treated and understood in larger contexts. How do animal sanctuaries contribute to the broader animal protection movement, what limits and challenges do they face, and what sorts of new models for living with and caring for captive animals might they provide?

Papers might consider:

What constitutes a sanctuary?

What do concepts like care, rescue, captivity, agency, freedom, and flourishing mean in the sanctuary context, and how might these concepts vary across different kinds of sanctuaries?

How might sanctuaries differ in their approach to animal care, both philosophically and in relation to the specific kinds of animals they cater to?

How do sanctuaries balance the physical and psychological needs of animals against the

material and spatial constraints of captivity?

How do sanctuaries differ from (or what do they have in common with) other forms of animal captivity, such as zoos, aquariums, farms, and circuses?

What are the goals of sanctuaries beyond the immediate care of animals? And how are these goals affected by animal needs? For example, how might the positioning of animals as ambassadors for animal advocacy affect their care?

How effective are sanctuaries at animal advocacy?

What unique ethical dilemmas might sanctuaries face, and what kinds of different approaches to animal ethics inform their missions?

How do sanctuaries foster or restrict animal autonomy? For example, how do they address issues related to animal reproduction or spatial segregation of animals that may be at risk of harm or pose a danger to others?

What new knowledge about animal care, consciousness, and behavior might arise in the sanctuary context? For example, what contributions to veterinary science might sanctuaries provide?

How do sanctuaries respond to issues related to animal death, including euthanasia, external predators, and the feeding of sanctuary carnivores?

What possible visions for animal futures might sanctuaries provide?

Submissions due by 31st March 2017. Please see guidelines and submit online at:

<http://ro.uow.edu.au/asj/>

ANIMAL INTERSECTIONS: AASA 2017

July 3-5 2017 at the University of Adelaide, Australia

Increasingly, Animal Studies turns towards the question of intersections: where, how and why human and animal lives intersect. Intersectionality offers us a way to explore interconnectedness to advance our understanding of the complex ways we relate to and interact with other animals and each other.

We invite proposals that address the following broad themes:

- Health, wellness, illness, pathologies
- The social lives of animals and humans
- The intersections of species, race, gender, ablist and sexualities
- Industrialism, capitalism, geographies and environments
- Veg*n Studies
- Religion, tradition and secularity
- Culture, symbology and representation

Keynotes

- Professor James Serpell: Humane Ethics & Animal Welfare, University of Pennsylvania School of Veterinary Medicine
- Professor Colin Dayan: Humanities and Law, Vanderbilt University

- Associate Professor Annie Potts: Cultural Studies and English and co-director of New Zealand, Centre for Human-Animal Studies (NZCHAS), University of Canterbury
- Professor Fiona Probyn-Rapsey: Humanities and Social Inquiry, University of Wollongong
- Professor Rachel Ankeny: History and Philosophy of Science, University of Adelaide
- Dr Dinesh Wadiwel, Sociology and Social Policy, University of Sydney.

Presentations should be 20 minutes in length with an additional 10 minutes allocated for questions. Submissions in the form of 300-600 word abstracts should be emailed to: aasaintersectinganimals2017@gmail.com by Wednesday the 18th January, 2017.

Claude Jones is holding a solo exhibition of new works on paper at Arterreal Gallery, Sydney, December 7 – 22nd. Opening night is Wednesday, December 7th, 6 – 8pm. The exhibition, called “Bully”, focuses on the human “bullying” of other animals. You can read more about the exhibition here. <http://arterreal.com.au/exhibition/bully/>

Themed Issue of Image & Text:

Image & Text no. 30 December 2017

Issue Editors: Dr Benita de Robillard and Dr Ruth Lipschitz

Article submission: 30 April 2017

Publication: 30 December 2017 – January 2018

Length: 5000-7000 words

All submissions and general enquiries should be sent directly to both of the issue editors:

benita.derobillard@wits.ac.za

ruthl@uj.ac.za

Themed Issue: “Visual Cultures of Race and Animality”

Art and Sustainability in the Anthropocene

We welcome papers that analyse the effectiveness of addressing sustainability and climate change within the art world through case studies of contemporary art. Must an artist also be a political activist to have an impact, or can an effective work be primarily aesthetically driven? How do we gauge effectiveness

July 12-14, University of Glasgow.

The panel is part of “Building Bridges: New Points of Intersection Between Art and the World,” a symposium organized by Christie’s Education and the Council for European Studies at Columbia University.

Contact details for further information: jreiss@christies.edu

Deadline for submissions: January 15, 2017

'Hearing'

19 and 20 May 2017 at the University of Strathclyde, Glasgow

With confirmed plenary speaker

Cary Wolfe (Rice University)

As well as being a celebration of the 10th anniversary of the first ever British Animal Studies Network meeting, this is our final engagement with the senses in Glasgow: following 'Looking', 'Feeling', 'Tasting' and 'Smelling', 'Hearing' will turn attention to noise, listening, ears, music, and other wonders. If you are interested in giving a paper addressing the topic from whatever disciplinary perspective please submit your title, with an abstract of no more than 200 words and a brief biography (also of no more than 200 words). These should be included within your email – i.e. not as attachments. Please send them to erica.fudge@strath.ac.uk. The deadline for abstracts is Friday 20 January 2017. Presentations will be 20 minutes long and we hope to include work by individuals at different career stages. Sadly we have no money to support travel, accommodation or attendance costs.

Topics covered at this meeting might include (but are not limited to)

- The representation and comprehension of animals' auditory capacity
- Animal noises as music and song:
- The use and/or imitation of animal sound in human art and culture
- Listening to animals; recording animals; tracking animals
- Comprehending animal vocalisations

We would welcome papers that deal with such issues in contemporary and historical settings, and would especially like to see papers that address these issues from contexts outside the UK, including the Global South. Papers are welcomed from across animal studies, including disciplines such as (but not limited to) geography, anthropology, sociology, literary studies, art history, history, science and technology studies, ethology, psychology, behavioural sciences and ecology.

<http://www.britishanimalstudiesnetwork.org.uk/FutureMeetings/Hearing.aspx>

Consuming Animals Conference

Friday 17th- Saturday 18th March 2017

Kings Manor, University of York, UK

Keynote speakers include: Professor Diana Donald and Professor Timothy Morton

This two-day interdisciplinary conference is designed to bring together those in the humanities whose work explores humanimal relations during the eighteenth and nineteenth centuries. In particular, it seeks to investigate the various, and often ambiguous, ways in which animals were consumed by humans symbolically and materially. Through various methods of consumption, typically characterised by exploitation and violence, human society and accepted definitions of what it means to be human, have nevertheless been fundamentally shaped by animals. Whether on the end of a gourmand's fork or a whaler's harpoon, on the lap of an aristocrat or by the side of a beggar, conjured as majestic and wild by the artist's brush or as haggard and caged by the eyes of the menagerie visitor, in private homes and city streets, in the artistic or literary imagination, the bodies of animals (alive or dead) were ubiquitous during this period. Indeed, they provided both the fashionable feather and the faithful companion; they were, simultaneously, consumed, feared, defended, caged and loved. The minds of Georgians and Victorians were filled with treacherous tigers and devoted dogs with whom they forged complex relationships and encounters - and to whom they were much more than mere material bodies.

Conference themes include, but are not limited to, the following topics

- Confinement and Exhibition
- Art, Film, Literature and Music
- Animal welfare and animal rights
- Gender, Race, Sexuality, Religion, and
- Class
- Violence and Killing
- Food
- Sentience
- Commodification
- Science, Evolution and Vivisection
- Hunting
- Imperialism and Exploration

Proposals are invited for short papers (20 minutes)

Abstracts of up to 250 words, along with a short 50 word bio, should be sent to:

consuminganimals2017@gmail.com

Deadline for abstracts: **December 14th 2016**

<https://consuminganimalsconference2017.wordpress.com/>