

# Animals and Society (Australia) Study Group

## *News Bulletin. June 2008*

### Conferences, Symposiums and Seminars

#### **Minding Animals**

2009 International Academic and Community Conference on Animals and Society  
**University of Newcastle, NSW. 13-19 July**

The University of Newcastle and the Animals and Society (Australia) Study Group will host the International Academic and Community Conference on Animals and Society - a benchmark event in the study and interpretation of human nonhuman animal interrelationships. The conference has six major themes and objectives:

- To reassess the relationship between the animal and environmental movements in light of climate change and other jointly-held threats and concerns
- To examine how humans identify and represent nonhuman animals in art, literature, music, science, and in the media and on film
- How, throughout history, the objectification of nonhuman animals and nature in science and society, religion and philosophy, has led to the abuse of nonhuman animals and how this has since been interpreted and evaluated
- To examine how the lives of humans and companion and domesticated nonhuman animals are intertwined, and how science, human and veterinary medicine utilise these important connections
- How the study of animals and society can better inform both the scientific study of animals and community activism and advocacy
- And how science and community activism and advocacy can inform the study of nonhuman animals and society

Events include:

*Pre-Conference Lecture Series*

*The Val Plumwood Memorial Lecture by Dr Deborah Bird Rose*

*Conference dinner with guest speaker Nobel Laureate, Professor JM Coetzee*

*Animals Film Festival*

*Protecting the Animals Seminar Series*

Visit the conference website for more program details: <http://www.mindinganimals.com/> **Call for abstracts and registration open 1 July!**

Enquiries: Rod Bennison [rod.bennison@newcastle.edu.au](mailto:rod.bennison@newcastle.edu.au) or call (Australian Eastern Summer Time) on +61-(0)41-491-4040.

#### **Reflecting On Our Relationships: Animals and Agriculture**

A Multidisciplinary Workshop

**University of Auckland, New Zealand. 18 July 2008**

The Animals and Agriculture Research Group at the University of Auckland is holding a multidisciplinary one-day workshop that will explore relationships between human and non-human animals in agricultural industries.

Papers to be presented:

Associating Farmer Wellbeing and Cows - **Lesley Hunt**, AERU, Lincoln University  
 Ethical Consumption, the Bilby and Pest Control - **Alison Loveridge and Gerard Fitzgerald**, University of Canterbury, NZ  
 Ethics and Politics of Broiler Chicken Production in New Zealand - **Michael Morris**, Bay of

Plenty Polytechnic

'Feral' Donkeys - **Jill Bough**, University of Newcastle

Framing the Pig: Comparing cross-species transplants in Australia and New Zealand - **Amy**

**Fletcher**, University of Canterbury

JA Gilruth and the Development of Veterinary Science in Australia - **Natalie Lloyd**,

University of Auckland

Rinderpest - **Kevin Stafford**, Massey University

'Showing Improvement' - Agricultural shows and the definitions of breeds - **Claire Brennan**,  
James Cook University

Spaces for Animals in Historical Geography in New Zealand: A preliminary assessment -

**Michael Roche**, Massey University

The Attraction of Ostriches - **Lileko Lishomwa**, URS Corps, and **Carolyn Morris and**

**Alison Loveridge**, University of Canterbury.

**Enquiries:** Natalie Lloyd [n.lloyd@auckland.ac.nz](mailto:n.lloyd@auckland.ac.nz)

### **UTAS Animals and Society Study Group - monthly seminar**

**20 June. 12 noon**

'Rather than lose them all': The Emu, the Empire, and Nicolas Baudin - Stephanie Pfennigwerth



In 1804 a curious cargo arrived in France: two King Island emus. Collected on the expedition of Nicolas Baudin, they were evidence of a territory captured, classified and perhaps intellectually if not politically controlled by Napoleon. Extinct in the wild since 1805, the emu is now not only a bird but a colonial artefact: a nexus of natural and cultural history symbolising the

public intentions and private uncertainties of a particular human society. This paper explores some of the contradictions in the encounter and perception of animals in this society: reason/emotion; collection/commerce; preservation/destruction; discovery/extinction. In examining the unnatural history of the King Island emu, the paper will also discuss how the agency of animals may have influenced the conduct and success of Baudin's expedition.

Stephanie Pfennigwerth is an editor with degrees in Communications and Antarctic Studies. After adventures in the Australian Antarctic Division, the Shark Bay World Heritage Area and the wild world of publishing, she is now an MA candidate at the University of Tasmania. Stephanie is presenting at the [Antipodean Animal](#) conference in London in July (see below).

**Enquiries:** Yvette Watt ([ywatt@utas.edu.au](mailto:ywatt@utas.edu.au))

### **Antipodean Animal**

**King's College London. 7-8 July 2008**

Co-organised by Menzies Centre for Australian Studies Annual Conference of the International Studies Group

<http://www.kcl.ac.uk/schools/humanities/depts/menzies/events/conferences/animal.html>

**Enquiries:** Dr Ian Henderson: [ian.r.henderson@kcl.ac.uk](mailto:ian.r.henderson@kcl.ac.uk)

### **Our Inner Animal and Theories of Creativity**

**Aberystwyth University, Wales. 11-12 September 2008**

<http://www.aber.ac.uk/eurolangs/inan/index.shtml>

**Enquiries:** Dr. Bruno Sibona [bms@aber.ac.uk](mailto:bms@aber.ac.uk)

**The Minds of Animals: Conceptions from the Humanities, Sciences, and Popular Culture**  
**University of Toronto. 12-13 August 2008**

<http://www.animalbehavior.org/ABSNews/1195141674>

**Enquiries:** Robert Mitchell [Robert.Mitchell@eku.edu](mailto:Robert.Mitchell@eku.edu) or Julie Smith [smithj@uww.edu](mailto:smithj@uww.edu)

## Journals

### CALL FOR PAPERS

#### **FEMINISM & PSYCHOLOGY** Special Issue

“Feminism, Psychology, and the Nonhuman Other” Edited by Annie Potts

Feminist psychology analyzes how certain marginalized groups and individuals have been (mis)represented, exploited and ‘othered’ within traditional psychological models and discourses. To date, much less attention has been paid to the ways in which nonhuman others have been similarly subjugated and exploited within psychology (and its various sub-disciplines), and also within feminist theory and politics. This Special Issue concentrates on the question of the nonhuman animal within feminism and psychology.

Contributions are invited from feminist and other critical scholars on the following topics:

- Anthropocentric and gendered assumptions about nonhuman animals within psychological and/or feminist models and theories
- The use of nonhuman animals in psychology education and research laboratories
- Constructions of animality and humanity (also nature and culture, the ‘primitive’ and the ‘civilized’) in evolutionary psychology and/or natural history (including wildlife documentaries, natural history museums, zoological exhibitions etc)
- Gender and primatology
- Animals, gender and sexuality
- The link between animal abuse and social violence
- Gender and vegetarianism (and/or gender and meat-eating)
- Anthropocentrism and species-ism
- Gender and animal advocacy (or animal rights)

For this **Special Issue** we seek:

Scholarly articles of 5000-8000 words (including references)

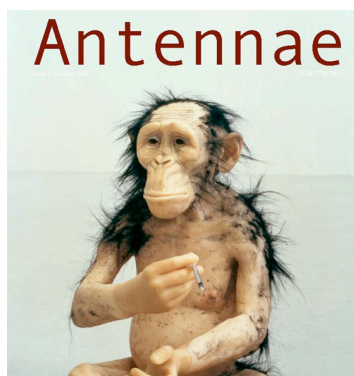
Shorter observations and commentaries, addressing issues and experiences from research or activism. Normal length: 2,000 words (including references)

All articles will undergo the usual peer review process. Authors are advised to consult the 'Notes to Contributors' (online at <http://fap.sagepub.com> or on the inside back cover of the journal).

**Closing date for submissions:** 28 February 2009.

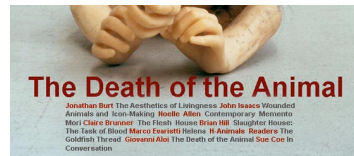
**Manuscripts and enquiries to** Annie Potts [annie.potts@canterbury.ac.nz](mailto:annie.potts@canterbury.ac.nz)

**ANTENNAE** issue n.5 is **now available online** at [www.antennae.org.uk](http://www.antennae.org.uk)



This issue is dedicated to the death, metaphorical and physical, of the animal in the gallery space.

Contributions count, animal-studies writer Jonathan Burt, international artists John Isaacs and Sue Coe; BAFTA winner filmmaker Brian Hill; the most provocative artist of the decade: Marco Evaristi; and the work of young artists Noelle Allen and Claire Brunner.



**INTERNATIONAL JOURNAL OF THE SOCIOLOGY OF AGRICULTURE AND FOOD** at  
<http://www.ij saf.org/>

**Special Issue** on Animal Welfare: Competing discourses of farm animal welfare and agri-food restructuring

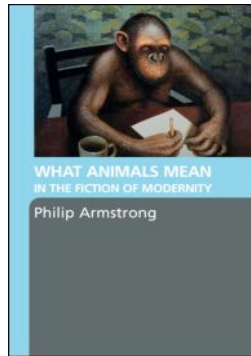
Articles:

1. **Richard Twine**: Searching for the 'Win-Win'? : Animals, Genomics and Welfare
2. **Elizabeth Ransom**: The Rise of Agricultural Animal Welfare Standards as Understood Through a Neo-Institutional Lens
3. **Henry Buller and Christine Cesar**: Eating Well, Eating Fare: farm animal welfare in France
4. **L. E. Mayfield, R. M. Bennett , R. B. Tranter, M.J. Wooldridge**: Consumption of welfare- friendly food products in Great Britain, Italy and Sweden, and how it may be influenced by consumer attitudes to, and behaviour towards, animal welfare attributes
5. **Guro Adnegard Skarstad, Laura Terragni and Hanne Torjusen**: Animal welfare according to Norwegian consumers and producers: definitions and implications
6. **Filiep Vanhonacker, Wim Verbeke, Els Van Poucke and Frank A.M. Tuytens**: Segmentation based on consumers perceived importance and attitude toward farm animal welfare
7. **B.B. Bock, M.M. van Huik**: Farmers relationship with different animals: the importance of getting close to the animals. Case studies of Dutch cattle and poultry farmers.

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## New Books

***What Animals Mean in the Fiction of Modernity*** by **Philip Armstrong**



In his latest book, NZ Centre for Human-Animal Studies director Philip Armstrong argues that nonhuman animals, and stories about them, have always been closely bound up with the conceptual and material work of modernity. In the first half of the book, Armstrong examines the function of animals and animal representations in four classic narratives: Robinson Crusoe, Gulliver's Travels, Frankenstein and Moby-Dick. He then goes on to explore how these stories have been re-worked, in ways that reflect shifting social and environmental forces, by later novelists, including H.G. Wells, Upton Sinclair, D.H. Lawrence, Ernest Hemingway, Franz Kafka, Brigid Brophy, Bernard Malamud, Timothy Findley, Will Self, Margaret Atwood,

Yann Martel and J.M. Coetzee. It also introduces readers to new developments in the study of human-animal relations. It does so by attending both to the significance of animals to humans and to animals' own purposes or designs; to what animals mean to us, and to what they mean to do, and how they mean to live.

Routledge, January 2008

***When Species Meet*** the long-awaited new book by [Donna Haraway](#).



At the heart of the book are Haraway's experiences in agility training with her dogs Cayenne and Roland, but Professor Haraway's vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, *When Species Meet* explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Donna Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. "A great deal is at stake in such meetings," she writes, "and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace."

Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

University of Minnesota Press, November 2007.

## Web Sites

### The Animal Language Institute

<http://www.animallanguageinstitute.org/Home/tabid/36/Default.aspx>

This online institute aims:

- To provide a deeper understanding and appreciation of the communication systems of other species
- To provide an opportunity for researchers and interested parties to

- network, collaborate, and exchange ideas
- To provide a forum for discussions about animal language, including comparisons between different species
- To provide a repository and clearinghouse for research and related information about animal language
- To provide a forum for the exchange of information about analytical methods, techniques, and equipment
- To provide an online bibliography of research papers which explore animal language and communication

The resource lists published papers on animal language, behaviour and communication; advertises postdoctoral positions; has a photo and sound gallery; and software reviews.

### **New Zealand Centre for Human-Animal Studies**

<http://www.nzchas.canterbury.ac.nz/>

**Please visit this informative website. It includes:**

- **News and events from Australasia and overseas**
- **Human-animal Studies courses at University of Canterbury, Christchurch**
- **Biographies of the Directors, International Associates and Research students**
- **HAS resources – including networks, bibliography and links to HAS journals**
- **Research projects**
- **Artists, exhibitions and art theory**

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**If you would like to be removed from the Animals & Society elist please post a reply with 'Remove' in the subject line.**

Please forward items for the next issue of the E-bulletin to the editors

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