

Animal Intersections

Conference Exhibition with Art Panel Discussion

Conference: **Animal Intersections**, University of Adelaide, July 3 - 5, 2017

Exhibition venue and dates: The Mill Adelaide, 3-15, July, 2017

Exhibition curator: Victor J. Krawczyk



Image: **Rowan Pootchemunka** (Wik Indigenous People of Queensland, Australia). *Echidna*. 1996-97, Synthetic polymer paint, ochre on wood, Art Gallery of South Australia, Adelaide.

To intersect means to come across another being on their course, to occasionally even intercept this other. An intersection is the fact or action of crossing another or the place where two beings (or things) come cross each other. In our multispecies world, it is inevitable that animal and human life intersect, sometimes in rather calculated ways, sometimes in rather joyous ways and sometimes by a haphazard chance.

Taking the words 'intersect' and 'intersection' as concepts we can organize ourselves around for creative works and fruitful discussion, this important Australasian Animal Studies Association conference will include a curated exhibition of original work including (but by no means exclusive) of photography, paintings, video work, mixed media, prints and performance art.

Emerging and established artists will both be considered for this exhibition. In addition to this, some artists who are selected will be invited to provide an artist's talk about their work at the exhibition opening or may submit an abstract for the art panel discussion that is associated with this event.

Expressions of interest are invited from artists to submit work that addresses one of the four focus concepts, which draw their inspiration from some of the themes in Conference Call for Papers (see further down):

- Animal and human friendships
- Animals industries in the age of global capitalism
- The sacred animal, the profane animal
- On not eating, wearing and using animals.

Curated Exhibition: Expression of Interest

EOI must be received by email to animal.intersections.art@gmail.com no later than **Wednesday the 8th March, 2017** and should include:

- A one-page CV/bio – please include your contact details (email & phone number)
- A PowerPoint file or PDF showing 5 – 10 labelled examples of your work. Total file size should be no more than 10mb (you may use Dropbox to share these images if they are larger).
- An artist's statement of no more than 300 words
- Details of work to be exhibited including subject matter, medium, approximate dimensions. These may be pre-existing or proposed works. If pre-existing, please ensure they are included in your PowerPoint/PDF.
- Please document how you would like the work to be displayed, e.g., pinned on wall, positioned on a plinth, etc.

There is a very limited exhibition budget, along with limited space so please keep this in mind when proposing work. However, **if you intend to present performance art, there is a possibility that we might be able to find a theatre space for such work.**

It is likely that artists will be responsible for the costs associated with freight and packing unless other funding is found. If an artist intends to sell their work, the gallery may require a commission from the sale.

Artist input in hanging and/or presenting the work would be ideal. Please consider being available onsite to help install your work, particularly if your work has special requirements. If your work is fragile and requires careful removal and packing at the exhibition's end, please be present as well.

Art Panel Discussion: Call for Papers

There is a possibility that a distinct conference panel will be formed, possibility two panels depending on amount and quality of submissions, which focuses on animal and human intersectionality as related to the arts, to be followed by a round table discussion. Presenters would likely be artists, writers, art educators, art historians and other professionals in the arts that are considering animal lives in their work. Please refer to the General Conference Call for Papers (see below) for the themes or use themes for the exhibition itself (see above) as reference points for developing your abstracts.

If you believe that your work has a strong art focus and want to be considered as part of the panel discussion, you will need to do two things: (1) Please include the following in the header of your abstract: *For consideration in the general stream and/or art discussion panel* (2) At the end of your abstract, please include an 80-word biographic description about yourself. Send to: aasaintersectinganimals2017@gmail.com AND animal.intersections.art@gmail.com

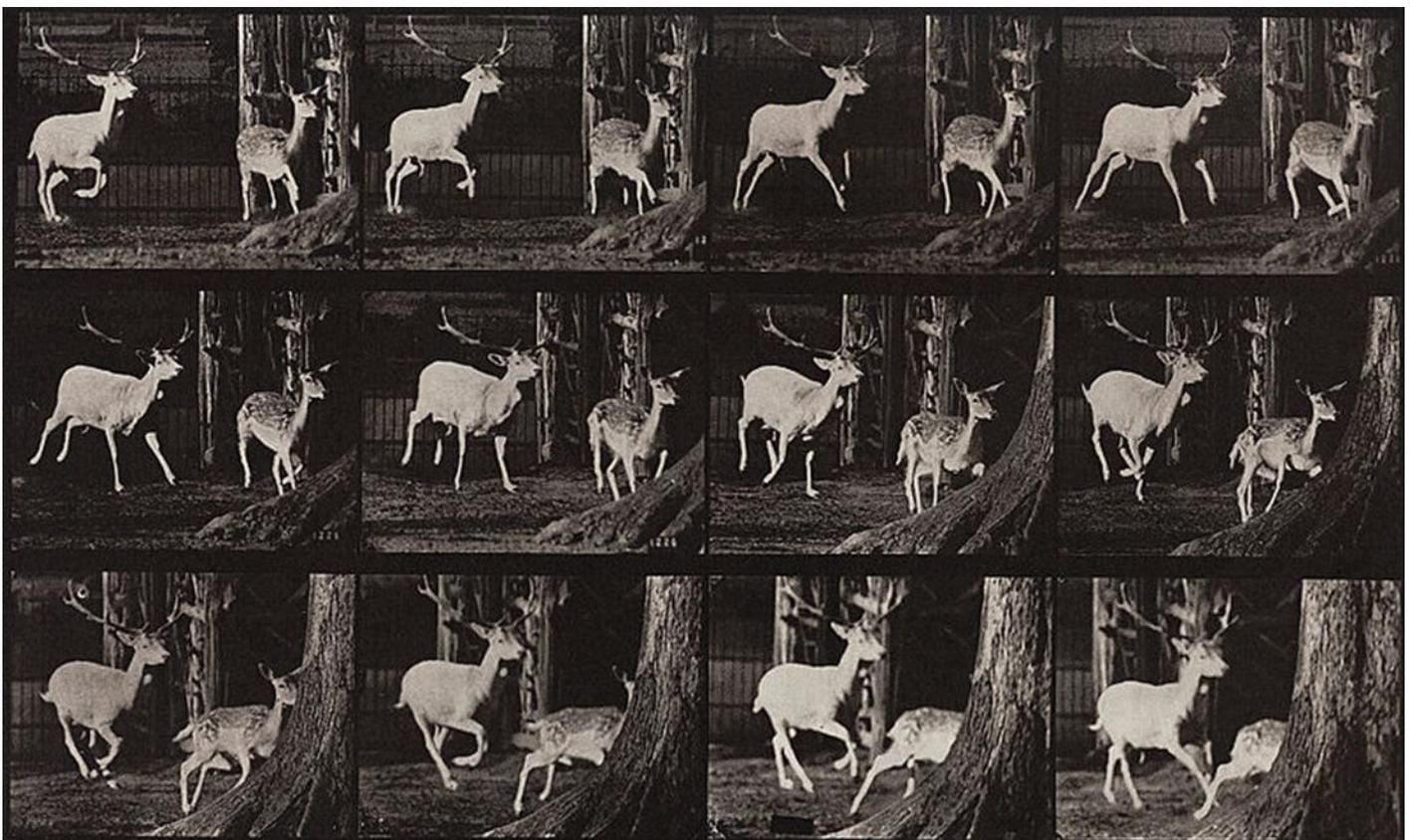


Image: **Eadweard Muybridge**. *Animal Locomotion*, Plate 686. 1887, Collotype, SACD Museum of Art, Savannah, USA.

General Conference Call for Papers

'Animal Intersections'

Australasian Animal Studies Association Conference 2017

July 3-5 at University of Adelaide, South Australia, Australia.

Key note speakers are:

- Professor James Serpell: Humane Ethics & Animal Welfare, University of Pennsylvania School of Veterinary Medicine
- Professor Colin Dayan: Humanities and Law, Vanderbilt University
- Associate Professor Annie Potts: Cultural Studies and English and co-director of New Zealand Centre for Human-Animal Studies (NZCHAS), University of Canterbury
- Associate Professor Fiona Probyn-Rapsey: Humanities and Social Enquiry, University of Wollongong
- Professor Rachel Ankeny: History and Philosophy of Science, The University of Adelaide
- Dr Dinesh Wadiwel, Human Rights, Sociology and Social Policy, Sydney University

CALL FOR PAPERS

Presentations should be 20 minutes in length with an additional 10 minutes allocated for questions. Submissions in the form of 300-600 word abstracts should be emailed to aaaintersectinganimals2017@gmail.com by **Wednesday the 18th January, 2017**.

Increasingly, Animal Studies turns towards the question of intersections: where, how and why human and animal lives intersect. Intersectionality offers us a way to explore interconnectedness to advance our understanding of the complex ways we relate to and interact with other animals and each other.

- We invite proposals that address the following broad themes:
- Health, wellness, illness, pathologies
- The social lives of animals and humans
- The intersections of species, race, gender, ablist and sexualities
- Industrialism, capitalism, geographies and environments
- Veg*n Studies
- Religion, tradition and secularity
- Culture, symbology and representation